

VOL. XXIII, NO. 4 APRIL, 1931 TOTAL NO. 96

Alabama College

The State College for Women

BULLETIN



CATALOG 1930-1931

ANNOUNCEMENTS 1931-1932

**PUBLISHED QUARTERLY BY ALABAMA
COLLEGE**

MONTEVALLO, ALABAMA

Entered as Second Class Matter

ALABAMA COLLEGE

(The State College for Women)

is

A MEMBER OF

The Association of Alabama Colleges

**The Association of Colleges and Secondary Schools of the
Southern States**

The Association of American Colleges

VOL. XXIII, NO. 4

APRIL, 1931

TOTAL NO. 96

CATALOG

OF

ALABAMA COLLEGE

THE STATE COLLEGE FOR WOMEN

FOR THE

THIRTY-FIFTH ANNUAL SESSION

1930-31

AND

ANNOUNCEMENTS

FOR

1931-32

MONTEVALLO, ALABAMA

COLLEGE CALENDAR

1931-1932

1931

- SEPTEMBER 5 (Saturday)—Breakfast served in dormitory.
- SEPTEMBER 5 (Saturday)—First faculty meeting 3:00 P. M.
- SEPTEMBER 7 (Monday)—Registration of freshmen 10:00 A. M.
- SEPTEMBER 9 (Wednesday)—Registration of upper-classmen.
- SEPTEMBER 10 (Thursday)—Last date for registration without paying late registration fee.
- SEPTEMBER 11 (Friday)—Recitations begin at 8:00 A. M.
- DECEMBER 18 (Friday)—Christmas vacation begins at 3:30 P. M.

1932

- JANUARY 4 (Monday)—Dormitory opens, lunch served.
- JANUARY 5 (Tuesday)—Recitations begin at 8:00 A. M.
- JANUARY 22 (Friday)—Examinations for first semester end.
- JANUARY 25 (Monday)—Second semester begins.
- MAY 20 (Friday)—Annual meeting Board of Trustees.
- MAY 20-23—Commencement Exercises.
- MAY 24-26—Final examinations for lower-classmen.
- MAY 27 (Friday)—Dormitory closes 7:00 P. M.

Summer School

- JUNE 7-JULY 15—First term.
- JULY 18-AUGUST 19—Second term.

Payments

- SEPTEMBER 7.
- JANUARY 23.

BOARD OF TRUSTEES

His Excellency, BENJAMIN M. MILLER, Governor of Alabama
President, *Ex-Officio*

A. F. HARMAN
State Superintendent of Education, *Ex-Officio*

(Note: The Board of Trustees was by act of the Legislature in 1923 divided into three groups with terms expiring in 1931, 1935, and 1939. As their terms expire after those dates their successors are appointed for a term of twelve years.)

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FRED FITE, *Ninth District*.....Birmingham
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A.B., Emory University; B.D., M.A., Yale University; Candidate for
doctorate, Yale University.
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Graduate Centenary College; Graduate Cincinnati Conservatory; Three
summers' study abroad.
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B.S., Mississippi State College for Women.
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A.B., M.A., Northwestern; Ph.D., Stanford University.
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B.S., University of Virginia; M.A., Columbia University.
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A.B., Vassar College; M.A., University of California; Ph.D., University of Minnesota.
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B.S., M.A., Columbia University.
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B.S., Montana University; M.A., Columbia University; Candidate for doctorate at Columbia University.
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A.B., Indiana State Normal; M.A., Ph.D., University of Wisconsin.
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A.B., University of Alabama; Artist Diploma in Voice, University of Michigan; Certificate in Public School Music, University of Michigan.
- FLEMING, KATHARINE _____ *Instructor in Sociology*
A.B., North Carolina College for Women; M.A., University of North Carolina.
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A.B., Womans College of Alabama; M.A., University of Chicago.
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- GRAYSON, MARGARET _____ *Instructor in Physical Education*
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Graduate Cincinnati Conservatory of Music; Artist's Diploma in Voice.

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B.S., Kansas State Teachers' College; Ph.D., University of Iowa.
- JONES, HENRICA.....*Assistant Professor in Music*
Associate Royal, Royal Manchester College of England.
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A.B., Vassar; Certificate of Department of Hygiene, Wellesley; M.A., University of Wisconsin.
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Student Flora McDonald College; North Carolina College; Columbia University.
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B.S., M.A., Columbia University.
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B.S., Bowling Green State Normal College; M.A., Ph.D., Peabody College.
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B.S., University of Alabama; M.A., Ph.D., Peabody College.
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A.B., University of Alabama; M.A., University of North Carolina.

- REAVES, WILLIE LEE.....*Assistant Professor in English*
A.B., Alabama College; M.A., Vanderbilt University.
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B.S., M.A., Columbia University.
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Graduate New England Conservatory; Specialized Study at Harvard University.
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A.B., Winthrop College; B.S., University of Tennessee.
- STROM, INA L.....*Assistant Professor in Music*
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- SWANTNER, EVA.....*Associate Professor in History*
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- TANSIL, BLANCHE A.....*Associate Professor in Home Economics*
B.S., University of Tennessee; M.A., Peabody College.
- TAYLOR, WARD H.....*Professor of Mathematics*
A.B., M.A., University of Illinois; Ph.D., University of Iowa.
- TOBIE, JANE.....*Instructor in Biology*
A.B., Illinois Woman's College; M.S., University of Illinois.
- TRUMBAUER, WALTER H.....*Professor of Dramatic Literature and*
Director of the College Theatre
B.S., M.A., Ph.D., University of Pennsylvania.

- TYLER, HELEN JOSEPHINE.....*Instructor in Physical Education*
B.S., Oklahoma College for Women; M.A., Columbia University.
- UTTERBACK, ELIZABETH.....*Education*
A.B., West Kentucky Teachers College; M.A., Peabody College.
- VAUGHAN, ARTHUR W.....*Professor of English*
B.S., Central College; M.A., Harvard University; Ph.D., Peabody College.
- VICKERY, KATHERINE.....*Associate Professor in Psychology*
A.B., North Georgia Agricultural College; M.A., Ph.D., Peabody College.
- WALKER, VINNIE LEE.....*Education*
B.S., Athens College.
- WARD, JAMES S.....*Professor of Modern Languages*
A.B., Howard College; M.A., University of Alabama; M.A., Columbia University; Candidate for doctorate, Columbia University.
- WEIR, SADIE.....*Education*
B.S., M.A., Peabody College.
- WELLS, ROSA LEE.....*Education*
B.S., Central Missouri State Teachers College; M.A., Peabody College.
- WHITE, NELL.....*Itinerant Teacher Trainer*
B.S., Alabama College.
- WILEY, ELIZABETH.....*Assistant Professor in Home Economics*
A.B., M.A., University of California.
- WILLEY, MAUD.....*Instructor in Mathematics*
Ph.B., University of Wisconsin; M.A., Mills College.
- WILLS, E. H.....*Instructor in Commercial Law*
B.S., Alabama Polytechnic Institute; M.A., Cornell University.
- *YOUNG, ELIZABETH.....*Associate Professor in Music*
B.Mus., Alabama College; Graduate New England Conservatory.
- ZIELINSKI, MARY V.....*Assistant Professor in Music*
Certificate, Central Michigan Teachers College; Certificate, American Institute of Normal Schools; Bachelor of Music Education, Northwestern University.
- ZIOLKOWSKI, MIECISLAW.....*Professor of Piano*
Master Class in Piano, Stern Conservatory, Berlin, Germany; Switzerland with Paderewski.

Training Schools

M. L. ORR, *Director, Teacher Training*

HIGH SCHOOL DEPARTMENT

APPLETON, J. L., B.S., *Principal*

DUDLEY, RIZPAH, M.A., *Principal Junior High School and Supervisor of Social Studies*

BARKSDALE, LILIAN, M.A., *Supervisor of History*

BRASWELL, MAMIE, B.S., *Supervisor of Mathematics*

COBB, VIVIAN, B.S., *Supervisor of Commercial Subjects*

COKE, HAZEL, M.A., *Supervisor of Languages*

CRAFT, LAUREAME, B.S., *Supervisor of Home Economics*

GIVHAN, MRS. FRANCIS, A.B., *Study Hall Teacher*

HAILE, ELEANOR, B.S., *Supervisor of Home Economics (Columbiana)*

HICKS, LEON, B.S., *Supervisor of Science*

SIMPSON, RUBY, B.S., *Supervisor of Occupational Studies for Girls*

STOWELL, MARGARET, B.S., *Supervisor of Home Economics (Columbiana)*

STRIBLING, ALICE, M.S., *Supervisor of Home Economics*

TUTWILER, AGNES, A.B., *Teacher of Mathematics and Social Studies*

UTTERBACK, ELIZABETH, M.A., *Supervisor of English*

WALKER, VINNIE LEE, B.S., *Supervisor of English*

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COTTINGHAM, MARGARET, *Teacher of Sixth Grade*

HARRIS, ETHEL, B.S., *Teacher of Fifth Grade*

HOOD, LUCIE, A.B., *Teacher of Kindergarten*

JACKSON, MRS. G. B., *Teacher of Third Grade*

PETERSON, MRS. CHARLOTTE, *Teacher of Fourth Grade*

RICE, LELA WADE, M.A., *Supervisor of First Grade*

WEIR, SADIE, B.S., *Supervisor of Sixth Grade*

WELLS, ROSA LEE, M.A., *Supervisor of Second Grade*

*On leave of absence.

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HARRIS, MRS. J. K.	House Director
HANEY, PATTIE	Assistant in Registrar's Office
HAYS, ROBERTA	Assistant Librarian
HENDRICK, VIRGINIA	Assistant Registrar
IRVIN, ANNA	Food Supervisor
JONES, IBBIE	Assistant Food Supervisor
JONES-WILLIAMS, ANNIE MARY	Secretary, Home Study Service
JONES-WILLIAMS, W. M.	Electrician
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LEEPER, GEORGIE	Manager, Supply Store
MAHAFFEY, C. H.	Manager, Laundry
MALLORY, MARVIN	Secretary to the President
MARSHALL, SUSIE	Secretary to the Dean
MARTIN, RUBY	Secretary to the Student Counselor
REYNOLDS, MRS. NORA	College Hostess
SURLES, FLORA BELLE	Director of News Bureau
SUTER, DOROTHY	Assistant Librarian
TALIAFERRO, ELIZABETH	Assistant Librarian
TILLMAN, OLLIE	Nurse
WALKER, NELLE	Secretary, School of Education
WALLACE, MRS. J. M.	Matron, Hanson Hall

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Classification—Mr. James, Mr. Ward, Miss Edwards, Miss Farmer, Mr. LeBaron, Mr. Vaughan.

College Publications—Mr. Napier, Mr. Wills, Mr. Vaughan, Mr. Ward.

Convocation Programs—Miss Farmer, Mr. Vaughan, Miss Gould, Miss Lawson, Mr. Richmond.

Exhibits—Miss Beck, Miss Brisac, Mr. Kennerly, Mr. James, Miss Flint, Miss Surles.

Fire Protection—Mrs. Reynolds, Mrs. Harris, Mrs. Coleman, Mrs. Wallace.

Instruction—Head of each Department, the Dean, the Student Counselor, and the President.

Lecture and Recital—Mr. LeBaron, Miss Gould, Miss Brisac, Miss Surles, Mr. Trumbauer, Mr. Richmond.

Library—Mr. Vaughan, Miss Farmer, Miss Steckel, Mr. Steelman, Miss Taber.

Personnel—Miss Steckel, Mr. Steelman, Miss Vickery, Mr. Vaughan, Miss Farmer.

Schedule—Mr. Kennerly, Miss Edwards, Mr. Anderson, Mr. LeBaron, Miss Brooke.

Scholarships—Miss Gibbs, Miss Wiley, Miss Blackiston, Miss Rees, Miss Steckel.

Social—Mrs. Reynolds, Miss Hardin, Miss Hall, Miss Tansil, Mrs. Chamberlain.

Student Government Advisory—Miss Steckel, Mrs. Rand, Mr. Steelman, Miss McWilliams, Mr. Orr.

Student Organizations—Miss Brooke, Miss Tobie, Miss Brownfield, Miss Reaves, Miss Eddy.

Student Publications—Mr. Wills, Miss Griffin, Miss Newton, Miss Brownfield, Mr. Sharp.

Y. W. C. A.—Miss Pierson, Mr. Anderson, Miss Saylor, Miss Kemp, Mr. Steelman.

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College Theatre—Mr. Trumbauer, Miss Mossdrop, Mrs. Chamberlain, Miss Beck, Miss Wiley, Mr. Vaughan, Miss Pierson, Miss Gould, Miss Osband, Miss Taber.

Inter High School Meet—Mr. Orr, Miss Beck, Miss Mossdrop, Miss Gould, Mr. LeBaron, Miss Edwards.

Orientation—Mr. Vaughan, Miss Beck, Miss Edwards, Mr. Orr, Mr. LeBaron.

Radio—Mr. Anderson, Miss Farmer, Mr. Richmond, Miss Peter, Mrs. Means.

Research—Mr. Orr, Mr. Vaughan, Miss Brooke, Miss Farmer, Miss Edwards, Mr. Sharp, Mr. Anderson.

GENERAL STATEMENT

History

THE Alabama College, formerly known as the Alabama Girls Industrial School, was created by a bill introduced into the State Senate in 1892 by the Hon. Sol. D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into effect after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby County, and on October 12 of that year began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor, February 20, 1911, and the School Code of October, 1919, approved September 26, 1919, changed the name to Alabama Technical Institute and College for Women. On September 9, 1923, the name was changed to Alabama College.

Alabama College is a standard college, granting the B.A., B.S., and B.Mus. degrees. In December, 1925, the college was admitted to full membership in the Southern Association of Colleges and Secondary Schools, and in January, 1928, it was admitted to membership in the Association of American Colleges.

The purpose of Alabama College, as set forth in the Alabama School Code, October, 1919, adopted 1907, is as follows:

"The college is established for the purpose of giving therein instruction in the liberal arts and sciences and in technical subjects suitable for women, and to this end the following academic and technical departments are established: 1. English, literature, expression; 2. Mathematics and astronomy; 3. History and political economy; 4. Education, psychology, sociology; 5. Ancient languages; 6. Modern languages; 7. Chemistry, physics, geology; 8. Biology, bacteriology, zoology; 9. Physiology, sanitation; 10. Agriculture, dairying, floriculture, horticulture; 11. Art, painting, manual training; 12. Home economics; 13. Vocal and instrumental music; 14. Commercial branches—stenography, accountancy, typewriting, secretarial practice. Other departments or subjects may be established from time to time by the trustees upon the recommendation of the president and faculty, that women may have the opportunity for general education and for special preparation for home-making, extension service, teaching, and for becoming self-supporting in trades and industries and in the business world."

Location

Montevallo is a picturesque village near the geographical center of the State. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, valuable assets to the college. The campus of ninety-five acres is well situated in the highest part of the town.

Buildings and Equipment

The buildings comprise Palmer Hall, Bloch Hall, Reynolds Hall, Calkins Hall, Library, Nabors Hall, Storr's Residence, High School and Elementary Training School Buildings, Main Dormitory, Ramsay Hall, Hanson Hall, Peterson Hall, the President's House, the Power House, Laundry and Dairy.

Thomas Waverly Palmer Hall. This building was completed in February, and dedicated April 28, 1930. It contains the administration offices, a handsome auditorium which furnishes seating capacity for approximately sixteen hundred students, and one of the finest institutional pipe organs in the country.

Bloch Hall was completed, equipped, and used for the first time during the session of 1915-16. It is named in honor of Mr. Sol D. Bloch, of Camden, Alabama, who was the author of the bill establishing the college, and who served continuously as a member of the board of trustees from its organization to October 23, 1919.

Reynolds Hall was erected in 1851 when the Montevallo Male Institute was incorporated as a joint stock company. The lot was donated by Edmund King. In front of this building the men from Montevallo and the vicinity were mustered into service at the time of the War Between the States. There the regiment received the flag that the women of Montevallo made and presented it. After the war the Cumberland Presbyterians were unable to carry on this school, which they had bought; hence they turned their college over to one of their ministers. Reverend W. H. Meredith conducted here a high grade school for women for twenty years. When Alabama College was founded this building became its home, and a frame building in the shape of three sides of a square was added about 1900. This building was torn down when the new music hall was built in 1918. Reynolds Hall contains an auditorium, a gymnasium, part of the academic classrooms, the supply store, and college postoffice.

Calkins Hall was completed in 1917. It is of fire-proof construction containing the director's room, music classrooms, studios, practice rooms, and the beautiful recital hall. This building is devoted entirely to the teaching of music. It is of most unusual charm and permanence, from the carved stone entrance to the lovely concert room upstairs. It is named in memory of Charles Rendell Calkins, director of music 1913-1920.

The Library was completed during the session of 1922-23. It is a two-story brick building. The reading room, the main feature of the building, is 90 by 40 feet, a well lighted and beautiful room. The stacks, children's room, work room, and offices are conveniently placed with relation to the delivery room, which occupies the center of the building. The conference rooms are on the second floor. The library contains over 22,000 volumes and many pamphlets and periodicals, classified by the Dewey decimal system. About \$3,000 is spent on books each year.

Nabors Hall, an historic building on the campus, erected in 1818, is temporarily used for offices by the Sociology and Psychology Departments.

Storr's Residence. This building was located in the southeast corner of the campus. It has been moved and remodeled so that it serves as a home economics building for the Home Economics Department of the Training School.

High School Training School Building. In March, 1929, the junior and senior high schools, which have been housed for many years in Reynolds Hall on the college campus, were transferred to a new training school building which was erected through the co-operation of the County Board of Education, the State Board of Education and Alabama College. The new building contains thirteen rooms and houses all the work of the two high schools except the home economics work.

Elementary School Training School Building. This building, constructed by the Town of Montevallo and used for a number of years for a practice school, was deeded to Alabama College in 1928. It is a brick building containing nine rooms and a small auditorium and cafeteria.

Main Dormitory. This large brick building comprises three separate units, or dormitories, connected by cross halls. These three dormitories bear the honored names of distinguished teachers who have labored heroically for the institution for many years. The east wing, or unit, is called the Mary

Goode Stallworth Hall; the central wing, the Annie Kennedy Hall; the west wing, the Elizabeth Haley Hall. These halls contain the parlors, reception halls, dining halls, and rooms for five hundred boarding students. The building is lighted by electricity and heated by steam. Besides the fourteen exits and usual fire escapes, cylindrical "Kirker-Bender" fire escapes are provided, these latter being placed at the rear of the Stallworth and Haley Halls.

Ramsay Hall. This dormitory is named for Mrs. Janet Erskine Ramsay, the mother of the public-spirited and philanthropic citizen, Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave \$100,000 to be applied on the erection of the dormitory. This building was begun early in 1925 and was available in September for the session 1925-26. It is magnificent throughout, thoroughly modern in every respect, and adequately equipped. It has sixty-six rooms and accommodates approximately one hundred twenty students.

Hanson Hall. This dormitory is named for Mrs. Weenona Hanson, the wife of Mr. Victor Hanson, publisher of the Birmingham News-Age-Herald, who gives two thousand dollars in scholarships at Alabama College each year, and who contributed a substantial sum for the erection of this building, which was completed in March, 1929. It is a thoroughly modern, fire-proof structure, well appointed in every way and equipped with Windsor pattern all-steel furniture. It has ninety-six rooms and accommodates approximately two hundred students.

Peterson Hall, the infirmary, named in honor of Dr. Francis Marion Peterson, who served the college wisely and faithfully for seven years as its second president, is situated about fifty yards from the Main Dormitory in a quiet place. It has accommodations for thirty-six patients.

WAPI Broadcasting Station. Through an agreement between the Alabama Polytechnic Institute, the University of Alabama, and Alabama College, the radio broadcasting station WAPI, at Birmingham, is now jointly owned and controlled by the three institutions. Alabama College has a remote control station in Palmer Hall and is thereby able to broadcast programs from the college campus.

Supply Store. The supply store, on the ground floor of Reynolds Hall, is for the convenience of the students. It furnishes, at about cost, anything needed in their school work. In connection with the supply store is the college post office, where mail is given out twice daily.

Gymnasium. Physical Education includes activities in the gymnasium, with its exercise room, lecture room and office, in the out-door swimming pool with its dressing rooms and showers, on the four tennis courts, on the three outdoor and one indoor basket ball courts, on the two volley ball courts and the two large fields which are used for soccer, hockey, field ball, speedball, baseball, etc.

Recreation Room. The large room on the second floor of the Main Dormitory, formerly used as the library, has been converted into a recreation room for the students. The furnishing of this room, to the value of \$700, was generously donated by Loveman, Joseph & Loeb, of Birmingham.

Water Supply. The College has an adequate water supply for drinking and sanitary purposes and for fire prevention. This water is secured from two springs and is stored in two tanks of thirty and of one hundred twenty thousand gallons capacity, respectively. From these tanks the water is distributed throughout the buildings.

Fire Protection. At convenient and accessible points within the building are located chemical fire extinguishers, in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed, so that in a very brief period of time several streams of water can be concentrated at any point in the event of such a necessity. Two fire drills are held each month.

LABORATORY EQUIPMENT

The Biology and Bacteriology Department occupies five rooms in Bloch Hall. The laboratories are equipped with compound microscopes, dissecting lenses, a supply of mounted slides, three sterilizers, two incubators, autoclave, hot air oven, Wasserman bath, and plant and animal specimens, together with the small equipment necessary to give courses in biology, botany, and bacteriology.

The Chemistry and Physics Department is located in the basement of Bloch Hall, occupying seven rooms in the northeast of this building.

Each laboratory is equipped with standard furniture consisting of Alberlene stone-top desks and side shelves for reagents. Hoods are supplied in the general and quantitative laboratories. A lecture room, accommodating forty-eight students, a stock room, and office space for instructors are also provided. Ample equipment and supplies are kept on hand for experiments in all courses offered in this department.

The School of Home Economics is located in Bloch Hall. Departmental facilities consist of four faculty offices; a student reading and social room; two lecture rooms; two clothing laboratories; a dining room and home service kitchen which are used for meal service; a household management and equipment testing laboratory; two eight-room home management houses, one at Montevallo and the other at Columbiana, which provide opportunity for the students to live as a "family group" for a nine weeks' period and putting into practice the fundamental principles of homemaking under the direction and supervision of a home economics faculty member. These houses serve as laboratories for the home management courses. Experience in teaching is provided for all students preparing to teach home economics in high schools through the home economics departments of the Montevallo and Shelby County High Schools. These two programs are under the direct supervision of the home economics teacher trainers of Alabama College and both departments are approved by the State Division of Vocational Education. Each student is required to do nine weeks of student teaching under the careful direction and supervision of home economics teacher trainers of Alabama College.

SCHOLARSHIPS

I. GIFTS

1. **The Birmingham News Scholarships.** In 1925 the Birmingham News established a scholarship at Alabama College to cover actual expenses not in excess of five hundred dollars. One additional scholarship has been given each year since that time.

The conditions for these scholarships are as follows:

Applicant must be a graduate of a standard high school who has not attended college before. Application must be made to the Scholarship Department of the Birmingham News, not directly or indirectly to the college or its president. No outside pressure or influence must be brought to bear upon the college authorities. Certain papers are required to be filed with each application, and all papers must be filed together in one package addressed to the Scholarship Editor of the Birmingham News. These papers shall consist of a statement of high school record, a recommendation from the high school principal, another from the city or county superintendent of education, and at least two other letters from prominent citizens of the county, at least one of whom shall not be a teacher. These letters of recommendation must testify as to scholarship, deportment, character, general fitness for college work, and must clearly show that the applicant will not be able to enter college the following fall without outside help, such as is offered by these Birmingham News Scholarships. In addition, each applicant must furnish a certificate that her general health is good and that she should be able to attend college without impairment of health.

The beneficiaries of these scholarships sign no notes to repay this money, but each is expected to promise to pay to the college in after life at least the amount she received for her education, to be used for helping other worthy girls in their efforts to get a college education.

When beneficiaries are ready to begin making these payments, the college will establish a Birmingham News Scholarship Fund, and will use the money in accordance with this request. In this way permanent scholarships will be established and maintained.

2. **United Daughters of Confederacy Scholarships.** The Alabama Division of the United Daughters of the Confederacy has raised a fund of \$2,500 for the establishment of two

scholarships at Alabama College, known as the Virginia Clay Clopton Scholarship and the Sallie Jones Scholarship, and only the proceeds, \$200 annually, or \$100 each, can be used.

To be eligible for a State U. D. C. Scholarship a girl must be a resident of Alabama; a descendant of a worthy Confederate soldier; unable to complete her education without financial assistance; prepared to enter a college class; must take one of the technical courses; and must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee. All applications must be sent to Mrs. L. M. Bashinsky, Troy, Alabama.

3. **Lizzie Crenshaw Memorial Scholarship.** Mrs. J. H. Crenshaw, former President of the Alabama Division of the United Daughters of the Confederacy, presented to Alabama College the sum of \$1,250 for the establishment of the Lizzie Crenshaw Memorial Scholarship. The interest on this sum, \$100 per annum, is to be awarded to some worthy girl on the same conditions as the other U. D. C. scholarships.

4. **Lucy Harper Hall Scholarship.** In 1927 Mrs. J. B. Hall, of Chicago, donated the sum of \$2,500, the income from which is to be used to provide two scholarships of \$75 each year at Alabama College.

5. **Linly Heflin Unit Scholarships.** Through the generosity of the Linly Heflin Unit of Birmingham two scholarships covering all college expenses were established in 1926. Additional scholarships have been provided each year so that for the 1930-31 session seven students were provided for by the Unit.

6. **Woodward Iron Company Scholarship.** Through the generosity of the Woodward Iron Company, of Woodward, a scholarship covering all college expenses was provided for the first time in the 1928-29 session.

7. **Alabama Contest Scholarships.** In the annual Inter-High School Meet, held at the college in March each year, the Birmingham Age-Herald gives a trophy in declamation for one year's tuition for private lessons in Expression. The college offers a second trophy covering tuition for two quarters for Expression. The college also awards two scholarships of \$50 each to the winner in Piano and the winner in Violin.

II. LOAN

1. **Alumnae Scholarship.** The Alumnae Association maintains a loan scholarship, the beneficiary of which is selected by the Association at the annual meeting in May.

2. **The Myrtle Brooke Scholarship.** This scholarship is a revolving fund of \$250, founded by the first year's social work students of Alabama College, available to prospective students in that particular field.

The founding of the scholarship is an effort on the part of these students to express their appreciation of one who has contributed much toward the development of scientific social work in the State of Alabama, and through whose wisdom and forethought the establishment of a Department of Social Work at Alabama College was made possible.

The Myrtle Brooke Scholarship Fund does more than pay tribute to the pioneer spirit of a teacher who is loved and admired. It commemorates the first training course for social workers in the State, as well as the first group of students to enter the course.

3. **College Club Scholarships.** The following loan scholarships are offered by the clubs: Castalian, one; Philomathic, one; Tutwiler, two. The beneficiaries are selected by the respective clubs, generally from their own membership.

4. **The Chattahoochee Collegians Club Scholarship.** This scholarship fund was raised through the efforts of the group of students at Alabama College from the Chattahoochee Valley. The initial sum for the first scholarship was raised in the summer of 1928. The value of the scholarship is \$250 per year.

5. **D. A. R. Scholarship.** In April, 1929, the Alabama Society Daughters of the American Revolution voted to place a \$250 senior loan scholarship at Alabama College. This scholarship is available only to seniors and was available for the first time during the 1929-30 session.

6. **Library Science Scholarships.** Mrs. Caroline P. Engstfeld of the Alabama Library Association announces two Library School Scholarships of one hundred dollars (\$100) each for Alabama College. The **Thomas D. Parke Scholarship** of one hundred dollars (\$100), given by Mrs. T. D. Parke of Birmingham, and the **Weenona White Hanson Scholarship** of one hundred dollars (\$100) given by Mrs. Victor Hanson of Birmingham.

7. **Sociology Loan Fund.** This fund was established during the summer of 1930. Mr. Ike Nathews, manager of the College Shoppe and the Dollar Store of Montevallo, generously gave the sum of \$250 to start the fund with the understanding that substantial additions would be made from time to time.

The purpose of the fund is "to aid students who have completed one or more years of college work and who cannot continue in school without help. Preference in loans shall be given those needing small amounts, it being the desire of the donor that as many as possible who have made a good beginning may be enabled to continue in school."

In consideration of the needs, and in appreciation of the patronage which comes from Alabama College, the donor has already made several additions to the fund.

8. **Federation of Women's Clubs Scholarships.** The Alabama Federation of Women's Clubs, at its third annual meeting, held in Anniston in May, 1897, began its active work for the Montevallo school. At the suggestion of Mrs. James L. McConaughy, of the Montevallo Studiosis, the Federation, through some of the individual clubs, established the "Studiosis Loan Collection" of books as a nucleus for the institution's library, and also contributed to a scholarship fund.

At the Selma meeting in May, 1898, the Federation established the "Kate Morizette Scholarship" at Montevallo and at Greenville in 1909, voted to name its other scholarship in honor of a pioneer worker, the "Conra McConaughy Scholarship."

At Mobile in 1911 the Federation accepted a gift of one hundred dollars from Miss Francilla Romah Haley, of Jasper, to establish the "Elizabeth Haley Moore Scholarship."

To obtain one of these Federation Scholarships a girl must meet these requirements: Be a resident of Alabama; be unable to complete her education without financial assistance; be able to enter a class in which she may be graduated in two years; secure the endorsement of the college and the endorsement of the Federation Loan Scholarship Committee; sign a note to pay back, within a stipulated time, whatever amount has been lent her.

- a. Kate Hagan Scholarship, \$100 annually.
- b. Kate Morizette Scholarship, \$200 annually.
- c. Conra McConaughy Scholarship, \$200 annually.
- d. Modern Study Club, Jasper, \$150 annually.
- e. Kenilworth Club, Birmingham, \$100 annually.
- f. Mary Hill Randle Scholarship, \$225 annually.

- g. Jennie Mina Darling O'Neal Scholarship, \$225 annually.
- h. Special Scholarship, \$200 annually.
- i. Fourth District Federation, \$200 annually.

9. **Harmon Foundation Scholarships.** Through special arrangement for the 1930-31 session three scholarships totaling \$500 were secured for Alabama College seniors from the Harmon Foundation.

10. **Hortense A. Battre Loan Scholarship.** The Colonial Dames of Alabama at their annual meeting in March, 1926, established a loan scholarship of \$100 annually for four years at Alabama College.

11. **Special Scholarship.** The amount of this scholarship is \$100 and is to be awarded to a member of the senior class. Mrs. T. H. Napier's Sunday School Class raised the money over a period of five years and it was available first in the 1930-31 session.

12. **New Castle Coal Company Scholarship.** \$250 annually. Established in 1927.

13. **Opportunity Scholarship Fund.** Alabama College was fortunate in securing a loan fund of one thousand dollars from Mrs. Maud Preuit Fennel, of Leighton, Alabama. This fund was given to the college through Mr. C. M. Mauldin who is serving as a trustee of the fund. It is entitled the Opportunity Scholarship Fund, and it is hoped that it will be added to very largely by others who are interested in the education of young women.

The purpose of this fund is to enable students, who have reached the junior or senior year and cannot complete their work for the degree to go through to graduation. The limit to any one individual is \$200 per annum. This will be paid back by the scholarship holder after finishing at the institution.

Its purpose is not to offer Charity but Opportunity.

The following students have been helped by this fund: Lucile Hitchcock, Harpersville; Robbie Andrews, Florala; Joy Cawthon, Florala; Ethel Drake, Benton; Sue Broadus Finklea, Monroeville; Helen George, Mobile; Gertrude Robbe, Birmingham; Bess Williams, Montgomery; Anne Holt Young, Oneonta; Ruth Warren, Birmingham; Susie Powers, Old Spring Hill; Mary Dell McCain, Lineville; Lavelle Tatum, Abanda; Carmen Ersel Burns, Monroeville; Ruth Holloway, Montgomery; Miriam Edmonds, Enterprise; Jean

Liston, Decatur; Rubye Collins, Ashford; Bethany Sharman, Roanoke; Vera Brasher, Carbon Hill; Emaleen Graham, Prattville; Lucy McCormack, Falkville; Inez Power, Blountsville.

14. **The Alta Patterson Memorial Scholarship.** This scholarship was established during the 1928-29 session by the faculty of Alabama College, members of Miss Patterson's family, and her friends.

Miss Patterson was a member of the Home Economics faculty who died in Paris in the summer of 1928 while on a trip through Europe. Loans up to \$250 per year may be granted to seniors, juniors, and sophomores, preference in order stated.

15. **School of Education Scholarships.** The School of Education at Alabama College grants two teaching scholarships. These scholarships may pay school expenses for the time the student is in college. In order to qualify for one of these scholarships a person must have completed the two-year elementary teacher-training course at Alabama College, or be a graduate from a class A normal school. Preference will be given to applicants who have had teaching experience.

The recipients of these scholarships teach half time in the training school and pursue college courses not to exceed ten credit hours a semester.

The training furnished in the collegiate courses and the work in the training school should fit the student upon graduation to enter the supervisory field.

Applications for these scholarships should be made to the Director of the School of Education, Alabama College, Monte-
vallo, Alabama.

Appeal for Other Scholarships

Alabama College is maintained by the state for the higher education of its young women, both in cultural and practical lines, to prepare them for the duties of life and for useful employment whereby they may become self-supporting.

The institution does not deny its privileges to any worthy young woman, but there are many deserving young women who cannot attend because of lack of funds. The college invites the attention of public-spirited citizens to this condition and asks the consideration of an award of two hundred fifty dollars toward the education of a student for the scholastic year, the contributions thus made to be expended according to the judgment of the president.

GENERAL INFORMATION

In April of each year the college books are opened for reservation of rooms in the dormitories for the following session. No room is reserved until the advance fee, \$2.50, is paid, which is credited on the student's account. If, after paying the fee, the applicant finds that she cannot attend, it will be refunded, provided the President is notified before August 15; otherwise it will not be refunded.

In reserving room space, it is distinctly understood that the pupil must be present at the opening of the session to claim the reserved space, or a satisfactory reason for being late must be sent in advance by wire or in writing to the President; otherwise, the reserved space is forfeited and the fee will not be refunded.

An applicant can reserve space for herself only. A separate application and advance fee must be made by each student.

When an applicant has made a room reservation and for any reason decides that she will be unable to attend Alabama College she is not permitted to transfer her reservation to any other person. This may be done by the college authorities only.

When a student has enrolled, a room will be assigned her with one or two roommates. The right to change at any time, either room or roommates, is reserved by the college authorities.

All letters to students should be addressed to box number, Alabama College, Montevallo, Alabama.

No cooking is allowed in the main dormitory.

Special effort should be made by students to reach Montevallo on the opening day, so that they may be classified and begin recitations with their respective classes.

Students are advised to enroll in the bookkeeper's office before the close of the day, September 11, and save payment of the late registration fee of \$2.

Students may entertain guests in the dormitories by registering their names in the office of the Main Dormitory and arranging with the Food Supervisor for their meals. The stay of guests is limited to three days.

Employment of Students

Employment is offered to about sixty pupils in dormitory and dining room service. For this work fair and reasonable

compensation is paid. The pupils so employed can use the money thus earned in paying a part of their college expenses. As a matter of fact, all who are so employed pay a large part of their college dues in this way.

Health

To care for the health of the students the college maintains a modern, well-equipped hospital—Peterson Hall—with a capacity of thirty-six beds. A full-time woman physician and two nurses live in the hospital.

Daily office hours are held for consultation. As soon as college opens, the physician, in co-operation with the department of physical education, makes an examination of every student.

Inquiries and correspondence concerning the health of students should be addressed to the college physician.

Records and Grades

Final grades for each semester are recorded and preserved. In determining these grades, daily work, laboratory work, and written work are combined with the final examinations.

The grades are indicated by letters which have the following value: A—Excellent; B—Good; C—Average; D—Passing; E—Conditional; F—Failure; I—Incomplete.

The passing grade is D. E indicates condition which may be removed by examination. F indicates that the work must be done over in class. An E or an I must be removed by the end of the first thirty days of the semester after the E or I has been made. In the case of junior and senior students who elect freshman or sophomore subjects, the passing grade is C.

Students who are absent more than one-sixth of the total number of recitations during any semester are not allowed the privilege of final examinations except by special permission of the dean—but are required to take the work over in class.

Graduates or other former students who desire transcripts of their college records should write to the Registrar. One complete transcript of record is furnished free. A charge of one dollar will be made for each additional copy.

Semester System

Alabama College uses the semester system. In this division of the academic session, the year consists of two se-

mesters of eighteen weeks each and a summer school of approximately twelve weeks. A student may enter at the beginning of any semester and resident study during any two semesters or three summer schools is the equivalent of one year. This makes it possible for a student, who is physically strong enough to stay in school with short vacation, to complete the college course in a shorter time than is usually required. Sixty-four semester hours are required in a two-year course and one hundred twenty-eight semester hours are required in a four-year course. The sixty-four and one hundred twenty-eight semester hours are exclusive of the physical education work required in each.

Unit of Credit

The unit of credit is the semester-hour, which is the equivalent of one hour of recitation with two hours of preparation a week for a period of eighteen weeks. As a rule, two hours of laboratory work count as one hour of recitation or lecture. The usual schedule of work for a student is sixteen hours each semester, exclusive of physical education. Thus, one hundred twenty-eight hours, exclusive of physical education, are required for graduation.

Boarding Arrangements

About 850 students can be accommodated in the three dormitories. Assignment of rooms is made according to the date of application.

Only single or three-quarter beds are used.

Each student is expected to keep her room in order.

The evening study period is for three and one-half hours—7:30 to 11:00.

Each student should bring with her: 1 teaspoon, 2 bedspreads, 1 glass, 1 pillow, 2 pillow cases, 4 sheets, 1 pair of blankets, 1 comfort, 1 umbrella, 6 towels, 2 clothes bags, 1 rain coat, 1 pair overshoes.

Each student is requested to bring with her six Indian Head napkins, hemmed on all sides, twenty inches square. These napkins are to be given to the Food Supervisor for the use of the student during the year, but will not be returned to her.

Cost of Attendance

	Session	Semester
Room, board, laundry.....	\$216.00	\$108.00

General Fees

Tuition fee.....	37.50	18.75
Matriculation fee.....	7.50	3.75
Physician, Nurse, Hospital and Medicine fee	12.00	6.00
Lecture fee.....	4.50	2.25
Library fee.....	4.50	2.25
Student Activities fee.....	7.50	3.75

Laboratory Fees

Bacteriology and Anatomy.....	\$6.00
Biology	4.50
Chemistry	4.50
Foods Courses.....	6.75
Physics	4.50
Clothing Courses.....	\$2.00 to 2.50
Use of Typewriter.....	3.00
Sanitation	3.00
Home Economics 101.....	1.50
Home Economics 310.....	1.00

Speech Fees

	Session	Semester
One extra class lesson per week.....	\$ 9.00	\$ 4.50
One private lesson per week and practice.....	36.00	18.00
Two private lessons per week and practice.....	60.00	30.00

Music Fees

See School of Music, Pages 133, 134.

After the student begins lesson in piano, voice, violin, or organ, tuition will not be refunded, but in case of continued illness the lessons will be made up.

Payments Due

All charges are payable in advance, in two installments on the first day of each semester, as follows:

September 8—Room, board, laundry, tuition and other general fees.....	\$144.75
January 23—Room, board, laundry, tuition and other general fees.....	144.75

In addition to these amounts for all boarding students, the music, expression, and special laboratory fees must be paid on the same dates by students taking these subjects.

These rates are for students who live in Alabama and who attend for the entire session. No period of less than three weeks at entrance will be considered in a reduction of the charge for room, board and laundry. Students who enter three weeks after the beginning of a semester will be charged all of the fees for that semester and for room, board, and laundry, at the rate of one dollar a day from the date of entrance to the date of the next regular payment. The payment must always be made on entrance.

Estimated Expense for First Semester

The foregoing is an account of the expense for the entire session and for each semester. Below is given an estimate of the amount of money a student boarding in the dormitory should be provided with on entering the school. This amount, of course, will vary according to the class which a student enters, and to the course she takes. A student taking music is required to buy her own music. Since the cost of books used in different classes and courses varies the estimate given below should not be taken too literally.

General fees (the same for all).....	\$ 36.75
Room; board, laundry (same for all).....	108.00
Regulation gymnasium suit.....	3.25
Books, etc. (may be more or less).....	15.00
	<hr/>
	\$163.00

A prospective student, therefore, when she leaves home should be provided with \$163.00 in addition to her traveling expenses, in order that she may enter school, procure books, etc., and begin recitations without delay. Should the student take music, expression, or any of the other subjects for which a special laboratory fee is charged, she should be prepared to pay those fees. All students from states other than Alabama should be provided with \$12.00 in addition to the amount mentioned above.

Refund

A student who withdraws before the end of a semester will receive a rebate on room, board, and laundry, determined in the following manner:

She will be charged one dollar a day from the beginning of the semester to the date her resignation is in the hands of

the President and this amount will be deducted from the payment for board for the whole semester. The amount remaining will be refunded to her. No refund is allowed for a leave of absence.

In no case will any part of tuition or any other fee before mentioned be refunded.

Advance Fee for Room Reservation

A student desiring to reserve room space before entering college should send an advance fee of \$2.50 with application. This amount will be credited on her account.

Out of State Students

Pupils from other states than Alabama will be charged an additional fee of \$24 payable \$12 per semester with the regular payments.

Local Students

Local students, or those not boarding in the dormitories, do not pay the college for room, board, and laundry, or for medical and medicine fee, but must pay tuition and other fees on the first day of each semester.

COLLEGE STANDARDS

Absences

Permission to be absent from the college will be granted only on written request from parent or guardian.

Alabama College does not recognize absences in the sense of relieving the student of responsibility for work missed when away from class. Students who have enforced absences due to personal illness or death in the family, and students who are absent on leave, may be granted the privilege of making up the work missed, but students who are absent voluntarily will receive deductions from their class grades by the instructors in charge.

The form to be used for enforced absence and absence on leave may be secured from the office of the dean and presented to the instructor from whose class the student has been absent. This form should be submitted within five days after the period of absence.

Changes in Course of Study

All changes in course of study must be passed upon by the dean before they become valid. No changes will be allowed after the second week from the date of entrance.

The usual number of hours required of a student is sixteen, plus one hour for physical education. By special permission, however, a student may be allowed to take as many as twenty hours, if her scholastic standing is sufficiently high to warrant it.

Any pupil who enters a class which is not listed on the Registrar's card and without the permission of the dean will not be given credit for the work so taken.

Late Registration

All students are required to register at the beginning of each semester. Those who register later than September 10 of the first semester and January 27 of the second semester will pay a late registration fee of \$2.00.

Classification

To rank as a member of the freshman class, a student must have presented fifteen units of high school credit.

To rank as a member of the sophomore class, a student must have twenty-seven semester hours' college credit and

twenty-seven grade points in addition to the fifteen high school units required for admission to the freshman class.

To rank as a member of the junior class, a student must have sixty semester hours' college credit, and sixty grade points, in addition to the fifteen high school units required for admission to the freshman class.

To rank as a member of the senior class, a student must have ninety-four semester hours' college credit, and ninety-four grade points, in addition to the fifteen high school units required for admission to the freshman class.

A student entering with one of the rankings given above may be promoted to a higher ranking at the end of any semester provided she has the total number of hours and grade points required for the completion of the year from which she is to be promoted.

Scholarship Requirements

The following represents the basis upon which credits and grade points are earned and recorded:

A—Excellent.....	3	grade points per hour
B—Good.....	2	grade points per hour
C—Average.....	1	grade point per hour
D—Passing.....	0	grade points
E—Conditional.....	0	grade points
F—Failure.....	0	grade points
I—Incomplete.....	0	grade points

Grade points for advanced credits are given on the basis of work done during the first semester at Alabama College.

Courses Leading to Graduation: The following are the requirements common to all degrees:

1. Each applicant for a degree must show credit for 128 semester hours of work in keeping with the curriculum she is pursuing, plus 8 semester hours of physical education and 136 grade points.

2. For graduation in a two-year curriculum, each applicant must complete 64 semester hours, plus 4 semester hours of physical education, and earn 68 grade points.

(Note: Under special conditions a student may be excused from physical education, but such excuse will be granted only on the recommendation of the college physician and the approval of the dean. For such cases students will substitute credits earned in other courses to meet the deficiency in physical education.)

3. Two years of English are required of each applicant for a degree.

4. A student must make an average of "C" in her major and minor departments.

5. Should any student fail to earn the requisite number of grade points by the time she has completed the courses specified for a given degree, in order to secure her degree she must take enough additional work to earn the required number of grade points. Such courses must be approved by the Dean.

6. In case of students who have transferred credits from other institutions the average of the work done during the first semester at Alabama College will be taken as the average of the work so transferred, and this average plus the average earned at Alabama College will be the basis upon which grade points are counted and honors awarded.

7. No student will be allowed to take more than 18 hours of work, except one who has an average of "B" in the previous semester's work, the consent of the college physician, the head of the major department, and the dean.

Honors

1. A student who completes the work for a degree with as many as 340 grade points, or an average of B plus, will be graduated with highest honors, and this fact will be cited with the degree.

2. A student who completes the work for a degree with as many as 272 grade points, or an average of B, will be graduated with honors, and this fact will be cited with the degree.

Probation and Dismissal

1. A student whose general average is below D at the end of the first semester may be required to withdraw, or placed on probation, at the discretion of the Dean and the heads of the departments concerned.

2. If a student has taken 34 semester hours of work, whether she has passed it or not, and has fallen 25 below the standard number of grade points, one grade point for each hour of work pursued, she is subject to enforced withdrawal at the end of the second or any subsequent semester.

3. The college invites those who desire an education and who are willing to work whole-heartedly for the maintenance of high standards of conduct and scholarship. The college reserves the right to ask for the withdrawal of any student whose general conduct and attitude show definitely that she

is a misfit at this institution and that she does not purpose conforming to its spirit, its standards, and its ideals. In a case of this kind a formal and specific charge will not be necessary.

Eligibility to Represent College

To be eligible to represent the college on any organization in public performance off the campus, a student must have passed all her work for the semester immediately preceding and show a satisfactory conduct record.

Standards of Conduct

It is earnestly desired that young women attending Alabama College shall have every privilege consistent with their welfare, and the purpose for which they are here. So far as practicable, regulations are dispensed with; but the College is deeply conscious of the responsibility placed upon it by the parents and guardians of the young women entrusted to its care. Every effort is therefore made to keep constantly in their minds the importance of high social standards, and to create a healthful and refining social atmosphere.

The Student Government Association, subject to the approval of the college authorities, adopts such regulations as are necessary for the social life of the college community. Every college student is expected to co-operate with the Executive Board and Senate in the observance of these regulations and to uphold their standards of conduct.

Students will not be allowed to remain in Montevallo after they have left the college for holidays, or at commencement, unless a written request for the privilege is addressed by the parent or guardian of the student to the Student Counselor and is approved by her. Students wishing to visit homes in Montevallo must have written permission from their parents addressed to the Student Counselor and approved by her, as well as an invitation from the head of the family she is to visit.

The college never grants permission to students to open accounts with the merchants of Montevallo. It discourages the making of such accounts and all unnecessary expenditures.

No student occupying the dormitories, or rooming in town, will be privileged to have for her use an automobile during the session.

ADMISSION TO COLLEGE

Methods of Admission

There are three methods of gaining admission to the freshman class:

1. **By Certificate from an Accredited School.** The requirement for admission by certificate is as follows:

A diploma from a standard high school or a certificate showing credit for 15 units' work and for four years of attendance in high school or high school and summer school combined.

If the 15 units' certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units' work in fourth year high school subjects. If the certificate shows credit for $3\frac{1}{2}$ years of attendance she must take an entrance examination on one unit's work in a fourth year high school subject.

2. **By Certificate and Examination.** A graduate from a non-accredited high school who presents a certificate covering the work required for admission may be exempt from a part of the entrance examinations, provided the general character of the school attended, in the opinion of the admission committee, justifies such exemption. In such cases examinations are required in: one unit of rhetoric and composition, one unit of English classics, one unit in history of literature, one unit of algebra, one unit of geometry, and one unit of history.

3. **By Examination.** An applicant who does not present a satisfactory certificate is required to pass examination on 15 units of high school work, including the prescribed subjects. Examinations for admission will be held next session beginning on September 7. Application for entrance examinations must be made to the Dean ten days before the opening of the semester.

Special Students

Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examination, but must give evidence of adequate preparation to the instruction committee and to the head of each department in which the courses are sought.

In no case does the special course lead to a certificate or degree. Special students cannot become candidates for degrees or certificates until all requirements for entrance have been met.

If a special student desires to room in the dormitory, she must carry at least fourteen hours of work, six or more of which must be in academic subjects. She must conform to all regulations governing other students.

Advanced Standing. A student may be admitted to advanced standing by presenting credits from an approved institution of collegiate rank.

Subjects Accepted for Admission

(A unit represents 4 or 5 class periods of 40 to 60 minutes each for 32 to 40 weeks)

Subjects	Description	Units
English	Advanced grammar, composition, literature.....	1
	Composition, rhetoric, literature.....	1
	Composition, rhetoric, literature, history of English Literature.....	1
	Composition, rhetoric, literature, history of American Literature.....	1
Mathematics	High School algebra to quadratics.....	1
	High School algebra, quadratics, progressions, binomial theorem, etc.....	$\frac{1}{2}$ to 1
	Plane geometry.....	1
	Solid geometry.....	$\frac{1}{2}$
History	Ancient Greek and Roman.....	1
	Medieval and modern.....	1
	English.....	1
	United States.....	1
	Civil Government.....	$\frac{1}{2}$
Latin	Grammar, composition, translation.....	1
	Caesar, 3 books of the Gaelic War, grammar, composition.....	1
	Cicero, 5 orations, grammar, composition.....	1
	Virgil, 5 books of the Aeneid, grammar, composition.....	1
French, or German, or Spanish	Elementary—grammar, composition, translation....	1
	Intermediate—grammar, composition, translation	1
Science	Botany	$\frac{1}{2}$ to 1
	Chemistry—laboratory experiments and notebook.....	$\frac{1}{2}$ to 1
	Physical Geography.....	$\frac{1}{2}$ to 1
	Physics—laboratory experiments and notebook.....	$\frac{1}{2}$ to 1
	Physiology	$\frac{1}{2}$
	Zoology	$\frac{1}{2}$
	General Science.....	$\frac{1}{2}$ to 1
Music	High School Piano.....	1
	High School Harmony.....	$\frac{1}{2}$
	History of Music or Music Appreciation.....	$\frac{1}{2}$
Agriculture	Course from accredited agricultural school.....	1
Home Economics	Foods	$\frac{1}{2}$ to 2
	Clothing	$\frac{1}{2}$ to 2
Art	Freehand Drawing.....	$\frac{1}{2}$
	Manual Arts.....	$\frac{1}{2}$
Commercial Subjects	Business Arithmetic.....	$\frac{1}{2}$ to 1
	Business English.....	$\frac{1}{2}$ to 1
	Commercial Geography.....	$\frac{1}{2}$
	Shorthand	$\frac{1}{2}$ to 1
	Bookkeeping	$\frac{1}{2}$ to 1
	Typewriting	$\frac{1}{2}$

Prescribed Subjects

Of the fifteen units of high school work required, the following are prescribed:

English	3 units
*Mathematics	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, provided not more than four units are offered in vocational subjects.

Courses Leading to B.A., B.S., B.Mus. Degrees

The degree of bachelor of arts, bachelor of science, and bachelor of music have been granted by the college since the 1923-24 session.

The following are the requirements common to all degrees:

1. Each applicant for a degree must show 128 semester hours of credit, plus 8 semester hours of physical education, and 136 grade points.

Under special conditions a student may be excused from physical education, but such excuse will be granted only on the recommendations of the college physician and the approval of the dean. For such cases students will substitute credits earned in other work to meet the deficiency of physical education.

2. Two years of English are required of each applicant for a degree.

Extension Courses

For a number of years Alabama College has given courses in extension when groups of teachers have requested them. No extra faculty has been employed for this purpose and the direction of it has been in charge of H. W. James, Director of the School of Education. The work has grown to such an extent that the college has had to limit its activity in this field. For types of work offered, see extension study under the School of Education.

A Two-Year Curriculum in Secretarial Science

All two-year curricula have been eliminated from Alabama College except the one in Secretarial Science, which is

*A graduate of a standard high school may be admitted without plane geometry. Such a student, however, must secure credit in this subject before beginning the sophomore year.

designed to give students training in Typewriting, Stenography, Business English, Bookkeeping, and other subjects, so that they may qualify as secretaries in the business world.

Course Numbers

The following system of numbering courses has been adopted:

Freshman courses that extend through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One-semester courses are numbered 151-2, 161-2, 171-2, 181-2, and 191-2. One-semester courses that are repeated during the year are numbered 100, 110, 120, 130, etc., to 190.

Sophomore, Junior and Senior courses that extend through the year are numbered from 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively; while those that are repeated during the year are numbered in multiples of ten, Sophomore courses from 200 to 290; Junior courses from 300 to 390; and Senior courses from 400 to 490.

The first number represents the class and the last number represents the semester in which the course is given, except that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point is used to indicate that education credit is given for courses in other departments. Each subject is given a number of its own to use after the decimal point. The number after the decimal point designates the accredited department as follows:

- | | |
|---------------------|-------------------------|
| .1 Art | .6 Music |
| .2 English | .7 Physical Education |
| .3 Foreign Language | .8 Science |
| .4 History | .9 Speech |
| .5 Mathematics | .10 Secretarial Science |

Bachelor of Arts Degree

Requirements for Graduation

In order to receive the Bachelor of Arts Degree, a student must satisfy the following requirements:

1. Completion of 128 hours of college work plus 8 hours of Physical Education.
2. The 136 hours required for the A.B. degree must be chosen subject to the following regulations:
 - a. Prescribed Work: 12 hours must be in English 101-2 and English 200, 210 or 220; *12 hours in one Foreign Language; 12 hours in History or Economics or Political Science or Sociology; 6 hours in Mathematics; 6 hours in one Laboratory Science.
 - b. Major Work: A student must complete a minimum of 24 hours in a major department. The major department should be chosen by the end of the sophomore year. The departments in which major work may be chosen are: English, Foreign Language, History, Mathematics.
 - c. Minor Work: A student must complete a minimum of 18 hours in one of the departments mentioned above or in a related field. The minor should be chosen by the end of the sophomore year with the advice of the head of the department in which the major is taken, and should be approved by the Dean.
 - d. Physical Education: Completion of 8 hours of Physical Education is required at the rate of 1 hour each semester. Under special conditions a student may be excused from Physical Education by the college physician and the dean. Such students will substitute credits earned in other departments to meet this deficiency.
 - e. Technical Courses: Not more than 20 hours may be selected from technical subjects.
 - f. Duplications: Credit toward a degree will not be given for work which duplicates work already done in college or preparatory school.
3. The last 6 hours of the major and minor subjects must be taken at Alabama College.

*If the student has secured in the high school credit for at least two years of work in one foreign language, only 6 additional hours in that language are required.

4. Students transferring from another institution must spend at least one nine-month session, including the last semester, in full time residence work and must secure credit for at least 32 hours in advanced courses.

Courses of Study

The following are suggested courses for students desiring a liberal arts curriculum. This does not meet the requirements for the issuance of a teacher's certificate. Those interested in securing a College Secondary Class B Certificate along with the A.B. degree must enroll in one of the curricula outlined under the School of Education.

Liberal Arts

Freshman

First Semester		Second Semester	
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	3	History 102.....	3
Mathematics 101.....	3	Mathematics 102.....	3
Science 101.....	3	Science 102.....	3
Speech 131.....	1	Speech 132.....	1
Physical Education 101.....	1	Physical Education 102.....	1
	<hr/> 17		<hr/> 17

Sophomore

First Semester		Second Semester	
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Music Appreciation 201.....	1	Music Appreciation 202.....	1
History 201.....	3	History 202.....	3
Elective.....	3	Elective.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

Junior

First Semester		Second Semester	
English 301.....	3	English 302.....	3
History or Economics.....	3	History or Economics.....	3
Sociology 201.....	3	Sociology 202.....	3
Art Appreciation 321.....	1	Art Appreciation 322.....	1
Electives.....	6	Electives.....	6
Physical Education.....	1	Physical Education.....	1
	<hr/> 17		<hr/> 17

Senior

First Semester		Second Semester	
Major Subject.....	3	Major Subject.....	3
Philosophy	3	Philosophy	3
Electives	10	Electives	10
Physical Education.....	1	Physical Education.....	1
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Students taking the liberal arts course may elect a maximum of thirty semester hours from home economics, art, or music, provided not more than twenty semester hours are technical in nature. The special subjects selected should begin in the freshman year and follow a regular sequence, to be determined by the head of the respective departments and approved by the Dean.

Bachelor of Science Degree

Requirements for Graduation

In order to receive the Bachelor of Science degree a student must satisfy the following requirements:

1. Completion of 128 hours of college work plus 8 hours of Physical Education.
2. The 136 hours required for the B.S. degree must be chosen subject to the following regulations.
 - a. Prescribed Work: 12 hours must be in English 101-2, 200, 210 or 220, *12 hours in one Foreign Language; 6 hours in History or Mathematics; **24 hours in either Biology or Chemistry, or in Biology and Chemistry. Two years of Biology and two years of Chemistry may meet the Science requirement.
 - b. Physical Education: Completion of 8 hours of Physical Education is required at the rate of one hour each semester. Under special conditions a student may be excused from Physical Education by the college physician and the Dean. Such students will substitute credits earned in other departments to meet this deficiency.
 - c. Duplications: Credit toward a degree will not be given for work which duplicates work already done in college or preparatory school.
3. The last 6 hours of the major and minor subjects must be taken at Alabama College.
4. Students transferring from another institution must spend at least one nine-month session, including the last semester, in full time residence work and must secure credit for at least 32 hours in advanced courses.

Courses of Study

The following are suggested courses for those desiring to specialize in science with a view to preparing to teach Art, Biology or Chemistry in high school, Physical Education and Secretarial Science; also for those interested in doing Social Welfare Work.

*Those taking teacher training course in Home Economics may be excused from Foreign Language.

**Those taking Secretarial Science Course may be excused from part of the Science requirements.

Bachelor of Science Degree Art

This course leads to a B.S. degree and to a state certificate to teach Art in elementary or high schools. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
English 101.....	3	English 102.....	3
*Science	3	*Science	3
Art 111.....	3	Art 112.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	3	History 102.....	3
Elective	1	Art 100.....	2 or 1
Physical Education.....	1	Physical Education.....	1
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Sophomore

First Semester		Second Semester	
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
*Science	3	*Science	3
Art 251.....	3	Art 240.....	3
Art 201.....	2	Art 202.....	2
Psychology 211.....	2	Psychology 212.....	2
Physical Education.....	1	Physical Education.....	1
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Junior

First Semester		Second Semester	
Art 321.....	1	Art 322.....	1
Art 311.....	3	Art 312.....	3
Art 301.....		Art 302.....	
or 341.....		or 342.....	
or 331.....	2 or 3	or 332.....	2 or 3
Education 301.....	3	Education 302.....	3
Education 380.....	2	Art 350.1.....	2
*Science	3	*Science	3
Electives	1	Elective	1
Physical Education.....	1	Physical Education.....	1
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Senior

First Semester		Second Semester	
Art 421.....	2	Art 422.....	2
Art 411.....	3	Art 412.....	3
Art 401.....		Art 402.....	
or 441.....		or 442.....	
or 431.....		or 432.....	
or 471.....	2 or 3	or 472.....	2 or 3
Education 490.....	2	Education 450.....	3
Education 410.....	2		
*Science	3	*Science	3
Elective	1	Electives	2
Physical Education.....	1	Physical Education.....	1
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*Students should take two years of Chemistry and two years of Biology.

Bachelor of Science Degree

Biology

This course leads to a B.S. degree and to a state certificate to teach Biology in the schools of the state. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
Biology 101.....	3	Biology 102.....	3
Chemistry 101.....	3	Chemistry 102.....	3
English 101.....	3	English 102.....	3
French or German 101.....	3	French or German 102.....	3
History or Math. 101.....	3	History or Math. 102.....	3
Art 131.....	1	Art 132.....	1
Physical Education 101.....	1	Physical Education 102.....	1
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Sophomore

First Semester		Second Semester	
Biology 210.....	3	Biology 252.....	2
Chemistry 211.....	3	Chemistry 212.....	3
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
French or German 201.....	3	French or German 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Electives.....	2	Electives.....	3
Physical Education 201.....	1	Physical Education 202.....	1
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Junior

First Semester		Second Semester	
Biology 300.....	3	Biology 310 or 372.....	3
History or Physics 201 or Chemistry 401.....	3	History or Physics 202 or Chemistry 402.....	3
Education 301.....	3	Education 302.....	3
Education 350.8.....	3	Education 390.....	2
		Biology 320.....	3
Electives.....	4	Electives.....	2
Physical Education 301.....	1	Physical Education 302.....	1
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Senior

First Semester		Second Semester	
Biology 301, 351 or 401.....	3 or 4	Biology 302, 352 or 402.....	3 or 4
Education 460.....	2	Education 490.....	2
Education (Directed Electives).....	5	Education 450.....	4
Electives.....	6 or 5	Electives.....	7 or 6
Physical Education 401.....	1	Physical Education 402.....	1
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Bachelor of Science Degree

Chemistry

This course leads to a B.S. degree and to a state certificate to teach Chemistry in the schools of the state. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
Biology 101.....	3	Biology 102.....	3
Chemistry 101.....	3	Chemistry 102.....	3
English 101.....	3	English 102.....	3
French or German 101.....	3	French or German 102.....	3
History or Math. 101.....	3	History or Math. 102.....	3
Elective	1	Elective	1
Physical Education 101.....	1	Physical Education 102.....	1
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Sophomore

First Semester		Second Semester	
Biology 210.....	3	Biology 300.....	3
Chemistry 201.....	3	Chemistry 202.....	3
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
French or German 201.....	3	French or German 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Electives	2	Electives	2
Physical Education 201.....	1	Physical Education 202.....	1
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Junior

First Semester		Second Semester	
Chemistry 211.....	3	Chemistry 212.....	3
History or Physics 201 or Biology 310.....	3	History or Physics 202 or Biology 320.....	3
Education 301.....	3	Education 302.....	3
Education 350.8.....	3	Education 390.....	2
Electives	4	Electives	5
Physical Education 301.....	1	Physical Education 302.....	1
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Senior

First Semester		Second Semester	
Chemistry 401.....	3	Chemistry 402.....	3
Education 460.....	2	Education 490.....	2
Education 450.....	4	Education 450.....	4
Education (Directed Electives).....	4	Education (Directed Elective).....	1
Electives	7	Electives	6
Physical Education 401.....	1	Physical Education 402.....	1
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Bachelor of Science Degree

Physical Education

Freshman

First Semester		Second Semester	
English 101.....	3	English 102.....	3
Biology 101.....	3	Biology 102.....	3
Chemistry 101.....	3	Chemistry 102.....	3
History 101.....	3	History 102.....	3
Modern Language 101.....	3	Modern Language 102.....	3
Physical Education 191.....	2	Physical Education 192.....	2
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Sophomore

First Semester		Second Semester	
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
Modern Language 201.....	3	Modern Language 202.....	3
Biology 211.....	5	Biology 212.....	5
Psychology 201.....	3	Psychology 202.....	3
Elective	1	Elective	1
Physical Education 291.....	2	Physical Education 292.....	2
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Junior

First Semester		Second Semester	
Education 301.....	3	Education 302.....	3
Biology 371.....	3	Psychology 350.....	3
Physical Education 361.....	3	Physical Education 362.....	3
Physical Education 371.7.....	2	Physical Education 372.7.....	2
Physical Education 381.....	3	Physical Education 382.....	3
Elective	1	Elective	1
Physical Education 391.....	2	Physical Education 392.....	2
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Senior

First Semester		Second Semester	
Education 410.....	2	Education 490.....	2
Education 460.....	2	Biology 310.....	3
Education 440.....	2	Education 450.....	2
Biology 300.....	3	Physical Education 452.....	2
Electives	6	Electives	6
Physical Education 461.....	2	Physical Education 462.....	2
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Bachelor of Science Degree

Secretarial Science

This course leads to a B.S. degree and to a certificate to teach commercial work in the schools of the state. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	3	History 102.....	3
Chemistry 101 or Biology 101....	3	Chemistry 102 or Biology 102....	3
Mathematics 101.....	3	Mathematics 102.....	3
Elective	1	Elective	1
Physical Education 101.....	1	Physical Education 102.....	1
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Sophomore

First Semester		Second Semester	
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Shorthand 101.....	4	Shorthand 102.....	4
Typewriting 101.....	3	Typewriting 102.....	3
Speech 101.....	3	Speech 102.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

Junior

First Semester		Second Semester	
Shorthand 201.....	3	Shorthand 202.....	3
Typewriting 201.....	2	Typewriting 202.....	2
Education 301.....	3	Education 350.10.....	3
Economics 251.....	3	Education 390.....	2
Psychology 251.....	3	Commercial Law 252.....	3
Mathematics 210.....	2	History 252.....	3
Physical Education 301.....	1	Physical Education 302.....	1
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Senior

First Semester		Second Semester	
Education 460.....	2	Education 490.....	2
English 351.....	2	Education 450.....	3
Accountancy 351.....	3	Accountancy 352.....	3
Secretarial Practice 450.....	3	Geography 360.....	3
Sociology 350.....	3	Psychology 300.....	3
Economics 350.....	3	Elective	2
Physical Education 401.....	1	Physical Education 402.....	1
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Training Social Workers

The Unified Education Bill provides for a more careful enforcement of the school attendance law. The State Board of Education has taken an advanced position in requiring that the supervisor of school attendance shall have training in social welfare.

Placing the school attendance work on social service basis gives an additional prestige to social work in the state and extends to the children of rural communities the service that has generally been given only to the children of the larger communities. To meet this demand for trained workers the State Board of Education has designated Alabama College as an institution to supply specific training in social service. For several years Alabama College has carried courses with the purpose in mind of interpreting social work to the prospective teachers and of recruiting interested young women for social work. And so, modifying the curriculum of Alabama College to meet this new demand was merely a matter of an enlargement of a program that has had its root in several years of experience in college activities.

The course includes—

1. Foundation course in social sciences.
2. Pre-vocational training in applied sociology.
3. Technical training in the field of social service.
4. Field work and inspection visits.

Bachelor of Science Degree

Sociology and Social Service

Upon completion of this course the student will receive a B.S. degree in Sociology and Social Service and a College Class C Secondary Professional Certificate. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
Biology 101.....	3	Biology 102.....	3
English 101.....	3	English 102.....	3
History 101.....	3	History 102.....	3
Modern Language 101.....	3	Modern Language 102.....	3
Speech 101.....	3	Speech 102.....	3
Elective	1	Elective	1
Physical Education 101.....	1	Physical Education 102.....	1
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Sophomore

First Semester		Second Semester	
Chemistry 101 or Physics 201.....	3	Chemistry 102 or Physics 202.....	3
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
Modern Language 201.....	3	Modern Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Sociology 201.....	3	Sociology 202.....	3
Elective	1	Elective	1
Physical Education 201.....	1	Physical Education 202.....	1
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Junior

First Semester		Second Semester	
Biology 300.....	3	Biology 310.....	3
History or Economics.....	3	Sociology 370.....	3
Sociology 301.....	3	Sociology 302.....	3
Sociology 321.....	3	Sociology 322.....	3
Education 301.....	3	Education 302.....	3
Elective	1	Elective	1
Physical Education 301.....	1	Physical Education 302.....	1
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Senior

First Semester		Second Semester	
Chemistry 311.....	3	Chemistry 312	3
Education 460.....	2	Education 472.....	3
Sociology 421.....	3	Sociology 422.....	3
Sociology 461.....	3		
Education 350.8	3	Education 490.....	2
Education	2	Electives	5
Physical Education 401.....	1	Physical Education 402.....	1
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Two-Year Course in Secretarial Science

This course is designed especially for those students who desire to be trained for positions as secretaries in the business world, and who can not spend the amount of time necessary to secure a degree.

Freshman

First Semester		Second Semester	
Shorthand 101.....	4	Shorthand 102.....	4
Typewriting 101.....	3	Typewriting 102.....	3
English 101.....	3	English 102.....	3
Mathematics 150.....	3	History 252.....	3
Economics 251.....	3	Psychology 152.....	3
Physical Education 101.....	1	Physical Education 102.....	1
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Sophomore

First Semester		Second Semester	
Shorthand 201.....	3	Shorthand 202.....	3
Typewriting 201.....	2	Typewriting 202.....	2
English 200, 210, or 220.....	3	English 200, 210, or 220.....	3
Speech 101.....	3	English 252.....	2
Secretarial Practice 250.....	2	Commercial Law 252.....	3
Accountancy 201 or Elective.....	3	Accountancy 202 or Elective.....	3
Physical Education 201.....	1	Physical Education 202.....	1
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DEPARTMENTAL ANNOUNCEMENTS

Art

MISS BECK

MISS MACMILLAN

MISS BRISAC

MISS REES

Art 100. Elementary Craft. An introductory course appealing to the native decorative instinct common to practically all normal persons. This course brings out the fact that good design enhances the value of raw material and that poor design is a calamity for both producer and consumer. Such popular crafts as basketry, lamp shades, leather work, decorative wood work, textiles, etc., are introduced with the idea of showing the value of further study in art structure or design. Two, four, or six hours a week. Credit, 1, 2, or 3 hours.

Art 101, 102. Drawing. An introductory course in representative and interpretative drawing. Drawing from objects and quick sketches from figure poses. Four hours a week. Credit, 2 hours each semester.

Art 111, 112. Art Structure. An elementary course dealing with fundamental principles. The first semester treats of line and tone; and the second of color. Must be taken in the order indicated. Required of all Art majors. Six hours a week. Credit, 3 hours each semester.

Art 131, 132. Drawing for Science Students. Representative drawing and painting from flower specimens, etc. Lettering, tracings and care of notebooks. Also, principles of arrangement. Two hours once a week. Credit, 1 hour each semester.

Art 140. Elementary Pottery. A beginners' course in pottery and clay modeling. Given without prerequisite and for the same purpose as Art 100. Modeling and decoration of toys, masques, tiles, vases, bowls, etc. Four hours a week. Credit, 2 hours.

Art 150. Related Art. This course is given primarily for Home Economic students. It considers fundamental art principles in relation to the three elements, line, tone, color. Six hours a week. Credit, 3 hours.

Art 201, 202. Drawing and Painting. Further training in representation and illustration. Still life and landscape

composition. Prerequisite: except for Art majors, Art 102. Four hours a week. Credit, 2 hours each semester.

Art 251. Art Structure. A course dealing with the three elements of art, line, tone, and color as affected by the various principles of balance, rhythm, subordination, etc. Prerequisite: Art 112. Required of all Art majors. Six hours a week. Credit, 3 hours.

Art 240. Pottery. Lecture and laboratory work. The principles of art as applied to shapes in the round. Work with clay built up forms, modeling, etc. Also soap sculpture, mask making, cement work, etc. Required of Art majors. Prerequisite: Art 251, or 140 and 111. Six hours a week. Credit, 3 hours.

Art 250. Related Design. A course stressing the principles of art as applied to the problems of the home economics student. A special study of color in theory and practice. Prerequisite: Art 150 or Art 111. Credit, 3 hours.

Art 301, 302. Drawing and Painting. Advanced course. Still life, figure, and landscape work. Imaginative composition and illustration. Prerequisite: Art 202. Four hours a week. Required of all Art majors. Credit, 2 hours each semester.

Art 311, 312. Art Structure. Advanced course in design. Various problems having to do with decorative art. Each semester must be taken in the order indicated. Required of all Art majors. Prerequisite: Art 251. Six hours a week. Credit, 3 hours each semester.

Art 321, 322. Art Appreciation. Lectures and assigned readings and research. Open only to juniors and seniors. Required of all Art majors. One hour a week. Credit, 1 hour each semester.

Art 330. Mechanical Drawing. Lettering, use of instruments, working drawings, linear perspective, projections, elevations. Two hours a week. Credit, 1 hour.

Art 331, 332. Interior Decoration. This course is intended for those wishing professional training, and treats of art principles applied to house decoration. A study of historic styles and modern tendencies. Each semester must be taken in the order indicated. Prerequisite: Art 251. Art 330 may be taken parallel. Six hours a week. Credit, 3 hours each semester.

Art 341, 342. Clay Modeling. Advanced work in relief, modeling, and glazing. All taking this course are required to take a course in chemistry of glazing in their junior or senior year. Must be taken in the order indicated. Prerequisite: Art 240. Six hours a week. Credit, 3 hours each semester.

Art 300.1, 350.1. Public School Art. A course given primarily for students preparing to teach in the elementary schools. The first term deals with fundamental art principles and their application. The second considers various problems for elementary and high school grades and gives practice in making outlines, courses of study, etc. Must be taken in the order indicated. Art 350.1 is required of all Art majors who expect to teach. Four hours a week. Credit, 2 hours each semester.

Art 400, 410. Commercial Art. Study of lettering, poster making, advertising layout and illustration, designing for reproduction, etc. Greeting cards, wood blocks, etching, etc. Prerequisite: Art 312. Six hours a week. Open to juniors. Credit, 3 hours each term.

Art 401, 402. Drawing and Painting. Advanced illustration and composition. Drawing from the cast and from life. Prerequisite: Art 302. Four hours a week. Credit, 2 hours each semester.

Art 411, 412. Art Structure. Advanced course in design. Prerequisite: Art 312. Required of all Art majors. Six hours a week. Credit, 3 hours each semester.

Art 421, 422. History of Art. A chronological survey of great historical epochs as expressed in the art of the times. The first semester, Ancient Art, and Medieval Art: Second semester, Modern Art. Open to juniors and seniors. Required of Art majors. Two hours a week. Credit, 2 hours each semester.

Art 431, 432. Interior Decoration. A further study of art principles applied to interior architecture, stage settings, etc. Elevations planned to scale, color schemes indicated in textiles, wall paper, paints, etc. Practical experience in decorating. Prerequisite: Art 332. Six hours a week. Credit, 3 hours each term.

Art 441, 442. Advanced Pottery and Clay Modeling. A continuation of the study of the junior year. Prerequisite: Art 342. Six hours a week. Credit, 3 hours each semester.

Art 471, 472. Applied Art. Advanced study and practice of various crafts. Work in leather, basketry, metal, textiles, etc. Semesters may be taken interchangeably. Prerequisite: Art 312. Six hours a week. Credit, 3 hours each semester.

BIOLOGY

MR. SHARP

MISS BLACKISTON

MISS TOBIE

*MISS GARRETT

Biology 101. Botany. A general course dealing briefly with the four phyla of the plant kingdom; the cell, functions of cells, and cell division; the kind, structure and uses of the root, stem, leaves, buds, fruits, and seeds; and a study of such algae, fungi, liverworts, mosses, and ferns as time will permit. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 102. Zoology. Beginning with the amoeba as representative of protoplasm, and of the lowest group of animals, the various phyla are studied in their evolutionary sequence. Time does not permit of a study of all the groups, but such representatives as the following are examined: Amoeba, Paramecium, Euglena, Pandorina, Volvox, Hydra, Obelia, Gonionemus, Grantia, Planaria, Tapeworm, Ascaris, Earthworm, and the Frog. A study is also made of the great scientists in various fields of biology, together with the contribution each has made. Prerequisite: Biology 101 or its equivalent. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 110. Zoology. The same animals will be studied as are listed for Biology 102, but the subject matter will be treated differently. Only students taking home economics and elementary education should register for this course. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 200. General Physiology. A special course for students in elementary education. The same topics will be discussed as in Biology 210, but not so much in detail. Two lectures a week. Credit, 2 hours.

Biology 210. General Physiology. A study of the structure and functions of the various organs of the body, and means of maintaining them in health. Stress is laid on such

*On leave of absence.

topics as harmones, vitamins, immunity, and resistance to disease. A study is made of the germ theory of disease and its founders, of antiseptic surgery and its founder, and of the circulation of the blood and of Harvey, who discovered it. The course aims to give a knowledge of the principles underlying Sanitation, Hygiene, Dietetics, Physical Education, and Physiology. Two lectures and one two-hour laboratory period a week. Credit, 3 hours.

Biology 211, 212. Physiology and Anatomy. This course consists of both lecture and laboratory work. The lecture work deals with the same topics listed for General Physiology 210 with a fuller treatment of each. The laboratory work will consist of the dissection and study of suitable animals for the purpose of learning the structure of the various muscles, organs, and systems of the body. Experiments also will be performed to demonstrate the function of the various structures. Required of all students taking physical education course. Two lectures and three two-hour laboratory periods a week. Credit, 5 hours each semester.

Biology 252. Nature Study. A study of both plants and animals in the field. Emphasis is placed on the study of birds, insects, local flora, and wild life in general. Studies in nature that are applicable to the grades of the public schools are demonstrated by assigned projects. Two two-hour laboratory periods a week. Credit, 2 hours.

Biology 301, 302. General Botany. Designed to teach the fundamental principles of botany. The four phyla are studied with relation to their evolutionary development. Course 301 will consist of a rather detailed study of a number of the representative species of algae, fungi, and liverworts and mosses, including in the first the blue green, green, brown, and red algae; in the second bacteria, yeast, molds, mildews, smuts, rusts, mushrooms, and puffballs; and in the third Riccia, Marchantia, Pellia, Porella, Anthoceros, Polytrichum, and Sphagnum. The advancement the liverworts and mosses have made over the lower forms will be noted and attention will be directed to the characters they have in common with the higher plants. Course 302 will be a continuation of course 301 and will consist of a comparative study of the pteridophytes, gymnosperms and angiosperms. In this study will be noted the gradual degeneration of the gametophyte, antheridium and archegonium in contrast to the gradual development of the sporophyte with its roots, stem, leaves, branches, flowers, and fruits. Prerequisite: Biology 101. Two lectures and two two-hour laboratory periods a week. Credit, 4 hours each semester.

Biology 300. Bacteriology. This course will deal with the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration will be given to the relation of microorganisms to the preservation, preparation, and handling of foods; to their relation to water and milk supply and sewage disposal; and to the organisms occasionally found in various foods, water and milk that cause disease. The course will be of such a nature as is needed for students taking home economics and for those desiring to become acquainted with the fundamental principles of bacteriology and sanitation. Three two-hour laboratory periods a week. Credit, 3 hours.

Biology 310. Pathogenic Bacteriology. An historic consideration of the theories of disease and immunity together with a study of the morphology, physiology, cultivation, and methods of identifying the principal disease producing organisms. The organisms studied are those causing diphtheria, pneumonia, tuberculosis, anthrax, meningitis, scarlet fever, gonorrhea, typhoid fever, dysentery, food poisoning, cholera, glanders, tularemia, plague, tetanus, gaseous gangrene, syphilis, and leprosy. Rabbits are immunized, sera prepared, and agglutination tests made. Demonstrations of how animals may be protected against diphtheria toxin by the use of antitoxin are performed on guinea pigs. Students are given the Schick test to determine whether or not they are immune to diphtheria and guinea pigs are used to show how animals may be made immune to diphtheria. Prerequisite: Bacteriology 300. Three two-hour laboratory periods a week. Credit, 3 hours.

Biology 320. Bacteriology. (Preventive Medicine, Parasitology, and Sanitation.) A general course dealing with the cause of the most common contagious, infectious, and non-infectious diseases, their importance, and how to prevent them. A laboratory study of the mosquito, house-fly, malaria parasites, hookworm, *Trichina*, *Ascaris*, flea, bedbug, lice, etc., in their relation to human diseases. Milk, water, and sewage in relation to health. Care of the body so as to prevent disease. Methods of bettering home, school, industrial and city sanitation. Students desiring may take the lecture work and omit the laboratory work, but will receive only 2 hours of credit by so doing. Two lectures and one two-hour laboratory period a week. Credit, 3 hours.

Biology 330. Genetics. In this course a study is made of the Mendelian laws of heredity, and problems involving them are worked out. The work of Dr. T. H. Morgan with his *Drosophilas* is carefully examined and the principles of

heredity involved noted. The hereditarian versus the environmental views are noted, the various theories of evolution are examined and a survey made of man in the Paleolithic and Neolithic ages. Three lectures a week. Credit, 3 hours.

Biology 351. Invertebrate Zoology. A study will be made of as many forms of invertebrates as possible not included in Biology 110. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 352. Vertebrate Zoology. This course will consist of a study of the vertebrates from a standpoint of comparative anatomy. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 371. Physiology of Exercise. Required of Physical Education majors. Credit, 3 hours.

Biology 372. Systematic Botany. Designed to acquaint the student with the latest views on the classification of the plant kingdom. Attention will be given to the collection and identification of the species of the local flora. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 400. Plant Ecology. An elementary course dealing with the relation of plants to their environment. The distribution and association of vegetation will be considered. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 401, 402. Advanced Bacteriology. This course will deal largely with pathogenic bacteria and methods used in public health laboratories. All the organisms mentioned in Bacteriology 310 will be studied in great detail in the laboratory and methods learned for isolating them from patients and then in identifying them. Specimens which will be obtained from the State Health Laboratory will be given the students for identification. Studying animal parasites such as hookworm, *Trichina*, tapeworms, malaria parasites, etc., making blood counts of red and white cells and blood smears for differential counts; learning to classify groups of human blood for the purpose of transfusion; analyzing water, milk, urine; examining dog's head for rabies; and preparing materials for Wasserman and the making of test. Designed especially to prepare students to assist physicians and dentists as well as technicians for hospitals and state laboratories. One lecture and three two-hour laboratory periods a week. Credit, 4 hours each semester.

Biology 410. Embryology. A consideration of the early development of animal life. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 452. Entomology. A general study of the economic importance of insects in their relation to man, classification, and methods of control. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Note: Advance courses will be offered only when classes are large enough to justify their being given. This will be determined by the head of the department.

Chemistry and Physics

MR. KENNERLY

MISS DECKER

MISS DUSCHAK

Chemistry 101, 102. General Chemistry. This course embraces a study of the common elements and their related compounds, along with fundamental chemical laws, theories, etc. Prerequisite to all other courses of Chemistry. Two lectures and one two-hour laboratory period a week throughout the year. Credit, 3 hours each semester.

Chemistry 201, 202. Qualitative Analysis. This course includes a study of the methods of separation and identification of the common metals and acid radicals in the laboratory, accompanied by classroom discussion of the methods of analysis and the underlying principles and theories. One lecture and two two-hour laboratory periods a week throughout the year. Credit, 3 hours each semester.

Chemistry 211, 212. Quantitative Analysis. Analyses involving both gravimetric and volumetric methods are given in this course along with numerous problems which ordinarily confront the analytical chemist. One lecture and two two-hour laboratory periods a week. Credit, 3 hours each semester.

Chemistry 220. Inorganic Preparations. This course is open to students who have had General Chemistry and who desire to do further work in this field. The course aims to instruct the student in the preparation and purification of a number of useful laboratory reagents, particularly the metallic salts. Two two-hour laboratory periods a week throughout one semester. Credit, 2 hours.

Chemistry 231, 232. Organic and Physiological Chemistry. This course during the first semester deals with the fun-

damental principles of Organic Chemistry, necessary to a more complete understanding of Physiological Chemistry. The second semester is devoted to Physiological Chemistry in which is taken up a study of fats, carbohydrates, and proteins, and the digestive action of the various body secretions on foods. A very brief study is also made of the blood and excretory products of the body. Required of all regular Home Economics students. Two lectures and one two-hour laboratory period a week. Credit, 3 hours each semester.

Chemistry 311, 312. Chemistry of Nutrition. This course is designed for those students who are doing their major work in Social Service or Sociology. The scientific value of foods is studied accompanied by laboratory experiments on the nutrition afforded by certain classes of foods. In so far as is practicable, the laboratory work will be developed along lines suggested by the student. Two lectures and one two-hour laboratory period a week throughout the year. Credit, 3 hours each semester.

Chemistry 321, 322. Physical Chemistry. A study of the fundamental laws and theories which enter into the science of chemistry is made in this course. Prerequisites: Qualitative and Quantitative Analysis. Offered with or without laboratory work. Three lectures or two lectures and one two-hour laboratory period a week throughout the year. Credit, 3 hours each semester.

Chemistry 401, 402. Organic Chemistry. A course in Organic Chemistry designed for those students who are majoring in this department or who desire to elect additional work in Chemistry. Two lectures and one two-hour laboratory period a week. Credit, 3 hours each semester.

Chemistry 411, 412. Physiological Chemistry. This course will deal with the chemical actions of various body secretions upon foods. Laboratory work will consist of experiments upon digestive secretions, urine, blood, etc. Two lectures and one two-hour laboratory period a week. Credit, 3 hours each semester.

Physics 201, 202. General Physics. A general course in physics involving a study of the systems of measurements, laws of machines, gravitation, and electricity. Two lectures and one two-hour laboratory period a week. Credit, 3 hours each semester.

Physics 340. Physics. An elementary course in general physics with special emphasis on the principles used in house-

hold appliances and on the practical application of these principles. This course is designed for students in the Home Economics course. Two lectures and one two-hour laboratory period a week. Credit, 3 hours.

Education

(See School of Education, Page 86.)

English

MR. VAUGHAN

MR. TRUMBAUER
MISS DENNIS
MRS. RAND
MISS NEWTON

MISS GOLSON
MISS REAVES
MISS MERONEY
MISS SIMS

Majors in English. All students who major in English, must complete with credit the following courses:

1. Survey of English Literature (301 and 302) 6 hours
2. Teaching of English 350.2 3 hours
3. Shakespeare (451) 3 hours
4. A problem course (471, 472, 481, or 482) 3 hours

Those who expect recommendation by the English Department for high school teaching must complete the following additional courses:

5. Advanced composition (360, 361, 362, or 371) 2 hours
6. English language (461 or 462) 2 hours

All English majors are advised to elect courses in Speech and English History.

Minors in English. All students who minor in English expecting to be recommended as teachers of high school English must complete with credit:

- Survey of English Literature (301 and 302) 6 hours
and 4 hours of additional work to be selected from
the courses required of majors.

The English Laboratory. All students, but especially those in the Freshman year, who find that they are poorly prepared in the fundamentals of English composition are encouraged to spend some time each week in the English laboratory, where each student is given special drill adapted to her individual needs. The expense of supplying all materials needed in the laboratory is covered by a fee of \$1.00 for each semester.

English 101. Freshman Composition. Practice in the basic forms of composition, both oral and written. Drill in mechanics. Required in all curricula. Four times a week. Credit, 3 hours.

English 102. Freshman Composition. A continuation of English 101. Outside reading in contemporary prose. Required in all curricula. Four times a week. Credit, 3 hours.

Sophomore Requirement. Two of the three courses that follow must be completed with credit by all students in the sophomore year. Each course is intended to secure orientation in a particular type of literature and to serve as an introduction to the general study of literature on a college level.

English 200. Types of Poetry. Credit, 3 hours.

English 210. Types of Prose Fiction. Credit, 3 hours.

English 220. Types of Drama. Credit, 3 hours.

English 252. Business English. Chiefly letter and report writing. Required of two-year secretarial students. Prerequisite: English 102 or a grade of B in English 101. Credit, 2 hours.

English 271. Biography. An intensive study of biography and other closely related literary types, with historical background. Prerequisite: English 102. Credit, 2 hours.

English 272. The Bible as Literature. A study of literary types. Prerequisite: English 102. Credit, 2 hours.

English 301, 302. Survey of English Literature. The first semester traces the development of English literature from Beowulf to Pope. The second semester covers the eighteenth and nineteenth centuries. Prerequisite: six hours in Sophomore English. Credit, 3 hours each semester.

English 310. Literature for Children. Study of the types of literature and the best examples of each type available for use in the school and the home. Required in the A.B. Elementary curriculum. Prerequisite: Sophomore English. Credit, 3 hours.

English 320. Survey of American Literature. Study of the greater writers and their characteristic work. Required in the A.B. Elementary curriculum. Prerequisite: Sophomore English. Credit, 3 hours.

English 350.2. Teaching English in the High School. Study of the special problems presented to the high school

teacher of English. Materials and methods. Prerequisite: Sophomore English. Credit, 2 or 3 hours.

English 351. Advanced Business Writing. Study of the psychology and the form of business letters, reports, and other business papers. Prerequisite: Sophomore English. Credit, 2 hours.

English 360. Writing for Publication. A practice course in news and feature article writing. Prerequisite: 3 hours of Sophomore English. Credit, 2 hours.

English 361, 362. Creative Writing. A course to encourage creation of original work in poetry, short story, essay, play. Either semester or both may be elected. Credit, 2 hours each semester.

English 371. Speech Composition. Course statement to be found in the announcement of Speech courses. Credit, 2 hours.

English 372. Composition for Elementary Teachers. A practice course in the forms of writing used effectively in teaching children. Oral and written exercises. Recommended for all who expect to teach in any of the first six grades. Prerequisite: Sophomore English. Credit, 2 hours.

English 381. The Romantic Movement. Study of the principal writers in the English Romantic period. Prerequisite: Sophomore English. Not offered 1931-32. Credit, 3 hours.

English 382. The Victorian Age. Tennyson and Browning and their contemporaries. Prerequisite: Sophomore English. Not offered 1931-32. Credit, 3 hours.

English 451. Shakespeare. An advanced course. Required of English majors. Prerequisite: English 301 and 302. Credit, 3 hours.

English 452. Contemporary Drama. European and American dramas since 1890, with historical and literary backgrounds. Prerequisite: English 301 and 302.

English 461. Advanced English Grammar. Critical problems in present grammatical usage viewed in the light of comparative grammar and the history of the language. Prerequisite: Sophomore English. Credit, 2 hours.

English 462. The English Language. A survey of the problems involved in acquiring mastery of the English language. Prerequisite: Sophomore English. Credit, 2 hours.

English 471. Contemporary Essay. Study of characteristic themes and style in the essay of the present century. A problem course. Prerequisite: English 301 and 302. Credit, 3 hours.

English 472. Contemporary Poetry. Study of the chief British and American poets since 1890. A problem course. Prerequisite: English, 301 and 302. Credit, 3 hours.

English 481. Principles of Criticism. A survey of critical theory with practice writing and problem studies. A problem course. Prerequisite: English 301 and 302. Credit, 3 hours.

English 482. Problems in American Literature. An advanced course in selected problems related to the development of American literature. Prerequisite: English 301 and 302. Credit, 3 hours.

History

MISS FARMER

MISS GIVIN
MISS PETER

MISS SWANTNER
MISS MCWILLIAMS

MISS SLOAN

History 101, 102. History of Civilization. A study of the development of civilization from prehistoric times to the present. Required of history majors and minors. Credit, 3 hours each semester.

History 111, 112. History of the United States. A survey course. For Home Economics students. Open to others only with the consent of the department. Credit, 3 hours each semester.

History 201, 202. History of the United States. A study of colonial America and the development of the United States. Prerequisite: History 101, 102. Required of history majors and minors. Credit, 3 hours each semester.

History 221, 222. History of Modern Europe. A survey course. Semesters may be taken separately only with the consent of the department. Students who major in modern languages are expected to take this course. Prerequisite: History 101, 102. Credit, 3 hours each semester.

History 252. Economic History of the United States. A survey of the stages of economic development in the United

States. Open to secretarial students and social workers. Credit, 3 hours.

History 261. Roman History. Prerequisite: History 101, 102. Required of Latin majors. May be elected by other students. Credit, 3 hours.

History 262. Contemporary History. A survey of contemporary world problems and international relations. Not more than one semester may be taken for credit. Credit, 2 hours.

History 321, 322. History of England. Prerequisite: History 101, 102. Survey of English history with emphasis upon social and economic development. This course is especially recommended to students majoring in English. Credit, 3 hours each semester.

History 350.4. Teaching History in the High School. See Education 350.4.

History 452. History of the West. A course tracing the history of the expansion of the United States and the influence of the frontier upon the political, social and economic ideals of the United States. Open to all history majors in the junior and senior year, and to minors who have the consent of the department. Offered in alternate years. To be given 1931-32. Credit, 3 hours.

History 461. Economic History of Europe. A survey of the economic development of Europe with especial emphasis on the industrial revolution, socialism, and recent commercial and financial organization. Open to juniors and seniors with the approval of the department. Credit, 3 hours.

History 471. History of Alabama. A survey course. Open to students in the junior and senior years. Especially recommended for majors taking the Elementary A.B. Course. Offered in alternate years. To be given in 1931-32. Credit, 3 hours.

History 481. History of the South. A course tracing the economic, social and political development of the South from 1830 to 1876 and appraising its influence upon the nation. Open to history majors in the junior and senior years and to such minors as have the approval of the department. Offered in alternate years. Not to be given 1931-32. Credit, 3 hours.

History 482. Recent History of the United States. A survey of the history of the United States since 1884 with

special emphasis upon the social and economic problems of the period. Open to all students in the junior or senior year. Offered in alternate years. Not to be given in 1931-32. Credit, 3 hours.

Political Science

Political Science 121, 122. American Government and Politics. For freshmen taking the home economics course. Open to others with the consent of the department. Credit, 3 hours each semester.

Political Science 301, 302. Introduction to Political Science. A study of the principles of political control and the analysis of forms and practices in the United States. Prerequisite: History 201, 202. Credit, 3 hours each semester.

Political Science 462. Comparative Government. After a brief outline of the constitutional history of leading European states the course will consist of a study of the general problems of government and of the solutions developed by different governments of the world. An attempt will be made to discover the forces which determine the various forms and tendencies of government. Prerequisite: junior standing. Credit, 3 hours.

Political Science 491. American Diplomatic Problems. A study of American interests in Latin America, Europe and the Far East. Credit, 2 hours.

Economics

Economics 251. Elementary Economics. Open only to secretarial students. Credit, 3 hours.

Economics 311, 312. Principles of Economics. A survey of economics. Prerequisite: History 201, 202. Credit, 3 hours each semester.

Economics 350. Elementary Economics. For home economics students. May be elected by others with the consent of the department. Credit, 3 hours.

Geography

Geography 231, 232. Survey of Geography. The first semester is devoted to physical geography and the second to human geography. Required of students taking the A.B. Elementary Course. Elective by semesters for all others who desire to take it. Credit, 3 hours each semester.

Geography 360. Commercial Geography. A study of the influence of geography upon the commercial and economic development of the important nations of the world. Required of commercial students. Open to all others who desire to take it. Credit, 3 hours.

Note: A student who majors in this department will be required to take the following courses:

Freshman	101, 102
Sophomore	201, 202
Junior	Either 301, 302 or 311, 312
Senior	All senior history courses are elective by semesters. Majors may elect any six hours.

A student who minors in this department will be required to take the courses listed above for majors in the freshman and sophomore years. In the junior year a minor will take a history course related to the major subject. Majors and minors will be expected to elect two hours of contemporary history. Majors will be expected to elect at least one semester of geography.

Home Economics

(See School of Home Economics, page 102.)

Latin

MR. CHALKER

Latin 101, 102. First Latin. A thorough study in grammar and composition to serve as an introduction to college Latin. Credit, 3 hours each semester.

Latin 121, 122. Orations and Letters of Cicero. A consideration of the author's life, his period, and his style. Credit, 2 hours each semester.

Latin 131, 132. Vergil's Aeneid. Books I-VI, with emphasis on grammar and special points pertaining to poetic forms, meter, etc. Credit, 3 hours each semester.

Latin 140. Horace, Odes and Epodes. Prerequisite: Latin 131-2 or four entrance units in Latin. Credit, 3 hours.

Latin 152. Catullus. All the poems of Catullus. Prerequisite: Latin 140. Credit, 3 hours.

Latin 230. Composition. Designed to give a mastery of Latin syntax and idiomatic usage. Credit, 2 hours.

Latin 300. Livy. Books I-II. A study in ancient historical methods as represented in one of the greatest of classical historians. Credit, 3 hours.

Latin 340. Ovid, Metamorphoses. Readings in classical mythology. Credit, 3 hours.

Latin 391. Roman Drama. Selected plays of Plautus and Terence. The relation between Roman and Greek drama emphasized. Credit, 3 hours.

Latin 400. Martial, Epigrams. The epigram as a literary device and as a source of information about Roman life. Credit, 3 hours.

Latin 410. Tacitus, Annals. Historical prose writing for advanced students. Credit, 3 hours.

Latin 450. Pliny, Letters. Intended to follow Latin 410. Credit, 3 hours.

Related Courses

Latin 430. Mythology in Literature and Art. The myth as it is treated in masterpieces of literature and art is presented by means of class reports, lectures, and slides. Knowledge of the myth itself is developed necessarily in the process of comparison. Credit, 2 hours.

Latin, 441, 442. Classical Literature in English Translation. This course is designed for students who wish to become acquainted with masterpieces of Greek and Latin literature. In addition to a close study of some of the greatest works a survey will be made of all the best-known classical authors. Students will be afforded practice in measuring selections by the standards of literary art and gain a clearer understanding of English masterpieces by a study of their classical models. Not given in 1931-32. Credit, 2 hours each semester.

Note: Latin majors must offer 24 hours from courses numbered 131 and above.

Latin minors must offer 18 hours from courses numbered 131 and above.

Courses 430, 441-442 do not count toward a major.

Roman History is required for those majoring in Latin.

Library Science

MISS LAGRO

Courses in Library Science for prospective Teacher-Librarians are open to juniors and seniors, both A.B. Elementary and A.B. Secondary, who are majoring in English, History or Foreign Languages.

Library Science 301. Book Selection. A study of aids in selection and book evaluation. A minimum of fifteen books must be read and lists of books made, also a sample book order. Credit, 2 hours.

Library Science 302. Book Selection. A study of the high school curriculum and the selection of books with an idea of meeting needs of the various departments. Credit, 2 hours.

Library Science 310. Field Work. Practice work in local libraries, visits to libraries in nearby cities and study of school library conditions in other states. Credit, 2 hours.

Library Science 320. Administration and Organization. A study of library standards, objectives, qualities of a librarian, and other phases of school library work. Credit, 2 hours.

Library Science 351. Classification and Cataloging. Includes accessioning, classifying and shelf-listing of books and the care of material for the information file; also simple library cataloging and the use of Library of Congress cards. Three class periods weekly. Credit, 3 hours.

Library Science 352. Teaching the Use of Books and Libraries. Deals with the things children should be taught about books and libraries in each grade from the first through senior high school. Credit, 2 hours.

Library Science 371. Reference and Bibliography. The study of more than a hundred standard reference books with special emphasis on those most used in schools. Credit, 2 hours.

Library Science 372. Library Work with Children. A study of children's work in elementary school, high school, public and county libraries, and story telling. Credit, 2 hours.

Library Science 382. Book Selection for Younger Children. Emphasizes children's literature. Includes the reading of twenty books. Credit, 1 hour.

Mathematics

MR. TAYLOR

MISS WILEY

The following courses are required of all students who elect to major in mathematics. The first three courses are required for a minor.

101,	102	College Algebra and Trigonometry	6 hours
201,	202	Analytics	6 hours
301,	302	Differential and Integral Calculus	6 hours
401,	402	Theory of Equations; Differential Equations	6 hours

Mathematics 101, 102. College Algebra and Trigonometry. Approximately two-thirds of the year's work is devoted to College Algebra, the remainder to Trigonometry. The course includes such Plane Analytics as is required for an understanding of the graphic work in Algebra and the general form of the Trigonometric Ratios. Credit, 3 hours each semester.

Mathematics 150. Business Arithmetic. A practical course offered for two-year Secretarial students. This course is not accepted for credit toward the Bachelor's Degree. Credit, 2 hours.

Mathematics 162. Solid Geometry. An elective for students who do not present entrance credits in Solid Geometry. Credit, 2 hours.

Mathematics 201, 202. Analytics. Emphasis is placed upon the analytic method, rather than upon geometry. Consequently the powerful method of differential calculus is presented at appropriate times. The course includes elementary analysis involving three variables. Credit, 3 hours each semester.

Mathematics 210. Elementary Statistical Methods. A course in simple graphical and analytical representation of data; averages; measures of dispersion; correlation; simple probability and the normal curve. Credit, 2 hours.

Mathematics 211, 212. Modern Geometry. A continuation of Euclidean (High School) geometry, with an introduction to the simpler ideas of projective geometry. Special emphasis is placed upon the geometry of the triangle and of the circle. Credit, 2 hours each semester.

Mathematics 251. Savings and Investments. Simple and compound interest; pensions and retirement annuities; life insurance; amortization; sinking funds; depreciation; building and loan associations. Credit, 2 hours.

Mathematics 301, 302. Differential and Integral Calculus. Credit, 3 hours each semester.

Mathematics 311. History of Mathematics. Recommended for majors. Credit, 2 semester hours.

Mathematics 313, 314. Projective Geometry. A study of the projective properties of geometric figures. The work of the first semester is by the synthetic method, that of the second semester by the analytic method. Credit, 2 hours each semester.

Mathematics 350.5. The Teaching of Secondary Mathematics. Required of students desiring a teacher's certificate. Credit, 2 or 3 hours.

Mathematics 401, 402. Theory of Equations; Differential Equations. Credit, 3 hours each semester.

Modern Language

MR. WARD

MISS PIERSON

MISS STOCKTON

MISS HALL

MISS GRIFFIN

Students who major or minor in French and who expect to teach that language are urged to elect French 321 in order to secure the recommendation of the department. Majors and minors in any modern language are advised to elect for the second year History requirement, History of Modern Europe.

French

French 101, 102. Elementary French. Grammar; pronunciation; reading of modern authors; composition; conversation; collateral reading. Credit, 3 hours each semester.

French 201, 202. Modern Prose, Poetry, and Drama. Rapid reading in class of representative works of modern authors; collateral reading; review syntax and composition. Prerequisite: two years of preparatory French or one year of college French. Credit, 3 hours each semester.

French 311. The Classical Drama. A study of French drama from its beginnings to 1827, the triumph of Romanticism. Special emphasis is given to the masterpieces of Corneille, Moliere and Racine. Prerequisite: four years of preparatory French or two years of College French. Credit, 3 hours.

French 312. Modern Drama. Romanticism, Realism, Naturalism, Neo-romanticism, and other movements in French drama since 1827. Prerequisite: two years of college French or its equivalent. Credit, 3 hours.

French 321. Practical French Phonetics and Review Grammar. A study of the pronunciation of modern spoken French; the sounds and their production; the stress group; intonation of the spoken phrase; use of the phonograph in oral exercises. The second part of this course is a systematic review of grammar with practical exercises in composition. Recommended for students intending to teach French. This course should precede practice teaching and Education 350.3. Credit, 3 hours.

French 322. Oral French. This course is conducted entirely in French and is designed primarily to develop facility in the spoken language. All majors and minors are urged to take this subject. Prerequisite: two years of college French or the consent of the instructor. Credit, 3 hours.

French 411. Survey of French Literature to 1827. A general survey of French literature from the beginnings to 1827 with illustrative reading. Prerequisite: three years of college French or the consent of the instructor. Credit, 3 hours.

French 412. Survey of Modern French Literature since 1827. Prerequisite: the same as for French 411. Credit, 3 hours.

German

German 101, 102. German Grammar. Exercises in pronunciation. Oral and written reproduction. Grammar varied in the reading of simple German. Reading of intermediate German. Review of grammar in connection with oral and written exercises based on German reading. The aim will be to use as much German as possible in class work. Credit, 3 hours each semester.

German 201, 202. Intermediate. Reading of intermediate German. Review of grammar in connection with oral

and written exercises based on German reading. The aim will be to use as much German as possible in class work. Credit, 3 hours each semester.

German 301, 302. Advanced. Reading of advanced German as contained in the writings of some of Germany's representative men of letters. Introduction to German literature. Composition. Credit, 3 hours each semester.

German 401, 402. Survey of German Literature from Its Beginning. The development of the German classical drama will receive attention with special emphasis on Lessing, Goethe, and Schiller. Parallel reading and reports. Credit, 3 hours each semester.

Italian

Italian 101, 102. Elementary Italian. Grammar; pronunciation; reading of modern authors; composition; conversation; collateral reading. Prerequisite: two years of a foreign language or consent of the instructor. Credit, 3 hours each semester.

Italian 201, 202. Introduction to Italian Literature. Rapid reading in class of representative Italian authors; collateral reading; review syntax and composition. Prerequisite: Italian 102. Credit, 3 hours each semester.

Spanish

Spanish 101, 102. Elementary Spanish. Credit, 3 hours each semester.

Spanish 201, 202. Intermediate Spanish. Credit, 3 hours each semester.

Spanish 311. Elementary Composition and Conversation. Credit, 3 hours.

Spanish 312. Introduction to Spanish Literature. Credit, 3 hours.

Spanish 411. Spanish Drama. Credit, 3 hours.

Spanish 412. Spanish Novel. Credit, 3 hours.

Spanish 421. Spanish American Literature. Credit, 3 hours.

Spanish 422. Grammar Review and Advanced Composition. Credit, 3 hours.

Music

(See School of Music, page 113.)

Physical Education

MISS MOSSCROP

MISS FLINT

MISS SAYLOR

MISS GRAYSON

MISS TYLER

The aim of the department is to give each girl in college an opportunity for the exercise and recreation she may need or desire. It seeks to create a lasting interest and a desire to play at the same time that it upholds standards of right-living and ideals of good sportsmanship.

A second function of the department is the training of teachers of physical education who are equipped to carry the work into the elementary and secondary schools of the state.

Physical Education 101, 102. Personal Health and General Activity. Two hours weekly. Required of all freshmen. Credit, 1 hour each semester.

Physical Education 111, 112. Restricted Activity. Required of all freshmen who are unable to take regular work because of physical disability. Individual work according to the physical needs of each student. Two hours weekly. Credit, 1 hour each semester.

Physical Education 121, 122. Corrective Activity. Required of all freshmen who have remediable physical defects, and prescribed after a study of each individual case. Two hours weekly. Credit, 1 hour each semester.

Physical Education 191, 192. Sports, Dancing, Gymnastics, Personal Health. Required of all freshmen who are majoring in Physical Education. Open only to majors. Six hours weekly. Credit, 2 hours each term.

Physical Education 201, 202. General Activities for all Sophomores. May be elected according to the interests of the student and according to the season of the year from the following activities: archery, basketball, baseball, clogging, field ball, folk dancing, fundamental gymnastics, field hockey, interpretative dancing, soccer, speedball, swimming and life saving, tap dancing, teniquoit, tennis, track, tumbling, volleyball. Two hours weekly. Credit, 1 hour each semester.

Physical Education 211, 212. Restricted Activity. Required of all sophomores who are unable to take regular work because of physical disability. Individual work according to the physical needs of each student. Two hours weekly. Credit, 1 hour each semester.

Physical Education 221, 222. Corrective Activity. Required of all sophomores who have remediable physical defects, and prescribed after a study of each individual case. Two hours weekly. Credit, 1 hour each semester.

Physical Education 291, 292. Sports, Dancing, Gymnastics. Required of all sophomores who are majoring in Physical Education. Prerequisite: Physical Education 191, 192. Open only to majors. Six hours weekly. Credit, 2 hours each semester.

Physical Education 300. First Aid. Principles and practice of first aid and elementary bandaging. Examination for national certificates in first aid will be given. Open only to juniors and seniors and cannot be substituted for required activity. Three hours weekly for the first six weeks of the semester. Credit, 1 hour each semester.

Physical Education 301, 302. General Activities for all Juniors. May be elected according to the interests of the student and according to the season of the year from the activities listed under Physical Education 201, 202. Two hours weekly. Credit, 1 hour each semester.

Physical Education 311, 312. Restricted Activity. Required of all juniors who are unable to take regular work because of physical disability. Individual work according to the physical needs of each student. Two hours weekly. Credit, 1 hour each semester.

Physical Education 321, 322. Corrective Activity. Required of all juniors who have remediable physical defects, and prescribed after a study of each individual case. Two hours weekly. Credit, 1 hour each semester.

Physical Education 361, 362. Coaching of Sports. Includes theory and practice in coaching the following sports: volleyball, basketball, soccer, field ball, hockey, tennis, swimming, baseball and track. Open only to majors. Required of all juniors who are majoring. Two hours weekly and coaching in college classes. Credit, 3 hours each semester.

Physical Education 371.7. Methods and Materials for the Elementary School. Includes games of low organization,

singing games, rhythms, marching, mimetics, story plays, theory of play, study of the state program. Required of all juniors who are majoring. Open only to majors. Two hours weekly. Credit, 2 hours first semester.

Physical Education 372.7 Methods and Materials for Junior and Senior High Schools. Includes detailed study of the Girls' Point System for the Junior and Senior High Schools as adopted by the State of Alabama. Required of all juniors who are majoring. Open only to majors and minors. Two hours weekly. Credit, 2 hours second semester.

Physical Education 381. Kinesiology. The theory of joint mechanism and muscular movement. Required of all juniors who are majoring. Prerequisites: Biology 211, 212, Physical Education 291, 292. Open only to majors. Three hours weekly. Credit, 3 hours each semester.

Physical Education 382. Theory of Corrective Work. A study of physical examinations and the application of exercise to the correction of physical defects. Required of all juniors who are majoring. Prerequisites: Biology 211, 212, Physical Education 381. Open only to majors. Three hours weekly. Credit, 3 hours each semester.

Physical Education 391, 392. Sports and Dancing. Required of all juniors who are majoring. Prerequisites: Physical Education 291, 292. Open only to majors. Six hours weekly. Credit, 2 hours each semester.

Physical Education 401, 402. General Activities for all Seniors. May be elected according to the interests of the student and according to the season of the year from the activities listed under Physical Education 201, 202. Two hours weekly. Credit, 1 hour each semester.

Physical Education 411, 412. Restricted Activity. Required of all seniors who are unable to take regular work because of physical disability. Individual work according to the physical needs of each student. Two hours weekly. Credit, 1 hour each semester.

Physical Education 421, 422. Corrective Activity. Required of all seniors who have remediable physical defects, and prescribed after a study of each individual case. Two hours weekly. Credit, 1 hour each semester.

Physical Education 452. First Aid and Health Education. Includes work in First Aid leading to a Red Cross certificate and a study of the teaching problems involved in

the presentation of health work which has followed through the entire four years work. Required of all seniors who are majoring. Open only to majors and minors. Three hours weekly. Credit, 3 hours second semester.

Physical Education 461, 462. Organization and Administration of Physical Education. Present day problems in health and physical education, review of current literature in physical education curriculum. Required of seniors who are majoring. Open only to majors. Two hours weekly. Credit, 2 hours each semester.

Each student is required to own a regulation gymnasium suit which must be purchased at the college supply store and which will cost \$3.25. Students should bring with them a pair of white tennis shoes and a heavy sweater or short jacket to wear with the gymnasium suit.

Psychology

MR. NAPIER

MRS. MEANS

MISS VICKERY

Psychology 152. Elementary Psychology. The nervous system with its receiving and reacting mechanism, sensation, feeling, emotion, attention and perception, motivation, learning, individual differences and personality. Required of Home Economics majors. Credit, 3 hours.

Psychology 200. Educational Psychology. This course includes a study of the laws of learning, reasoning and imagining, transfer of training, factors influencing efficiency, individual differences in intelligence, achievement and capacity. Required of Home Economics students. Prerequisite: Psychology 152. Credit, 2 hours.

Psychology 201, 202. General Psychology. Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurement; problems of learning; personality adjustments. Scientific method illustrated with simple experiments which form the basis of teaching. Required of A.B. Liberal Arts and Secondary Education students and also of students majoring in Sociology and Physical Education. Credit, 3 hours each semester.

Psychology 211, 212. General Psychology. The reaction hypothesis, native equipment, sensation and feeling, emotion and the dominant human urges, motivation and adjustment,

learning, perception and attention, general intelligence and special aptitudes, personality. Required of Art, Music, and Science majors. Credit, 2 hours each semester.

Psychology 251. Elementary Psychology. The nervous system and its functions, receiving and reacting mechanisms, sensation, perception, emotion, motivation and adjustment, habit formation and thinking. Required of A.B. Elementary and Secretarial students. Credit, 3 hours.

Psychology 250. Child Psychology. Factors of heredity, sensory and intellectual development, personality adjustment, and the growth of thought and language. Emphasis placed upon the pre-school child. Prerequisite: Psychology 251 for A.B. Elementary students: Psychology 152 and 200 for Home Economics majors. Required of all A.B. Elementary students and Home Economics majors. Credit, 2 hours.

Psychology 300. Educational Psychology. This course includes a study of the laws of learning, reasoning and imagining, individual differences in intelligence, achievement and capacity. Required of A.B. Elementary and A.B. Secondary Students, also of Secretarial students. Prerequisite: Psychology 251 or 152 or equivalent. Credit, 3 hours.

Psychology 310. Abnormal Psychology. Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis; hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. Prerequisite: Psychology 201-2, 251, 211-2, or 152. Credit, 2 hours.

Psychology 320. Social Psychology. Nature and development of social behavior, response to social stimulation, language and gesture, sympathy, imitation and suggestion, social attitudes and adjustments. Elective. Prerequisite: Psychology 201-2, 211-2, 251 and 300, or 152 and 200. Credit, 2 hours.

Psychology 330. Mental Hygiene. Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue and psycho-neuroses, symptoms and treatment of social maladjustment. Electives. Prerequisite: Psychology 211-2, 201-2, 251 and 300 or 152 and 200. Credit, 2 hours.

Psychology 350. Adolescent Psychology. Genetic background, survey of child development with emphasis on the preadolescent and adolescent periods, problems of social and

educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts, campfire girls, to conduct social activities in high school, to act as advisors to high school girls, or to teach high school pupils. Required of Physical Education majors. Prerequisite: Psychology 201-2, 211-2, or equivalent. Credit, 3 hours.

Psychology 370. Intelligence Testing. Demonstration and practice in using the Stanford Revision of the Binet test; discussion of other revisions; use of a number of performance tests; general clinical practices; interpretation of scores; handling of cases; form of report of clinical examination and recommendations. Prerequisite: Psychology 201-2, 211-2, 251, 152 or equivalent. Credit, 2 hours.

Philosophy 350. Introduction to Philosophy. Meaning and scope of philosophy; its function, problems, theories and methods. Some reading from original sources. Elective. Credit, 3 hours.

Philosophy 450. Modern Philosophy. Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophers with emphasis on the English and German schools. Readings from original sources. Elective. Credit, 3 hours.

Religious Education

MR. CARMICHAEL

The courses in this department, though continuous, may be begun at the beginning of each semester.

Religious Education 101, 102. Harmony of the Gospels. This course is primarily a study in the Life of Christ. The text used is the **Harmony of the Gospels**, by Steven and Burton. An attempt is made to secure for the student a comprehensive view of the life of Christ through a careful study of the four records given in the New Testament. During the year the members of the class will be introduced to a fairly wide range of material useful in the effective approach to the study of the Bible. This course should be especially helpful to those who wish to develop a skill in the independent study of the New Testament. Open to all college students. Juniors and seniors required to make a grade of "C" to pass. Credit, 2 hours each semester.

Religious Education 201, 202. The Acts and Pauline Epistles. During the first semester this course will deal

primarily with the early history of the Christian Church as it is found in the Acts of the Apostles. Having gained a fairly clear conception of this historical portion of the New Testament, the student will be guided in her reading through a more or less comprehensive survey of the history of the Church to the present time. In the second semester a general survey will be made of the Pauline Epistles. Open to all college students. Credit, 2 hours each semester.

Religious Education 401, 402. The Curriculum of Religious Education. In the first semester the student will be introduced to some of the more recent theories relative to the curriculum of religious education. Due consideration will be given to a comparison of the various theories in the field and an attempt will be made to discover the trends of the present time, and to evaluate them. In the second semester especial emphasis will be given to religious education in the family. This is an important study for all of those who anticipate work with children either in the school, the home, or the community. While text books will be used in this course, the class exercises will be very largely that of a discussion group. Open to all college students except freshmen. Credit, 2 hours each semester.

Secretarial Science

MRS. GRISSOM

MISS BROWNFIELD

MR. WILLS

Accountancy 201, 202. Elementary Principles of Accounting. The preparation and analysis of accounting reports. Credit, 3 hours each semester.

Accountancy 351, 352. Elementary Principles of Accounting. A beginning course in accountancy for four-year students. Credit will not be given for both this course and Accountancy 201, 202. Credit, 3 hours each semester.

Commercial Law 252. The Law Underlying Business Transactions. Credit, 3 hours.

Secretarial Practice 250. Secretarial Duties. A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifolding, filing and indexing, proof reading, and the operation of office machines; office ethics. Prerequisites: Shorthand 102, Typewriting 102, credit or registration in English 252. Credit, 2 hours.

Secretarial Practice 450. Advanced Secretarial Duties. An advanced course in secretarial duties and traits for four-year students. Prerequisites: Shorthand 202, Typewriting 202, credit or registration in English 351. Credit, 3 hours.

Shorthand 101, 102. Elementary Shorthand. The principles of Gregg shorthand; reading of shorthand plates; dictation and transcription. Credit, 4 hours each semester.

Shorthand 201, 202. Dictation. Rapid dictation and transcription. Each student will be required to do some practical work in a college office. Prerequisite: Shorthand 101, 102 or the equivalent. Credit, 3 hours each semester.

Typewriting 101, 102. Elementary Typewriting. The touch system of typewriting. Accuracy, speed, and arrangement. Credit, 3 hours each semester.

Typewriting 201, 202. Advanced Typewriting. A continuation of Typewriting 101, 102. Tabulation; the making of stencils; business and legal forms; transcription of shorthand notes; speed and accuracy. Prerequisite: Typewriting 101, 102. Credit, 2 hours each semester.

Economics 251. Elementary Economics. See Department of History.

Economics 350. Elementary Economics. See Department of History.

English 252. Business English. See Department of English.

English 351. Advanced Business Writing. See Department of English.

Geography 360. Commercial Geography. See Department of History.

History 252. Economic History of the United States. See Department of History.

Mathematics 210. Statistics. See Department of Mathematics.

Sociology

MISS BROOKE

MR. STEELMAN

MISS FULTON

MISS FLEMING

Sociology 201. Introductory Sociology. This course is designed to serve as a preliminary survey for those who plan

to continue further in the field of sociology, and at the same time to provide students majoring in other fields with some insight into human origins and institutions. A necessary background for clear thinking regarding social processes and social problems is given in an analysis of the primary factors in social life, the geographical, the biological, the psychological, and the cultural. Credit, 3 hours.

Sociology 202. Introductory Sociology. A continuation of Sociology 201. Upon the basis of the primary factors of social life, there is a study of certain fundamental social arrangements whereby man has solved the major problems of living together in groups; material culture; myth, magic, religion and science; the Family and its problems; and the State. Credit, 3 hours.

Sociology 210. Principles of Sociology. This course, designed for the student majoring in other fields, aims to analyze and interpret social experience and thus to prepare the student for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Required of students taking Home Economics degree. Credit, 2 hours.

Sociology 220. An Introduction to the Study of Rural Sociology. A survey of the physical, economic, and social aspects of farm life. Special emphasis upon the major problems growing out of rural living. Required of majors in Home Economics. Credit, 2 hours.

Sociology 301. Survey. A survey course presenting a general view of the field of social work, its scope and methods. Intended as an introduction course for students desiring to prepare for professional social work as well as for those having a general interest in the field. Credit, 3 hours.

Sociology 302. School Attendance. Brief sketch of the development of school attendance in the United States; the relation of the school to the community; state and county resources available to the school attendance officer; study of state law; place of Alabama among the states in provision for school attendance. Credit, 3 hours.

Sociology 321. Social Case Work. Elementary course; principles and methods of case work; special reference to school attendance problems. Credit, 3 hours.

Sociology 322. Social Case Work with Children. This course includes a discussion of the rights of childhood, the problems growing out of the establishment of these rights, the organizations engaged in child welfare. Credit, 3 hours.

Sociology 330. Family Relation. Individual relations within the family group; important traits fundamental to good relations; possibility of individual development through maintenance of interesting and challenging relations between family members. Prerequisite: Sociology 220 or equivalent. Three single periods. Credit, 3 hours.

Sociology 340. Recreational Leadership. A study of special movements and new theory and practice in recreational organization, planning, and leadership. This course offers practical instruction and field work. Credit, 3 hours.

Sociology 350. Principles of Sociology. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Credit, 3 hours.

Sociology 370. Field Work in Social Service. A course offering practical experience for professional students in the field of rural social work. Arrangements are made for the students to work twelve to fifteen hours a week with the Shelby County Child Welfare Department as probation officers, school attendance officers, family welfare workers. The field work is carried on under the joint supervision of a member of the college faculty and the County Superintendent of Child Welfare. Credit, 3 hours.

Sociology 380. Social Ethics. Personal and social morality; a critical evaluation of the methods employed by society in handling the criminal, the immigrant, the poor, the race problems. Credit, 2 hours.

Sociology 421. Principles of Case Work. A course intended for professional students. It deals with the general principles of social treatment of families in need. The course is based upon the study of case records and a systematic consideration of (1) the problems growing out of sickness, insanity or feeble-mindedness, non-residence, death, accident, or desertion of child bread winner, old age, illegitimacy, and dependency, and (2) the technique employed in meeting these problems. Credit, 3 hours.

Sociology 422. Juvenile Delinquency. A study of the causes and treatment of juvenile delinquency with reference

to historic and modern methods of dealing with the problem. The technique of diagnosis, treatment, both institutional and supervisory, juvenile research and prevention. Credit, 3 hours.

Sociology 423. Social Legislation. A study of the principles underlying social legislation. Detailed study of the laws pertaining to organization and functioning of the Alabama State Child Welfare Department. Credit, 3 hours.

Sociology 430. Field Work in Community Organization. Credit, 3 hours.

Sociology 440. Personality and Social Adjustment. A study of problems of the individual arising out of his effort to make adequate adjustments to social situations. Personality difficulties are viewed with reference to their personal and social implications. General principles of treatment are illustrated with case-materials. A junior and senior elective. Credit, 3 hours.

Sociology 450. Contemporary Social Problems. An intensive study is made of selected social problems and social agencies—public opinion and the newspaper; the immigration problem; the industrial problem; the feminist movement; the problem of inter-racial relationships; health problems and the health movement; the problem of mental subnormality, etc. Readings from texts and periodical literature, class discussion and reports, lectures. A junior and senior elective. Credit, 1 hour.

Sociology 451. The Family. History and development of the family; present-day family. Credit, 3 hours.

Sociology 461. Community Organization. Study of principles underlying organization of the community activities and types of organizations. Credit, 2 hours.

Speech

MISS GOULD

MISS OSBAND

The work of this department is two-fold; personal development and professional training. The personal development work aims to correct the most salient defects in voice and body, thus making the personality more effective. The professional training covers the field of interpretation which is divided into public speaking, platform reading, and play production. The student thus prepared is equipped to teach the various phases of expression work, and coach plays and

contests in school or community, as well as to entertain. Students wishing to major in this department consult department head for advice on course.

Speech 101, 102. Principles of Speech. A fundamental course in speech education. Training embraces the development of voice and action applied in oral discourse; breath control; voice placement, resonance, phrasing, emphasis, platform manner. Credit, 3 hours each semester.

Speech 111, 112. Elementary Technique of Acting. Correlation of class work with practical technical work in production of plays. Credit, 2 hours each semester.

Speech 131, 132. Principles of Speech. A course prepared to meet requirements of those students who cannot put in so much time as 101, 102 requires; also the required course for other department needs. One hour a week. Credit, 1 hour each semester.

Speech 141, 142. Story Telling. Study of child psychology leading to consideration of stories suitable for children. Practice in class and story hour groups in telling of stories for schools and centers. Credit, 2 hours each semester.

Speech 200. Practical Laboratory Work and Demonstration of Straight and Character Make-up. Credit, 1 hour.

Speech 210. Advanced Make-up. Wigs, masks, etc. Credit, 1 hour.

Speech 201, 202. Debate. Theory and practice of argumentation and debate. Phrasing proposition, analysis, briefing, evidence, reasoning. Principles of persuasion. Discussion method. Credit, 2 hours each semester.

Speech 211, 212. Second-Year Acting. Character development. Preparation for presentation in public production. Credit, 4 hours.

Speech 231, 232. Teaching of Speech in the Grades. Credit, 2 or 3 hours each semester.

Speech 250. Interpretation of Modern Poetry. Leading contemporary poets will be studied; and both oral and thought interpretation stressed. Credit, 1 hour.

Speech 260. Interpretation of Shakespeare. Reading and studying scenes from Shakespearean plays. Credit, 1 hour.

Speech 270. Pageantry and Pantomime. The art of pageantry presentation and of a story by bodily expression. Credit, 2 hours.

Speech 280. Children's Plays. Educational dramatics. Credit, 2 hours.

Speech 301, 302. Interpretation. A study of mental and vocal technique required to interpret different literary forms. Credit, 2 hours each semester.

Speech 311, 312. Third-Year Acting. Two hours a week. Credit, 2 hours each semester.

Speech 350. Historic and Stage Costume. See Home Economics 350 for full description. Credit, 2 hours.

Speech 350.9. Methods of Teaching Speech. Credit, 2 hours.

Speech 371. Speech Composition and Delivery. The study of the construction, organization and delivery of a speech. Credit, 2 hours.

Speech 381, 382. Auditorium. A course designed to meet the needs of the auditorium teacher. A study of the way schools use the hour and includes helps, suggestions, and bibliography for practical application. Credit, 2 hours each semester.

Speech 390. History of the American Theatre and Drama. A study of the history and development of the American stage, its actors, producers, and the theatre as an institution in America. Credit, 2 hours.

Speech 411, 412. Fourth-Year Acting. Credit, 2 hours each semester.

Speech 450. Stage Design. Co-operatively planned with the Art Department, Elementary Design, Art 111 as preferred prerequisite. Credit, 3 hours.

Speech 460. Varsity Debate. Selected by try-outs and outstanding work in Speech classes. Credit, 2 hours.

Individual Instruction. Designed for personal development and platform reading. One thirty-minute lesson a week, credit 1 hour. Two thirty-minute lessons a week, credit, 2 hours per semester.

121, 122 Freshman Instruction.

221, 222 Sophomore Instruction.

321, 322 Junior Instruction.

421, 422 Senior Instruction.

(Special fee for private instruction. See page 28.)

Recitals

From time to time each student is presented in public recital, thus putting into practice the work of the class and private hours; learning how to phrase and to hold an audience; and gaining confidence for later appearance before the public.

Besides the general recitals, the juniors give a joint recital in the spring, and each senior gives an individual full evening program.

Many opportunities for readers to entertain societies, receptions, and various organization meetings are offered, where those prepared may go.

The Play Workshop

The Workshop is a place where inexperienced players may be given a chance, and where original plays and skits and unpublished material may be presented.

The Children's Theatre

The children of the community have an organization which puts on plays under the direction of the Speech Department with speech majors assisting.

College Theatre

The College Theatre offers further opportunity for practical application of all theories, technique and practice. At least three all college productions are presented during the year.

School of Education

Faculty

MR. JAMES, *Director*

MR. ANDERSON	MR. ORR
MISS BARKSDALE	MISS RICE
MISS BOYD	MR. RIDDLE
MISS BRASWELL	MISS STECKEL
MR. CHALKER	MISS UTTERBACK
MISS COBB	MISS VICKERY
MISS COKE	MISS WALKER
MISS DUDLEY	MISS WEIR
MR. HICKS	MISS WELLS
MISS LAWSON	MISS ZIELINSKI

Co-operating teachers from other departments:

MISS BECK	MISS SAYLOR
MISS BLACKISTON	MISS SIMPSON
MISS CRAFT	MISS STOCKTON
MISS FARMER	MISS STOWELL
MISS GOULD	MISS STRIBLING
MISS GRAYSON	MR. TAYLOR
MISS MOSSCROP	MR. VAUGHAN

Scholarship students doing assistant work in the Training School:

MISS GARRETT
MRS. GIVHAN

MISS MAULDIN
MISS MILLER

MISS WISDOM

Announcement

The School of Education includes in its faculty experts in the fields of educational methods, psychology, and special subjects. In addition to the faculty of the School of Education, teachers in the departments of art, expression, home economics, commercial work, music, physical training, etc., cooperate in training teachers for these special fields.

A feature of special interest to teachers is a course in kindergarten training. During the six years it has been a part of the curriculum, it has become quite popular.

Another feature of interest in the four-year curriculum in elementary education is a course in administration and supervision. The college is especially fortunate in the arrangements made for providing for this work. An arrangement has been in effect for several years with the County Board of Education of Shelby County for the School of Education to take over the supervision of certain county schools within the vicinity of the college. This is of mutual benefit to the county in providing supervision for its teachers, and to Alabama College in providing a laboratory for the training of elementary principals and supervisors. Demonstration and practice in this field are put upon a similar basis to demonstration and practice teaching in the training school.

Courses Announced in School of Education

Bachelor of Arts Degree in Elementary Education. This is a four-year course for students preparing to teach in the elementary schools. There is a growing demand for elementary teachers with four years of professional training. Many of the school systems are making this a requirement for their teachers. For students interested in teaching in elementary schools the degree in this field probably offers as much or more chance to advance than the degree in secondary education. Seniors in this course who are interested in administrative problems may elect a course in elementary administration which will prepare them for elementary principalship. Students with three years of teaching experience may also qualify for elementary supervisors.

Bachelor of Arts Degree in Secondary Education. All students who wish to obtain a certificate to teach the fundamental high school subjects must enroll in this course. With the present status of public high school teachers in Alabama, there is need for teachers who can teach more than one subject. Students finishing the course for secondary teachers will have a major and a minor subject, and will be prepared to meet the demands of the Alabama schools. Many high schools are putting in work in the special subjects of art, expression, home economics, music, physical training, etc. Alabama College offers an excellent opportunity for a student to take a minor in these subjects with a major in academic work. Teachers with such qualifications are in demand in the high schools of the state.

A student finishing this curriculum may teach any subject in which she has had twelve semester hours of college credit.

Organized Courses for Teaching in the Special Fields. In addition to the teacher-training courses in the academic subjects the following courses are outlined for teaching in the special fields:

B.S. in Art with Education.

B.S. in Secretarial Subjects with Education.

B.S. in Home Economics with Education.

B.S. in Physical Education with Education.

B.M. in Piano, Voice, Violin, and Public School Music.

(The outlines of the special courses are given in other parts of the catalog and will not be repeated here.)

Bachelor of Arts Degree

Elementary Education

Freshman

First Semester	Hrs.	Second Semester	Hrs.
English 101.....	3	English 102.....	3
History 101.....	3	History 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Mathematics 101.....	3	Mathematics 102.....	3
Biology 110.....	3	Biology 200.....	2
Education 111.....	1	Education 112.....	1
Physical Education 101.....	1	Electives	1
		Physical Education 102.....	1
	17		17

Sophomore

First Semester	Hrs.	Second Semester	Hrs.
English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
History 201.....	3	History 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 251.....	3	Psychology 200.....	2
Public School Music 201.....	2	Public School Music 202.....	2
Electives	2	Biology 252.....	2
Physical Education 201.....	1	Electives	1
		Physical Education 202.....	1
	17		17

Junior

First Semester	Hrs.	Second Semester	Hrs.
English 310.....	3	English 320.....	3
Geography 231.....	3	Geography 232.....	3
Psychology 250.....	2	Education 312 or 322.....	2
Education 311, or 321.....	2	Education 332 or 342.....	2
Education 300.....	2	Education 370.....	2
Art 300.1.....	2	Art 350.1	2
Electives	2	Electives	2
Physical Education 301.....	1	Physical Education 302.....	1
	17		17

Senior

First Semester	Hrs.	Second Semester	Hrs.
English	3	English	3
Education 421 or 431.....	2	Education 490.....	2
Education 470.....	2	Education 440.....	4
Education 471.....	2	Art Appreciation 322.....	1
Art Appreciation 321.....	1	Electives	6
*Electives	6	Physical Education 402.....	1
Physical Education 401.....	1		
	17		17

Note: Only those students completing the above curriculum can be recommended for the College Elementary Class B Certificate.

*Six hours of electives must be chosen from history, economics or sociology.

Bachelor of Arts Degree

Secondary Education

Freshman

First Semester		Hrs.	Second Semester		Hrs.
English 101.....	3		English 102.....	3	
History 101.....	3		History 102.....	3	
Foreign Language 101.....	3		Foreign Language 102.....	3	
Mathematics 101.....	3		Mathematics 102.....	3	
Science 101.....	3		Science 102.....	3	
Education 111.....	1		Education 112.....	1	
Physical Education 101.....	1		Physical Education 102.....	1	
	<hr/>	17		<hr/>	17

Sophomore

First Semester			Second Semester		
English 200, 210 or 220.....	3		English 200, 210 or 220.....	3	
Sociology 201.....	3		Sociology 202.....	3	
Foreign Language 201.....	3		Foreign Language 202.....	3	
Psychology 201.....	3		Psychology 202.....	3	
Electives	4		Electives	4	
Physical Education 201.....	1		Physical Education 202.....	1	
	<hr/>	17		<hr/>	17

Junior

First Semester			Second Semester		
Major Subject	3		Major Subject.....	3	
Minor Subject	3		Minor Subject.....	3	
Education 301.....	3		Education 302.....	3	
Education 350.....	5		Education 390.....	2	
			Psychology 300.....	3	
Electives	2		Electives	2	
Physical Education 301.....	1		Physical Education 302.....	1	
	<hr/>	17		<hr/>	17

Senior

First Semester			Second Semester		
Major Subject.....	3		Major Subject.....	3	
Education 460.....	2		Education 490.....	2	
*Education (Dir. Electives).....	4		Education 450.....	4	
Electives	7		Electives	7	
Physical Education 401.....	1		Physical Education 402.....	1	
	<hr/>	17		<hr/>	17

Note. Only those students completing the above curriculum can be recommended for the College Secondary Class B certificate.

*The Directed Electives in Education must be chosen with the approval of the Director of the School of Education.

Selection of Major and Minor Subject

There is a serious effort in Alabama to standardize certain teaching combinations. The State Department of Education, high school principals, and schools of education of the state colleges as well as those of the private colleges are co-operating in this.

The suggested combinations are:

1. English and foreign languages.
2. History and other social studies.
3. Mathematics and science.
4. Occupations for girls and English, or social studies.

Students enrolled in the A.B. curriculum in secondary education are asked to confer with the Director of the School of Education before selecting a minor subject.

In addition to the above minors, library science is suggested to students interested in this type of work. At present there is a demand in Alabama high schools for teachers who are qualified to take charge of the high school library along with teaching.

Teachers' Certificates

College Secondary Class B Certificate. A College Secondary Class B Certificate valid for a period of six years may be issued to a graduate receiving an A.B. degree in secondary education. This certificate will authorize its holder to teach in junior and senior high school. It may be converted into a Permanent certificate after four years of successful teaching experience.

College Secondary Class C Certificate. A College Secondary Class C Certificate valid for three years may be issued to a person who has completed three years of the curriculum leading to the A.B. degree in secondary education. This certificate will authorize its holder to teach in junior and senior high school.

College Elementary Class B Certificate. A College Elementary Class B Certificate valid for a period of six years may be issued to a graduate receiving an A.B. degree in elementary education. This certificate will authorize its holder to teach in grades one to six inclusive. It may be converted into a Permanent certificate after four years of successful teaching experience.

College Elementary Class C Certificate. A College Elementary Class C Certificate valid for a period of six years

may be issued to a person who has completed three years in the curriculum leading to the A.B. degree in elementary education. This certificate will authorize its holder to teach in grades one to six inclusive. It may be converted into a Permanent certificate after four years of successful teaching experience.

Term Special Subject Certificate. A certificate in a special subject such as music, art, manual training, and commercial branches valid for a period of six years may be issued to a recent graduate of a standard institution, the courses of which have been approved for the training of teachers of such subjects. This certificate may be converted into a Permanent certificate after four years of successful teaching experience.

School of Education Scholarships

In 1924 the School of Education granted two teaching scholarships. Since that time a larger number has been added. These scholarships pay school expenses for the time the student is in college. As a minimum requirement, the applicant must qualify for the Two-Year Professional Elementary certificate. Preference will be given to applicants who have had teaching experience.

The recipients of these scholarships assist the supervisors in the Training School, and pursue college courses not to exceed ten credit hours per semester.

The training furnished in the collegiate courses, and in the work in the Training School should fit the student upon graduation to enter the supervisory or administrative field.

Application for these scholarships should be made to the Director of the School of Education, Alabama College, Montevallo, Alabama.

Training School

By agreement, Alabama College conducts the elementary, junior high, and senior high schools for the town of Montevallo and Aldrich. In its present organization the Training School has three divisions: The elementary division comprising the kindergarten and the first six grades, the junior high school division comprising the seventh, eighth and ninth grades, and the senior high school division made up of the tenth, eleventh and twelfth grades. Pupils of this school are drawn from no special class, but are typical Alabama children from typical Alabama communities. This fact offers a supe-

rior advantage to college students in that it provides an opportunity for them to do their student teaching in a public school environment.

The Training School has a two-fold function. First, it maintains as nearly as possible an ideal elementary and secondary organization. Second, it trains college students in the theory and art of teaching. The Training School is planned on the theory that the best interests of student teachers and the best interests of the elementary and secondary pupils must be made to harmonize. Whatever interferes with the proper development of one interferes with the proper development of the other. Student teachers can be given the best training in the theory and art of teaching only in a Training School offering the best type of educational advantages to the pupils of the school. For this reason the interests and welfare of the elementary and secondary pupils are considered of primary importance.

The State Course of Study and the State Adopted Text-books are used in the Training School. The secondary department of the Training School is accredited by both the State Department of Education and by the Association of Colleges and Secondary Schools of the Southern States. These ratings place the high school department among the best high schools of the state. The Training School strives to lead in the state in the matter of up-to-date methods and equipment. Effort is made to maintain such standards of excellence in its work that it may at all times be offered as a demonstration of good teaching under conditions as nearly normal as possible in all respects. Untrained and unskilled teachers do not practice on the pupils. This problem is solved by having in each grade or subject a trained teacher, one chosen with the greatest care whose personality, native intelligence, and training fit him or her for the double duty of teaching children and of teaching student teachers to teach. The training teacher is at all time responsible for the entire work of his or her grade or subject.

The Training School offers observation, participation and student teaching facilities for those preparing for elementary teaching, secondary teaching, and the various special types of teaching including home economics, physical education, art, speech, piano, violin, and public school music.

Before being assigned to student teaching, a student must have senior class standing. The courses in methods should precede preferably, or parallel if necessary, student teaching in the elementary school. Methods of teaching a student's major and minor subjects should precede preferably, or par-

allel if necessary, the student teaching of these subjects in the high school. Directed observation in the elementary school must precede student teaching in this division and directed observation in the high must precede student teaching in this division. A student may teach in high school only her major and minor subjects. This presupposes that the student has an average of at least "C" in these subjects.

Placement Bureau

The School of Education conducts a Teacher Placement Bureau which places students or former students free of charge. The Bureau is handled very similarly to the commercial teacher agencies. The aim of this bureau is to put the school administrators and students or alumnae of Alabama College in touch with each other. In attaining this end, care is taken to avoid any partiality. The aim is to assure school administrators and prospective teachers real service from the Bureau.

The plan of the Bureau includes the following steps: In the spring of the year before teachers are elected, a list of all students available for teaching positions for the ensuing year is sent to the school administrators in Alabama. Following the name of each candidate is a description of her qualifications. (This has had the effect each year of placing practically all of the four-year graduates in teaching positions some time before the date of their graduation.) One feature of the plan that has contributed to its success is that of collecting confidential statements directly from the references named by the candidates. By having these confidential statements on file the Bureau can give immediate service to school superintendents and principals, by suggesting candidates and by sending school men an unbiased rating from persons who are qualified to judge of the teaching ability of the applicants. This service is free to all students and alumnae of Alabama College.

The Extension Division

Another line of service which is incorporated under the School of Education is the extension service. A new spirit pervades the American College of today. It recognizes it as a duty as well as a privilege, not only to instruct the students within its walls, but to serve the entire state as far as possible.

Alabama College, the state college for women, has a unique place in the educational program of Alabama; hence it wishes to project its influence and service into the com-

munities and homes as well as to train those who live on the campus. The following program was announced for the year 1929-30.

I. Home Study Courses—Many of the courses given at the college may be taken through correspondence by those meeting the requirements for such courses. Further information may be obtained from the Director of Home Study Service.

II. Program Service for Women's Clubs—Annual courses are organized by various faculty specialists in different fields which will be of interest to club women. This service is free. Additional information may be obtained from the Director of Home Study Service.

III. Study Center Courses—Whenever possible the college will meet requests of groups for a study course in any field given on the campus. This past year approximately 500 students took advantage of this work. These courses are open to teachers, club women, or any group of adults.

IV. Lectures, Recitals and Concerts—The college faculty numbers among its members lecturers, artists, and composers of wide reputation and acknowledged ability. These are available for a limited number of engagements. For terms and dates apply to the Director of Extension Service.

V. Bureau of Educational Information—From time to time Alabama College issues bulletins concerning special educational features here and elsewhere for the general information of the people of the state. As far as possible these bulletins will be mailed to any address on application.

VI. Field Work in Parent Education—A field worker in parent education is available from Alabama College for adult classes. Organized instruction is given on various problems of child training and parental education. Units such as the pre-school child, problems of adolescent and others are offered.

Announcement of Education Courses

Education 100. How to Study. The aim of this course is to introduce college students to effective methods of study and to help prospective teachers in instructing students. Elective. Credit, 1 hour.

Education 101. Personal Problems of the Student. Special emphasis on freshmen problems of study and personal

development. This course is divided into two units and is given in co-operation with the Sociology Department. The School of Education faculty will be responsible for the unit on problems of study while the problem of personal relationship will be handled by the Sociology Department. Required of freshmen in Home Economics Department. Credit, 2 hours.

Education 111-12. Introduction to Education. This is an orientation course, and takes up teaching as an occupation. It is divided into two units of one semester each. The first unit will take up the study of the different fields of teaching and the organization of the school system. The second unit of the course takes up the qualifications required in different phases and levels of teaching. Credit, 1 hour each semester.

Education 211-12. Educational Guidance. The aim of this course is to give a practical presentation of information regarding occupations open to college women—explaining what they are, the education and training, and the personal qualifications needed for engaging in them, financial returns, and outstanding advantages and disadvantages which one field may present in comparison with others. Elective. Credit, 1 hour each semester.

Education 220. Public Education in the United States. A discussion of the development of the American school system, its beginning and organization will be taken up. Elective. Credit, 2 hours.

Education 300. School Management. This course deals with the general classroom problems of the elementary teacher, including discipline, school records, school hygiene, etc. Credit, 2 hours.

Education 301. Principles of High School Teaching. This course takes up problems applicable to all high school teachers, such as discipline, class management, examinations, teachers' reports, and so forth. Required of all applicants for the College Secondary Class B Certificate, and all Special certificates to teach in high school. Open to all juniors. Credit, 3 hours.

Education 302. Psychology of High School Subjects. This course consists essentially in a discussion of what goes on in the minds of high school boys and girls, while in the process of learning the various subjects taught in the high school. The emphasis is placed upon what the learner does, rather than what the teacher does. Some of the topics discussed are: Maturity of the high school pupil, psychological

distinction between the elementary and high school child, psychology of mathematics, English, foreign languages, fine arts, practical arts, natural sciences, social sciences, physical education, and administration. The aim of the course is to acquaint the prospective teacher with method as applied to other subjects than her own, thus decreasing the likelihood of narrow formalism in teaching. Credit, 3 hours.

Education 311. Method of Teaching Reading in the Lower Elementary Grades. This course will deal primarily with the methods in the lower grades. However, a discussion of the reading in the upper grades will be included with less emphasis. Required of all students taking four-year elementary curriculum, preparing to teach in lower elementary grades. Credit, 2 hours.

Education 312. Methods of Teaching Social Science in Lower Elementary Grades. This course will take up the entire field of social science in the first six grades. The project work in the lower grades will be given most emphasis. Required of all students taking four-year elementary curriculum, preparing to teach in lower grades. Credit, 2 hours.

Education 321. Methods of Teaching Reading in the Upper Elementary Grades. This course will emphasize the teaching of reading and literature in the upper grades. Some discussion of the teaching of reading in the lower grades will be included. Required of all students taking four-year elementary curriculum preparing to teach in the upper grades. Credit, 2 hours.

Education 322. Methods of Teaching Social Science in the Upper Elementary Grades. This course will take up primarily the teaching of history and geography in the upper grades. A small amount of discussion will be given to the teaching of social science in the lower grades. Required of all students taking elementary curriculum who are preparing to teach in the upper grades. Credit, 2 hours.

Education 332. Methods of Teaching Arithmetic and Penmanship in the Lower Elementary Grades. The major part of this course will be given to the teaching of numbers. However, a small unit will take up the teaching of writing. Arithmetic in the upper grades will be discussed briefly. Required of all students taking four-year curriculum preparing to teach in the lower grades. Credit, 2 hours.

Education 342. Methods of Teaching Arithmetic and Penmanship in the Upper Elementary Grades. The em-

phasis in this course will be based upon the teaching of arithmetic in the upper grades. A small unit will be devoted to the teaching of penmanship. The teaching of number work in the lower grades will be discussed briefly. Required of all students taking four-year elementary curriculum, preparing to teach in the upper elementary grades. Credit, 2 hours.

Education 350.1. Methods of Teaching Art. A laboratory and lecture course for art majors preparing to teach. Required of all students specializing in the teaching of art. Credit, 2 or 3 hours.

Education 350.2. Methods of Teaching High School English. Required of all students taking the A.B. course in secondary education who are majoring in English. Also all students minoring in English must take at least two hours of the course. Credit, 2 or 3 hours.

Education 350.3. Methods of Teaching Foreign Languages in High School. Required of all students taking the A.B. course in secondary education who are majoring in foreign languages. Also all students minoring in foreign languages must take at least two hours in the course. Credit, 2 or 3 hours.

Education 350.4. Methods of Teaching History in High School. Required of all students taking the A.B. course in secondary education who are majoring in history. Also all students minoring in history must take at least two hours in the course. Credit, 2 or 3 hours.

Education 350.5. Methods of Teaching High School Mathematics. Required of all students taking the A.B. course in secondary education who are majoring in mathematics. Also all students minoring in mathematics must take at least two hours in the course. Credit, 2 or 3 hours.

Education 402.6. Methods of Teaching Music. Special methods course required of all students who are preparing to teach music in the public schools. See School of Music for credit.

Education 372.7. Methods of Teaching Physical Education in High School. Required of all students who are preparing to teach physical education in high school. Credit, 2 or 3 hours.

Education 350.8. Methods of Teaching High School Science. Instruction will be given in laboratory technique, ordering of materials, and methods of teaching the sciences

taught in Alabama high schools. Required of all students majoring or minoring in science. Credit, 2 or 3 hours.

Education 350.9. Methods of Teaching Speech. Required of all students minoring in speech, who are preparing to teach in the public schools. Credit, 2 or 3 hours.

Education 350.10. Methods of Teaching Secretarial Science. This course will take up the teaching of secretarial science. Required of students who expect to teach secretarial work in high school. Credit, 2 or 3 hours.

Education 361. Junior High School Problems and Methods. The objectives and organization of the junior high school are studied. Required of all students taking the A.B. curriculum in secondary education who are preparing to teach in junior high school. Credit, 3 hours.

Education 362. The Junior High School Curriculum. Subject matter and methods in selected subjects. Required of all students taking the A.B. curriculum in secondary education who are preparing to teach in the junior high school. Credit, 3 hours.

Education 370. Directed Observation in the Elementary School. This course is an introduction to directed teaching. There will be observation and discussion of the teaching of all of the elementary school subjects. Credit, 2 hours.

Education 380. Visual Education. This course deals with the importance of visual education in teaching. Instruction will be given in both the source and use of visual materials. Special emphasis will be placed upon the technique of the use of pictures, stereoptican slides, and motion pictures, as instruments of learning. Credit, 2 hours.

Education 390. Directed Observation in High School. This course will include observation and discussion of the more common high school subjects. Required of all students majoring in the A.B. curriculum for secondary education. Credit, 2 hours.

Education 400. Character Development. This course is a study of the growth of character through school activities, both curricula and extra-curricula. Open to juniors and seniors. Credit, 2 hours.

Education 401-2. Present Day Educational Problems. This course may be elected by students especially interested in research who are approved by the instructor. Various

modern problems will be taken up from a research angle. This will be of especial value to students who expect to do graduate work. Credit, 2 hours each semester.

Education 410. Extra-Curricula Activities. The following problems are among the more important studied in this course: School clubs, literary societies, dramatics, social functions, student participation in government, physical education, school publications, commencement, school lunch, national organizations such as boy scouts, girl scouts, etc. The training school is used as a laboratory for studying the practical operation of many of these activities. The philosophy underlying an extra curricula activity program is developed. Credit, 2 hours.

Education 411. Problems of the Music Teacher. This course is designed to deal with the problems of the music teacher in the public school, such as the problem of the correlation of music with other school activities, organization of music classes, objective testing of musical ability, etc. Credit, 3 hours.

Education 412. Educational Sociology. This course deals with the relationship of the teacher to society. The functions and objectives of the school are discussed. Credit, 3 hours.

Education 420. Vocational Guidance. This course aims to introduce to the student the problems of educational and vocational guidance by a rapid survey of the literature in the field, and to set up standards for a comprehensive guidance program such as is feasible in the high schools of Alabama at the present time. The Alabama program for guidance through occupational studies for boys and girls is studied as one unit of the course. Other general topics studied are: Vocational information and how the teacher may impart it, exploratory experiences as an essential feature of the junior high school program, vocational preparation, vocational counselling, and placement as a logical part of a comprehensive program of guidance. Open to juniors and seniors. Credit, 2 hours.

Education 421. Methods of Teaching Language and Spelling in the Upper Elementary Grades. Required of students taking A.B. course in elementary education who expect to teach in lower grades. Credit, 2 hours.

Education 431. Methods of Teaching Language and Spelling in the Upper Elementary Grades. Required of

students taking A.B. course in elementary education who expect to teach in upper grades. Credit, 2 hours.

Education 432. Test Construction. This course is based upon a recognition of the need for teachers who are trained in the technique of making the greater part of their own classroom tests, rather than depending upon standardized tests entirely. In this course large numbers of tests which have been prepared by teachers are examined critically in the light of modern methods of test construction. Criteria for desirable tests are then examined, and construction begun. The student selects from her major field one of the textbooks now in use in the high schools of Alabama, and prepares a set of classroom tests based upon the content of this text. Frequent conferences with the instructor enable her to work out tests which, by constant improvement after actual teaching has begun, will possess high validity and reliability. Prerequisite: Education 460 or 470. Open to seniors. Credit, 2 hours.

Education 440. Directed Teaching in the Elementary Grades. Required of all students who expect to apply for the College Elementary Class B Certificate. Credit, 4 hours.

Education 441. Securing and Holding a Teaching Position. This course takes up methods of getting in touch with teaching vacancies, and methods of application. The discussion of holding a position will be based upon professional and social adjustments. A good deal of emphasis will be given to professional ethics. Open to students expecting to teach the following year. Credit, 1 hour.

Education 450. Directed Teaching in the High School. Required of all students who are applicants for the College Secondary Class B Certificate. Students will not be permitted to teach in subjects in which their college grade has been below "C". Directed teaching must be done in major and minor subjects. Credit, 4 hours.

Education 460. Tests and Measurements in Secondary Education. This course is designed to give the student an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating test results. Both old and new types of tests and examinations are studied, and the merits and demerits of each pointed out. Some time is spent on the theory of testing, including elementary statistical procedures and their application to classroom use. Some practice is given in the preparation of tests, as well as in giving tests and scoring papers. Open to seniors. Credit, 2 hours.

Education 470. Tests and Measurements in Elementary Education. Same as above.

Education 471. History of Education. This course will be centralized primarily around the history of modern times. Characteristics will be traced between modern times and earlier development. This course will be required of all students taking the four-year curriculum in elementary education. Open to juniors and seniors. Credit, 2 hours.

Education 472. School Administration. This course is adapted to the needs of students preparing for school attendance work. The relation of the county superintendent and county supervisor to the school attendance officer will be discussed. Credit, 2 hours.

Education 480. Vocational Education. This course is a study of vocations open to women. Credit, 2 hours.

Education 481-2. Elementary School Administration. This course will be open to a limited number of students who show special talent for this type of work. The course will give practical training by doing actual supervisory work in the county schools. This will be of special value to prospective elementary school principals and supervisors. Prerequisite: senior standing in the A.B. elementary course. Credit, 4 hours each semester.

Education 490. Principles of Education. This course is a summarization of the problems of teaching. An objective will be the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum of secondary education. Credit, 2 hours.

School of Home Economics

Faculty

MISS EDWARDS, *Director*

MISS BURLESON
MISS CARMICHAEL
MISS CRAFT
MRS. CRAWFORD
MISS EDDY
MISS FORNEY
MISS HAILE
MISS KEMP

MRS. PFAUTZ
MISS SEARLE
MISS SIMPSON
MISS STOWELL
MISS STRIBLING
MISS TANSIL
MISS WHITE
MISS WILEY

The School of Home Economics includes on its faculty well trained persons in the fields of child development, cloth-

ing and textiles, family relationships, food and nutrition, house planning and furnishing, household equipment, home management, institution economics, parent education and home economics teacher training.

In addition to the faculty of the School of Home Economics instructors in the departments of Art, Biology, Chemistry, Education, English, History, Modern Language, Music, Physical Education, Psychology, Secretarial Science, Religious Education, Sociology, and Speech, cooperate in the several curricula open to home economics majors.

Curricula leading to a major in the School of Home Economics are planned for those who wish to become proficient in homemaking; those preparing to teach vocational home economics, general home economics or junior high school home economics; those wishing to become dietitians; those interested in commercial home economics administration; those interested in home economics journalism; and those desiring to enter advisory and administrative department store work. The School of Home Economics offers three major curricula that may be adjusted to prepare a student for entering the above mentioned fields—Vocational Home Economics Education, Institution Economics, and Retail Merchandising. In the fall of 1932 another curriculum, Textile Designing, will be added.

The Vocational Home Economics Education Curriculum meets the requirements of a Vocational Home Economics certificate as outlined by the State Department of Education. Each student satisfactorily completing this curriculum will be issued a Vocational Home Economics certificate by the State Department of Education which provides the necessary requisite to teach in the vocational home economic high school departments of Alabama. This curriculum also gives the student a major in Science thus qualifying her to teach the Sciences in the Alabama High Schools. A major home project, planned and reported under faculty supervision, is also required of each student majoring in the Vocational Home Economics Education Curriculum. The Vocational Home Economics Education Curriculum presents an inclusive program of home economics courses and therefore gives the girl the fundamental knowledges that will be valuable to her as a future homemaker as well as providing her with training for a remunerative vocation for the "between" years. For the girl interested in Journalism there is no greater opportunity than in the field of home economics. The Vocational Home Economics Curriculum gives a student interested in Journalism the fundamental background necessary for home eco-

nomics journalism provided the student carefully selects available electives in English, and Home Economics. The student, who likes and knows how to write, will have many opportunities for using this vocation or avocation.

The Institution Economics Curriculum prepares the student for admittance to all "A" grade dietitian training hospitals as recognized by the American Dietetic Association. The term of training in these hospital training centers varies from six months to one year. This curriculum also provides training for the person interested in food administration work in colleges, school lunch rooms, commercial cafeterias, tearooms, and clubhouses. Supervised experience is provided through the college food department, the Montevallo public school system, and cooperating well established commercial groups. By careful selection of electives, conducting a major home project, and attendance of one six weeks summer school session after meeting the requirements of this curriculum a student may also secure a Vocational Home Economics Certificate.

The Retail Merchandising Curriculum offers training to the student interested in department store opportunities. Progressive department stores now include on their personnel, other than saleswomen, shoppers, clothing advisers, buyers, assistant buyers, and stylists. This curriculum offers courses that give the background necessary for this work and also provides supervised experience in one of the leading department stores of the South. Only a limited number of selected home economics majors will be permitted to enroll in this curriculum. This curriculum also provides the girl, interested and talented in either Costume Designing or Interior Decoration, with the fundamental background training for these vocations. By careful selection of electives, conducting a major home project, and attendance of one six weeks summer school session after meeting the requirements of this curriculum a student may also secure a Vocational Home Economics Certificate.

Other vocational fields open to home economics trained women, as provided by the curricula at Alabama College, include Cooperative Extension, Social Service and Commercial Home Economics Demonstration.

A Nursery School furnishes opportunity for the college students and parents of the nursery school children to observe the interests and responses of little children in their various activities as well as assisting in the nursery school program.

Closely related to this program in child development is the statewide parent education program that is carried on as

a cooperative project with the State Department of Education. A field worker in Parent Education is engaged full time in conducting parent education classes in a selected number of communities in the state.

Admission and Graduation

Each home economics curriculum is a four year course and requirements for enrollment in each curriculum is the same as for college admission. On satisfactory completion of any one of the home economics curricula, the students receive the Bachelor of Science degree.

Elective Courses Open to Other Than Home Economics Majors

A great many students majoring in other departments often wish to take a sufficient number of home economics courses to give them an appreciation and a working knowledge of home economics in its various aspects.

It is suggested that the Liberal Arts Curriculum (as noted on page 41) offers an excellent opportunity for meeting this need. By postponing freshman History or Mathematics to the junior year and using the remaining elective hours in the other three years, a student may elect a sequence of home economics courses through each of the four years to give her a sound and comprehensive appreciation of homemaking in all its relationships. This arrangement does not provide the student with necessary training for teaching home economics but only provides an opportunity for the student to secure information and training that will be of service to herself and family for immediate and future use.

The following sequence of courses is suggested:

Freshman Year

First Semester		Second Semester	
H. E. 101	Introduction to Home Economics..... 3	H. E. 102	Costume Selection and Design..... 3

Sophomore Year

H. E. 270	Food Study..... 3	H. E. 250	Pattern Study and Clothing Construction 3
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Junior Year

H. E. 310	Home Furnishing..... 2	H. E. 370	Meal Study 3
H. E. 320	Care of the Home and Its Furnishing..... 2		

Senior Year

H. E. 400 Child Growth and Development	3	H. E. 452 Problems in Home and Family Life.....	2
H. E. 350 Clothing for the Family	3	H. E. 410 The House.....	2
H. E. 430 Home Management....	2	H. E. 451 Health of the Family	1

Other Suggested Home Economics Electives

Home Economics 150—Millinery Design.....	3 hours
Home Economics 360—Historic and Stage Costume.....	2 hours
Art, Little Theater, Physical Education and Speech majors will find this course of interest and value.	
Home Economics 361—History of Textiles.....	2 hours

Graduate Courses

The following home economics courses may be taken for graduate credit:

Home Economics 400—Child Growth and Development.....	3 hours
Home Economics 452—Problems in Home and Family Life.....	2 hours
Home Economics 460—Problems in Home Economics.....	1-4 hours
Home Economics 471—Investigations in Cookery.....	3 hours
Home Economics 480—Seminar in Nutrition.....	1 hour

Home Economics Curricula**Freshman**

First Semester		Second Semester	
English 101.....	3	English 102	3
Chemistry 101.....	3	Chemistry 102.....	3
History 101, 111, 121 or		History 102, 112, 122 or	
Foreign Language 101.....	3	Foreign Language 102.....	3
Art 150.....	3	Psychology 152.....	3
Education 100.....	1	Sociology 100.....	1
Home Economics 101.....	3	Home Economics 102.....	3
Physical Education 101.....	1	Physical Education 102.....	1
	<hr/> 17		<hr/> 17

Sophomore

English 200, 210 or 220.....	3	English 200, 210 or 220.....	3
Chemistry 231 or		Chemistry 232 or	
Foreign Language 201.....	3	Foreign Language 202.....	3
Biology 110.....	3	Biology 210.....	3
Psychology 200.....	2	Psychology 250.....	2
Sociology 210.....	2	Sociology 220.....	2
Home Economics 250.....	3	Home Economics 270.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

The courses in the first and second years of all home economics curricula are considered foundational and therefore are the same in each curriculum. If Foreign Language is taken during the first and second years, Chemistry 231-232 must be taken in the third year and History during the third or fourth year.

Vocational Home Economics Education Curriculum

Junior

First Semester		Second Semester	
Education 301.....	3	Economics 350.....	3
Sociology 330.....	3	Physics 340.....	3
Biology 300.....	3	Home Economics 350.....	3
Home Economics 310.....	2	Home Economics 380.....	3
Home Economics 370.....	3	Home Economics 390.....	3
Home Economics 320.....	2	Electives	1
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

Senior

First Semester		Second Semester	
Nine Weeks			
Home Economics 440.....	4	Home Economics 400.....	3
Home Economics 490.....	5	Home Economics 430.....	2
Nine Weeks		Home Economics 492.....	3
Home Economics 410.....	2	Electives	8
Home Economics 420.....	2	Physical Education 402.....	1
Home Economics 451.....	1		<hr/> 17
Home Economics 452.....	2		
	<hr/> 16		

Suggested Electives

Art 250; Biology 310, 320; Education 400, 441, 460; English 272, 310, 320, 350; History 101, 102, 121, 122, 262, 471, 481; Home Economics 150, 360, 361, 362, 352, 372, 382, 450, 460, 471, 472, 480, 482; Music 301, 302, Chorus; Psychology 350; Religious Education 402; Sociology 340, 440, 450, 461; Speech 131, 132, 141, 142.

Institution Economics Curriculum

Junior

First Semester		Second Semester	
Biology 300.....	3	Sociology 330.....	3
Economics 350.....	3	Physics 340.....	3
Home Economics 310.....	2	Home Economics 372.....	3
Home Economics 320.....	2	Home Economics 380.....	3
Home Economics 370.....	3	Home Economics 382.....	2
Electives	3	Electives	2
Physical Education 301.....	1	Physical Education 302.....	1
<hr/>		<hr/>	
17		17	

Senior

Nine Weeks			
Home Economics 460.....	2	Home Economics 400.....	3
Home Economics 470.....	6	Home Economics 430.....	2
Nine Weeks			
Home Economics 410.....	2	Home Economics 471.....	3
Home Economics 420.....	2	Home Economics 480.....	1
Home Economics 440.....	4	Home Economics 482.....	3
Home Economics 451.....	1	Electives	4
		Physical Education 402.....	1
<hr/>		<hr/>	
17		17	

Suggested Electives

Biology 310, 320; Chemistry 411, 412; Education 301; English 350; Home Economics 350, 390, 452, 472, 490, 492; Secretarial Science 201, 202, 251; Sociology 440; Speech 131, 132.

Retail Merchandising Curriculum

Junior

First Semester		Second Semester	
Sociology 330.....	3	Economics 350.....	3
Art 250.....	3	Biology 300.....	3
Home Economics 310.....	2	Physics 340.....	3
Home Economics 320.....	2	Home Economics 352.....	3
Home Economics 350.....	3	Home Economics 362.....	2
Home Economics 361.....	2	Electives	2
Electives	1	Physical Education 302.....	1
Physical Education 301.....	1	<hr/>	
<hr/>		17	
17			

Senior

Nine Weeks			
Home Economics 460.....	2	Psychology 320.....	2
Home Economics 461.....	6	Chemistry of Textiles.....	3
Nine Weeks		Home Economics 430.....	2
Home Economics 410.....	2	Electives	9
Home Economics 420.....	2	Physical Education 402.....	1
Home Economics 440.....	4	<hr/>	
Home Economics 451.....	1	17	
<hr/>			
17			

Suggested Electives

Art 331, 332, 421, 422; Education 301; French (2 years at least); Home Economics 150, 360, 370, 380, 390, 400, 452, 490, 492; Sociology 440.

Home Economics Courses

Home Economics 101. Introduction to Home Economics. Personal Health; food selection; table etiquette; room arrangement and care; budgeting and account keeping. The course includes required projects in diet selection; room arrangement and care; and the keeping of a personal account record book. Fee \$1.50. Credit, 3 hours.

Home Economics 460. Problems in Home Economics. An individual problem selected by the student with approval of the Director of the school is worked out with the guidance and supervision of an assigned staff member. Hours to be arranged. Credit, 1-4 hours.

The Family

Home Economics 400. Child Growth and Development. A study of the development, care, and training of the infant and pre-school child. Special emphasis will be given to the importance of home relationships. Open to senior and graduate students. Prerequisites: Psychology 250 or equivalent; Sociology 330; Home Economics 380, 350. Credit, 3 hours. Limited registration.

Home Economics 451. Health of the Family. Study, demonstration and practice in home care of the sick. Prerequisite: Senior standing in home economics. Credit, 1 hour.

Home Economics 452. Problems in Home and Family Life. The practical application of the principles of Sociology and Economics to home and family life, emphasizing public health standards of living, house standards, household management, civic and social responsibilities. Prerequisite: Senior standing in home economics. Credit, 2 hours.

The House and Its Administration

Home Economics 310. House Furnishing. Selection and arrangement of furniture and furnishings according to need, use, appearance and income. Prerequisite: Art 150. Fee \$1.00. Credit, 2 hours.

Home Economics 320. Care of the Home and Its Furnishings. Renovation of furniture; storage space; care of the house and its furnishings. Prerequisite or parallel Chemistry 232. Fee \$1.50. Credit, 2 hours.

Home Economics 410. The House. Study of housing standards; factors influencing the selection of family shelter; house designing and planning in relation to family needs and income. Prerequisite: Home Economics 310. Credit, 2 hours.

Home Economics 420. Household Equipment. Selection, care, and use; simple repairs. Prerequisite: Physics 340, Home Economics 320. Fee \$1.50. Credit, 2 hours.

Home Economics 430. Home Management. The home situation as it is influenced by training. Study of consumption, use of leisure time and schedules. Prerequisite: Senior standing in home economics. Credit, 2 hours.

Home Economics 440. House Residence. Residence in the home management house including meal planning and preparation, schedule of household organization, informal home entertaining. Prerequisites: Sociology 330; Home Economics 380, 430 (if possible). Credit, 4 hours.

Clothing and Textiles

Home Economics 102. Costume Selection and Design. Costume selection and care including buying, applied design, suitability to various types of individuals, the ensemble, textile care, good grooming, clothing repair. Personal clothing budget for the following year. Continuation of personal account keeping project throughout the four years of college. Prerequisites: Home Economics 101 and Art 150. Fee \$2.00. Credit, 3 hours.

Home Economics 150. Millinery Design. The designing and construction of simple felt, straw, and fabric hats. No prerequisite. Fee \$2.00. Credit, 1 hour. (Not given 1931-32.)

Home Economics 250. Pattern Study and Garment Construction. Comparison of line in commercial patterns; selection and durability of textile fabrics; original patterns developed from foundation pattern and used in the construction of a cotton or linen sport dress and a wool street dress; emphasis on designing and fitting. A project of a costume planned and constructed outside of class from the original pattern is required. Prerequisite: Home Economics 102. Fee \$2.00. Credit, 3 hours.

Home Economics 350. Clothing for the Family. Study of hygiene, design, and cost of clothing suitable for the infant, the child, the adolescent boy and girl, the adult women and men; construction of a child's dress, a boy's suit and a silk dress for a high school or college girl. Prerequisite: Home Economics 250. Fee \$2.00. Credit, 3 hours.

Home Economics 352. Textile Economics. Study of the manufacture of familiar textile fibers and fabrics and its effect upon selection and durability. The economic and social significance of fashion and styling upon the merchandising of textiles and other commodities. Prerequisite or parallel: Economics 350; Home Economics 362. Fee \$2.00. Credit, 3 hours. (Not given in 1931-32.)

Home Economics 360. Historic and Stage Costume. A study of historic costumes to be selected from the following periods: Egyptian, Greek, Roman, Italian, Flemish, Spanish, French, English, American, Adaptation of historic costumes to stage costumes; construction of one set of costumes for the College Theatre. Prerequisite: Junior standing in the college. Fee \$2.00. Credit, 2 hours. (Not given in 1931-32.)

Home Economics 361. History of Textiles. A study of history of tapestries, laces, embroideries woven and printed patterns; application of historic design in Italian hemstitching, Jacobean work or other European and Oriental stitches. No prerequisite. Fee \$2.00. Credit, 2 hours.

Home Economics 362. History of Applied Art in the Home. The social, economic, and geographic evolution of the history of costume, furniture, textiles, ceramics, and other arts allied with the home. One construction problem worked out in the application of historic design. Prerequisite: History 101 and 102 and Art 150. Fee \$2.00. Credit, 2 hours. (Not given in 1931-32.)

Home Economics 450. Advanced Clothing Construction. Construction of a tight-fitted lining; modeling without patterns; draping of a cotton sports dress and a silk afternoon dress. Study of straight, gored, and circular silhouettes. Prerequisite: Home Economics 350. Fee \$2.00. Credit, 2 hours. (Not given in 1931-32.)

Home Economics 461. Supervised Experience in Department Stores. Supervised experience in a department store. Prerequisite: Senior standing in the Retail Merchandising Curriculum. Credit, 6 hours.

Food and Nutrition

Home Economics 270. Food Study. A study of foods, standard recipes, standard methods of cookery in relation to flavor, color, texture, food values, food-meal combinations, service and cost in relation to occasion and season; production and preservation of food in the home. Prerequisite: Home Economics 101, Chemistry 231 (or parallel). Fee \$6.75. Credit, 3 hours.

Home Economics 370. Meal Study. A study of menu planning for the family, stressing food selection and nutrition; organization of work; purchase and cost of food; meal preparation and table service. Prerequisite: Home Economics 270; Chemistry 232. Fee \$6.75. Credit, 3 hours.

Home Economics 372. Advanced Meal Study. This course includes the serving of special meals such as dinners, school lunches, teas, parties and banquets; choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. Prerequisite: Home Economics 370. Fee \$6.75. Credit, 3 hours.

Home Economics 380. Nutrition and Dietetics. Emphasis on an adequate diet for individuals and families; methods of checking adequacy; cost of adequate diet. Prerequisite: Biology 210, 220; Home Economics 370. Fee \$6.75. Credit, 3 hours.

Home Economics 382. Institution Administration. The organization and administration of institution work in cafeterias, lunch rooms, tea rooms and hospitals. A study of the physical equipment, working force, menus, markets and marketing conditions, food purchasing and accounts. A student must be a second semester junior major in the Institution Economics Curriculum before enrolling in this course.

Home Economics 470. Supervised Institution Experience. Supervised experience in the field of institution management. Prerequisite: Home Economics 382; Senior standing in Institution Economics Curriculum. Credit, 6 hours.

Home Economics 471. Investigation in Cookery. Review of recent work in experimental cookery; study of factors affecting standard products including ingredients, proportions, methods, temperatures, utensils and appliances. Prerequisite: Senior standing; Home Economics 380. Fee \$6.75. Credit, 3 hours.

Home Economics 472. Food Demonstration Methods. Study of methods of lecturing and demonstrating food and meal preparation and service to home economics classes and other groups. Prerequisite: Home Economics 372. Fee \$6.75. Credit, 2 hours.

Home Economics 480. Seminar in Nutrition. A study of recent nutrition investigations and research to acquaint students with latest developments in nutrition and methodology employed in such work. Prerequisite: Senior standing; Home Economics 380. Credit, 1 hour.

Home Economics 482. Advanced Nutrition and Dietetics. Study of pre-natal, infant, and pre-school feeding; feeding the aged; diet in disease. Prerequisite: Home Economics 380. Fee \$6.75. Credit, 3 hours.

Vocational Home Economics Education

Home Economics 390. Methods of Teaching Home Economics in High Schools. A study of accepted educational principles applied to home economics teaching in high schools. Prerequisite or parallel; Education 301; Junior standing in Home Economics. Credit, 3 hours.

Home Economics 490. Supervised Observation and Teaching in Vocational or Junior High School Classes. Prerequisite: Home Economics 390; Junior standing in home economics. An average of "C" in home economics subjects is required to do student teaching. Credit, 5 hours.

Home Economics 492. Vocational Education in Home Economics. A study of the national and state programs for vocational education and their relation to the home economics program with special emphasis on the Alabama Vocational Home Economics program. Prerequisite: Home Economics 490. Credit, 3 hours.

School of Music

Faculty

MR. LE BARON, *Director*

MRS. CHAMBERLIN
MISS FARRAH
MISS GIBBS
MISS HARDIN
MISS JONES

MR. RICHMOND
MISS STROM
*MISS YOUNG
MISS ZIELINSKI
MR. ZIOLKOWSKI

*On leave.

Purpose

The curriculum of the School of Music is designed to lay a thorough foundation in both theoretical and applied music, supplemented by a working background of general culture.

Admission

Admission is based upon the same requirements as admission to the college. The musical requirements for entrance which would permit the average student to meet the graduation requirements without work in addition to that prescribed for the regular sessions of the four year course are found in subsequent paragraphs.

Organization of the Curricula

The curricula are so organized as to present, first, a basic foundation of general culture; second, the essential musical foundation; third, opportunity to develop through definite courses the individual's special aptitudes in music. The student interested in teaching will find her needs outlined in the different curricula. The student with ability in composition may elect the appropriate courses. Those not inherently constructive can approach similar problems through the analysis courses. Election in the different fields of history and appreciation is designed to develop the general musical background.

Degrees

The Bachelor of Music degree is awarded upon completion of the general theoretical and academic requirements together with a major in which the required degree of advancement has been met. The following majors are offered: Composition, Teaching, Piano, Public School Music, Violin, Voice, Organ.

Students who satisfy the theoretical requirements and have one year beyond junior standing in applied music may, at the end of their fourth year, receive a certificate from the School of Music which will be translated into a degree upon satisfactory evidence that the standards of advancement have been met. No certificate or degree will be granted until after two years residence, except in the case of properly qualified adult students who have completed the equivalent of at least one year in residence.

Requirements for Graduation

Applied Music

The average student, to reach the standards set for graduation in the regular sessions of the four year course, should have achieved, in the majority of items specified, degrees of advancement indicated later under the heading, **Entrance Standards for Majors**. The standards indicating the desired degree of advancement at entrance are of necessity given a liberal interpretation. It is usually possible with the aid of summer sessions for the normal student who enters with a deficiency to meet the requirements set for the end of the second year in time to keep her college class. The meeting of the standards at the end of the second year indicates that normal progress will prepare in two more years for the graduation requirements.

Requirements for Graduation

Theoretical Subjects

In theoretical work a second course in harmony and a third course in sight singing and dictation is required for those who do not achieve the average grade of "C" in the preceding course. To insure that all graduates have a reasonable amount of work of advanced character each record with the exception of the vocal major must show 20 hours, at least, in theoretical music courses numbered above 300. The vocal course requires 15 hours in advanced theoretical music.

State Teachers Certificate

The following courses are placed in the various curricula as meeting the requirements for the Alabama State Teachers Certificate:

Bachelor of Music—Instrumental and Vocal. Psychology 211-212, 4 hours; Education, 301, 3 hours; Normal Training and Practice 401-402, or 411-412, 4 hours; Education 411-412, 6 hours; Public School Methods 301-2.6, 4 hours; Education 441, 1 hour. Total, 22 hours.

Bachelor of Music—Public School Music. Psychology 201-202, 6 hours; Education 411-412, 6 hours; Public School Methods 301-2.6, 4 hours; Public School Methods 401-2.6, 4 hours; Education 301, 3 hours; Practice Teaching 401-402, 4 hours. Total, 27 hours.

Those students who are expecting to go on to further professional study and are not depending on certification may omit the education hours substituting advanced courses in music and some academic work.

Recital

A senior recital is required of all instrumental and vocal majors. Those students who take a major in composition, while meeting the same applied music standards as the instrumental major, are not required to prepare a recital.

Recital Class

Attendance at the recital class is expected of all majors. Each student's major teacher includes the recital class as part of the student's major subject record.

Physical Education

Physical education is required throughout the four-year course. Not only does this add to the students' physical well-being, but the classes in dancing do much to develop the rhythmic perceptions. Music students, if they will make themselves known, will gladly be excused by the department from those games in which the fingers might possibly be injured.

Requirements for Graduation

Piano Requirements

For junior standing:

Bach, some three-part Inventions

Bach, at least two preludes and fugues from Well Tempered Clavichord

Bach, dance forms from French Suites and Partitas

Beethoven, sonatas or movements from sonatas, such as Op. 2, No. 1; Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E flat, No. 3 (Schirmer), Sonata D major

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer Ed.)

Mendelssohn, Songs Without Words, such as "Spring Song," "Hunting Song," etc.

Liszt, "Liebestraum," transcriptions such as "On Wings of Songs," "Du Bist die Ruh."

Schubert, Impromptu B flat

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2; Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1

Schumann, Nocturne F major, Novelette F major, Fantasiestuecke, "Bird as a Prophet"

Some compositions by standard modern composers of corresponding difficulty.

The student should have passed Examination 6 in technic and have studied pieces of the moderate grade of difficulty. For graduation:

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggios, chords, octaves and double notes. She must have a repertory comprising the principle classic, romantic, and modern compositions which should include such works as:

Bach, Chromatic Fantasia and Fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert

Beethoven, later sonatas such as Op. 53, 57, and a concerto

Brahms, Rhapsodie B minor, Sonata F minor

Chopin, ballades, polonaises, fantasie, barcorolle, scherzi, etudes, preludes and a concerto

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto

Schumann, Sonata G Minor, Faschings-schwank, Carneval, Concerto

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubinstein, Moszkowski, Debussy, Ravel, Rachmaninoff, and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

Voice Requirements

For junior standing:

At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation, and pronunciation as applied to singing, and the essentials of interpretation. She should demonstrate her ability

to sing major, minor, and chromatic scales, arpeggii, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. She should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. She should also have acquired knowledge of one language in addition to English.

For graduation:

The candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; she must also have completed sufficient piano study to enable her to play accompaniments of average difficulty.

Organ Requirements

For junior standing:

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Peters Edition)

Vol. III. Prelude and Fugue, G minor

Vol. IV. Prelude and Fugue, G minor

Vol. V. Choral Preludes (selected)

Mendelssohn, Sonatas No. II, IV, V

Guilmant, Sonata No. IV

Hollins, Overtures C major—C minor

Compositions for the modern organ by standard American and foreign composers

She should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing.

For graduation:

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. She should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach (Peters Edition)

Book II. Fantasia and Fugue, C minor

Book II. Prelude and Fugue, B minor

Book IV. Prelude and Fugue, D major

Book I. Sonatas

Franck, Chorales, Piece Heroique

Widor, Symphony No. V

Guilmant, Sonata D minor, No. L

Vierne, Symphony No. 1

Compositions for modern organ of some grade of difficulty by standard American and foreign composers.

Violin Requirements

For junior standing:

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and easier Bach sonatas for violin and piano.

The student should also give evidence of her ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. She should have acquired sufficient pianistic ability to play simple accompaniments.

For graduation:

The candidate for graduation should show an adequate technical grounding in scales, arpeggi, bowing and phrasing, and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four-year course the student should have had not less than two years of practical orchestral experience and two years of ensemble. She should have studied the viola sufficiently to enable her to play viola in ensembles.

She should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

Definitions of Standards of Attainment and Other Requirements

Bachelor of Music Degree—Instrumental

General. Applying to all instrumental courses.

The instrumental courses are organized primarily with teacher training in mind. Therefore the necessary education courses qualifying the student for the state teachers' certificate are included. Other musical and certain academic subjects may be substituted if the certificate is not desired.

The definite standards of attainment in applied music are indicated elsewhere. Each completed course must show at least twenty hours in theory courses numbered over 300.

A student taking Composition 401-402 with its prerequisites and meeting all other requirements of the instrumental course is considered a composition major and may be excused from the senior recital. A second instrument or voice may be studied dividing the time assigned to applied music.

Organ

The average student wishing to major in organ will usually profit most by a year of piano in college. The Director will judge when the preparation is adequate to begin the study of organ. The organ major's course must show at least four hours in the regular ensemble class, the other four hours may be taken in chorus, glee club, or orchestra. If at all possible, the organ major should also work out a composition major.

Piano

Four hours of ensemble work must be done in the formal courses. The other four hours required may, at the choice of the student, be satisfied in the chorus, glee club, or orchestra at the rate of one hour a semester.

Violin

The violin student, beginning at entrance, must take piano until her record shows four hours taken in course and she has developed ability to sight read simple accompaniments. Ability to play the viola in ensembles is required at

graduation. The completed record must show at least four hours in the orchestra in addition to eight hours in the rhythm, phrasing and ensemble class. Ordinarily the hours assigned in applied music will be violin, two hours, and piano, one hour.

Bachelor of Music Degree—Public School Music

In **voice** the minimum degree of advancement acceptable for graduation is that prescribed for the voice major at the end of the second year.

In **piano** the minimum degree of advancement acceptable for graduation is that suggested for entrance to the piano major course.

The hours in voice and piano may be interchanged by the Director to meet the needs of the individual.

At least four hours in ensemble, either in the formal courses or in the glee club, chorus, or orchestra, must be presented for graduation.

A comprehensive examination in general musicianship covering the work in theoretical music (other than education and methods) and applied music will be required. The examination will be held by the Director, assisted by two faculty members.

Bachelor of Music Degree—Voice

The record at graduation must show at least six hours of piano in course and the ability to play ordinary accompaniments must be demonstrated.

The hours in ensemble are best taken in the glee club or chorus.

Certain academic and music courses may be substituted for the education courses by those who do not wish the state teachers' certificate.

Applied Music

Examinations

Semester examinations are held in all applied music subjects at the end of each semester according to the following outline. The examinations are numbered consecutively. No. 1 is held privately with the teacher; No. 2 to 4 with the faculty of the special department, and the director; No. 5 up with the entire staff.

The material of the examination consists of special technical requirements fixed by each department, together with the performance of an assigned composition. This composition is to be prepared without assistance within a prescribed time limit. It is not necessary that the composition be memorized. The performer is concealed from the examiners. The particular points to be valued in the performance are found below. The average grades of the faculty or department will count one-third of the total grade for the semester.

Factors to be Valued in Applied Music Examinations:

Quality of Tone

Tone suited to character of composition, varied, and produced fluently even under technical and emotional stress.

Rhythm

Adequate basic pulsation suited to character of composition and to the means of performance. Accelerandos, ritards, and rubatos consistent in variation.

Phrasing

Figures, phrases, and larger elements of structure made sufficiently vivid to support consistently the character of the composition.

Dynamics

Climaxes of phrase, section, and whole composition with contrasts and gradations suited to character of composition.

Artistic Unity

Coordination of all elements inspired by conception of composition as a unity of emotional purpose.

Diction (Vocal)

Unrestricted projection of song in moderately sized auditorium so that content is fully grasped by auditor even in passages of technical and emotional intricacy.

Intonation (Vocal, Strings, and Wind)

No deviations of a disturbing nature.

***Entrance Standards for Majors**

*See Requirements for Graduation.

Organ

The student should have completed sufficient piano study to enable her to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

Piano

The student should be grounded in correct touch and reliable technique. She should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

She should have studied some of the standard etudes, such as Czerny, Op. 299, Book 1; Heller, Op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to

Haydn, Sonata No. II, G major No. 20 (Schirmer)

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer)

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1

Schubert, Impromptu Op. 142, No. 2, etc.

Violin

The student should have an elementary knowledge of the pianoforte. She should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata.

Voice

The student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). She should also demonstrate her ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

Bachelor of Music Degree

Instrumental

Freshman Year

First Semester		Second Semester	
Applied Music 101.....	3	Applied Music 102.....	3
Harmony 101.....	5	Harmony 102.....	5
Sight Singing 101.....	1	Sight Singing 102.....	1
Ear Training and Dict. 101.....	1	Ear Training and Dict. 102.....	1
History 101.....	3	History 102.....	3
English 101.....	3	English 102.....	3
Physical Education 101.....	1	Physical Education 102.....	1
	17		17

Sophomore Year

First Semester		Second Semester	
Applied Music 201.....	3	Applied Music 202.....	3
History of Music 201.....	3	History of Music 202.....	3
Structural Analysis 251.....	2	Harmonic Analysis 252.....	2
Sight Singing 201.....	1	Sight Singing 202.....	1
Ear Training and Dict. 201.....	1	Ear Training and Dict. 202.....	1
Tonal Counterpoint 251.....	3	Elective	2
Keyboard Harmony 201.....	2	Keyboard Harmony 202.....	2
Psychology 211.....	2	Psychology 212.....	2
Physical Education 201.....	1	Physical Education 202.....	1
	18		17

Junior Year

First Semester		Second Semester	
Applied Music 301.....	3	Applied Music 302.....	3
Composition 301.....	3	Composition 302.....	3
Rhythm, Phras. and Ens. 302.....	2	Rhythm, Phras. and Ens. 302.....	3
Instrument. and Orches. 301.....	2	Instrument. and Orches. 302.....	2
English 200.....	3	English 220.....	3
Education 301.....	3	Education 411.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	17		17

Senior Year

First Semester		Second Semester	
Applied Music 401.....	3	Applied Music 402.....	3
Psy. of Music and Aesthetics 401.....	2	Education 412.....	3
Normal Tr. & Prac. 401 or 411.....	2	Normal Tr. & Prac. 402 or 412.....	2
P.S.M. Methods 301.6.....	2	P.S.M. Methods 302.6.....	2
Rhythm, Phas. and Ens. 401.....	2	Rhythm, Phas. and Ens. 402.....	2
Education 441.....	1	Elective	4
Elective	4	Physical Education 402.....	1
Physical Education 401.....	1		17
	17		

Bachelor of Music Degree

Public School Music

Freshman Year

First Semester		Second Semester	
Voice 121.....	1	Voice 122.....	1
Piano 111.....	2	Piano 112.....	2
Harmony 101.....	5	Harmony 101.....	5
Sight Singing 101.....	1	Sight Singing 102.....	1
Ear Training and Dict. 101.....	1	Ear Training and Dict. 102.....	1
English 101.....	3	English 102.....	3
History 101.....	3	History 102.....	3
Physical Education 101.....	1	Physical Education 102.....	1
	<hr/> 17		<hr/> 17

Sophomore Year

First Semester		Second Semester	
Voice 221.....	1	Voice 202.....	1
Piano 211.....	2	Piano 212.....	2
History of Music 201.....	3	History of Music 202.....	3
Structural Analysis 251.....	2	Harmonic Analysis 252.....	2
Sight Singing 201.....	1	Sight Singing 202.....	1
Ear Training and Dict. 201.....	1	Ear Training and Dict. 202.....	1
English 200.....	3	English 220.....	3
Psychology 201.....	3	Psychology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

Junior Year

First Semester		Second Semester	
Applied Music 311.....	2	Applied Music 312.....	2
P.S.M. Methods 301.6.....	2	P.S.M. Methods 302.6.....	2
Keyboard Harmony 201.....	2	Keyboard Harmony 302.....	2
Conducting 401.....	2		
Education 301.....	3	Education 411.....	3
Elective.....	5	Elective.....	7
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

Senior Year

First Semester		Second Semester	
Applied Music 411.....	2	Applied Music 412.....	2
P.S.M. Methods 401.6.....	2	P.S.M. Methods 402.6.....	2
Supervised Teaching 401.....	2	Supervised Teaching 402.....	2
P.S.M. Seminar 401.....	2	P.S.M. Seminar 402.....	2
Rhythm, Phras. and Ens. 301.....	2	Rhythm, Phras. and Ens. 302.....	2
Psychology of Music and Aesthetics 401.....	2	Education 412.....	3
Elective.....	4	Elective.....	3
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

Bachelor of Music Degree

Voice

Freshman Year

First Semester		Second Semester	
Voice 121.....	1	Voice 122.....	1
Piano 111.....	2	Piano 112.....	2
Sight Singing 101.....	1	Sight Singing 102.....	1
Ear Training and Dict. 111.....	1	Ear Training and Dict. 112.....	1
Harmony 101.....	5	Harmony 101.....	5
Italian Diction 100.....	0	Italian Diction 100.....	0
English 101.....	3	English 102.....	3
History 101.....	3	History 102.....	3
Physical Education 101.....	1	Physical Education 102.....	1
	<hr/> 17		<hr/> 17

Sophomore Year

First Semester		Second Semester	
Voice 211.....	2	Voice 212.....	2
Piano 221.....	1	Piano 222.....	1
Sight Singing 201.....	1	Sight Singing 202.....	1
Ear Training and Dict. 201.....	1	Ear Training and Dict. 202.....	1
Structural Analysis 251.....	2	Harmonic Analysis 252.....	2
German 101.....	3	German 102.....	3
English 200.....	3	English 220.....	3
Psychology 201.....	3	Psychology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

Junior Year

First Semester		Second Semester	
Applied Music 301.....	3	Applied Music 302.....	3
History of Music 201.....	3	History of Music 202.....	3
Keyboard Harmony 201.....	2	Keyboard Harmony 202.....	2
Rhythm, Phras. and Ens. 301.....	2	Rhythm, Phras. and Ens. 302.....	2
German 201.....	3	German 202.....	3
Education 301.....	3	Education 411.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

Senior Year

First Semester		Second Semester	
Applied Music 401.....	3	Applied Music 402.....	3
Psychology and Aesthetics 401.....	2	Education 412.....	3
Normal Tr. and Prac. 401.....	2	Normal Tr. and Prac. 402.....	2
Conducting 401.....	2	Education 441.....	1
English Elective.....	3	English Elective.....	3
Public School Music 301.6.....	2	Public School Music 302.6.....	2
Elective.....	2	Elective.....	2
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/> 17		<hr/> 17

Courses in Applied Music

Applied Music 101, 102. **Organ, Piano, Violin.** For instrumental majors except those carrying a second applied subject. Three hours daily practice, two half hour lessons a week. Credit, 3 hours.

Applied Music 111, 112. **Organ, Piano, Violin.** Instrumental course, when carrying second applied subject, required of voice majors. Two hours daily practice. Two half hour lessons a week. Credit, 2 hours.

Applied Music 121, 122. **Organ, Piano, Violin, Voice.** Elective course, required minor subject. One hour daily practice. Two half hour lessons a week. Credit, 1 hour.

Applied Music 201, 202. **Organ, Piano, Violin.** For instrumental majors, except those carrying a second applied subject. Three hours daily practice, two half hour lessons a week. Credit, 3 hours.

Applied Music 211, 212. **Organ, Piano, Violin, Voice.** Instrumental course, when carrying second applied subject, required of voice majors. Two hours daily practice. Two half hour lessons a week. Credit, 2 hours.

Applied Music 221, 222. **Organ, Piano, Violin, Voice.** Elective course, required minor subject. One hour daily practice, two half hour lessons a week. Credit, 1 hour.

Applied Music 301, 302. **Organ, Piano, Violin, Voice.** For instrumental majors, except those carrying a second applied subject. Three hours daily practice, two half hour lessons a week. Credit, 3 hours.

Applied Music 311, 312. **Organ, Piano, Violin, Voice.** Instrumental course, when carrying second applied subject, required of voice majors. Two hours daily practice, two half hour lessons a week. Credit, 2 hours.

Applied Music 321, 322. **Organ, Piano, Violin, Voice.** Elective course, required minor subject. One hour daily practice, two half hour lessons a week. Credit, 1 hour.

Applied Music 401, 402. **Organ, Piano, Violin, Voice.** For instrumental majors, except those carrying a second applied subject. Three hours daily practice, two half hour lessons a week. Credit, 3 hours.

Applied Music 411, 412. **Organ, Piano, Violin, Voice.** Instrumental course, when carrying second applied subject,

required of voice majors. Two hours daily practice, two half hour lessons a week. Credit, 2 hours.

Applied Music 421, 422. **Organ, Piano, Violin, Voice.** Elective course, required minor subject. One hour daily practice, two half hour lessons a week. Credit, 1 hour.

Courses in Theoretical Music

Music 101, 102. **Sight Singing.** Elementary theory, its perception and reproduction in sound. Scales, modes, intervals, rhythm. Three hours a week. Credit, 1 hour.

Music 201, 202. **Sight Singing.** Continuation of Course 101, 102. Three hours a week. Credit, 1 hour.

Music 101, 102. **Ear Training and Dictation.** Elementary theory, its perception and recording. Scales, modes, intervals, chords, rhythm. Two hours a week. Credit, 1 hour.

Music 201, 202. **Ear Training and Dictation.** Continuation of Course 101, 102. Modulation, exercises in four parts. Two hours a week. Credit, 1 hour.

Music 221, 222. **Sight Singing and Dictation.** Required of those who pass 201, 202 with less than a "C".

Music 101, 102. **Harmony.** Tonality, its perception, its establishment and notation, melody writing and harmonization, figured bass; modulation, foreign tones, altered and augmented chords. Four or five hours a week at the discretion of the teacher considering individual cases. Credit, 5 hours.

Music 111, 112. **Harmony.** A continuation of the drill afforded in Music 101, 102. Required if Music 101, 102 is passed with less than "C". Three hours a week. Credit, 3 hours.

Music 251. **Tonal Counterpoint.** Evolution of contrapuntal method from preceding harmonic experience; the invention. Prerequisite: Music 101, 102, or Music 111, 112, with a grade of at least "C." Text: Spaulding. Two hours a week. Credit, 3 hours.

Music 352. **Strict Counterpoint.** A survey of the more conventional approach to counterpoint and its application to the problems of canon and fugue. Prerequisite: Music 251. Text: Pearce. Two hours a week. Credit, 3 hours.

Music 301, 302. **Composition.** Vocal writing. Short solo and choral settings; instrumental three-part song form, sonatina. Prerequisite: Music 251. Two hours a week. Credit, 3 hours.

Music 401, 402. **Composition.** This course with its prerequisites offers opportunity to complete a major composition. Fugue in five sections, with the usual contrapuntal devices, a composition in sonata form for one or more instruments; songs or instrumental compositions in the lesser forms. The scoring of an orchestral composition (not necessarily original). Prerequisite: Strict Counterpoint and Instrumentation. Two hours a week. Credit, 3 to 5 hours.

Music 201, 202. **Keyboard Harmony.** An application of harmonic knowledge to the piano keyboard. Prerequisite: Examination No. 5 in Piano and Music 101, 102 with a grade of at least "C." Text: Wedge. Two hours a week. Credit, 2 hours.

Music 251. **Structural Analysis.** Homophonic and contrapuntal forms, together with a consideration of the structural details of composition. Prerequisite: 101, 102. Two hours a week. Credit, 2 hours.

Music 252. **Harmonic Analysis.** Analytical study of the harmony of Wagner, Franck, and a contemporary composer. Prerequisite: 102. Two hours a week. Credit, 2 hours.

Music 301, 302. **Rhythm, Phrasing and Ensemble.** Application of rhythmic and structural knowledge to group performance, accompaniment. Prerequisite: Examination for junior standing. The fundamental principles of this course will be presented by the Director, who will assign groups for the study of definite compositions to different members of the faculty. One two-hour period a week and practice. Credit, 1 or 2 hours.

Music 401, 402. **Rhythm, Phrasing and Ensemble.** Continuation of 301, 302. One two-hour period a week and practice. Credit, 1 or 2 hours.

Music 301, 302. **Instrumentation and Orchestration.** The theory and its application in scoring. Prerequisite: Music 252. Two hours a week. Credit, 2 hours.

Music 301, 302. **Wind and String Pedagogy.** Practice with the "key" instruments of each section of the orchestra and band. Procedure in forming an orchestra or band, tuning, the technique of rehearsal. Prerequisite: 252. Two hours a week. Credit, 2 hours.

Music 401, 402. Wind and String Pedagogy. Continuation of Music 301, 302. Prerequisite: 301, 302. Two hours a week. Credit, 2 hours.

Music 401. Conducting. Psychology of rhythm, mechanics of rhythmic indication, structural analysis and its indication, score reading, choral problems, diction and its indication. Prerequisites: two hours Ensemble. Two one-hour-and-a-half periods a week. Credit, 2 hours.

Music 401. Modern Harmony and Advanced Analysis. Text: Hull. One hour a week. Credit, 1 hour.

Music 401, 402. Normal Training and Practice. The teaching of the private lesson for the beginning and elementary student. Prerequisite: junior standing in major applied music subject. Credit, 2 hours.

Music 411, 412. Normal Training and Practice. The teaching of the class lesson for the beginning and elementary student. Prerequisite: junior standing in major applied music subject. One lecture, two teaching periods a week. Credit, 2 hours.

Music 311. Appreciation. A non-technical study, for purposes of constructive listening of representative masterpieces of musical literature. Training in the perception of rhythm, harmonic effects, structure and form. This course is exempt from the extra hour music fee of the B.A. and B.S. courses. Two hours a week. Credit, 2 hours.

Music 312. Appreciation. A non-technical study continuing the training of Music 311, yet stressing the art-form in the light of psychological and philosophical principles with constant reference to the materials of musical literature. This course is not dependent upon Music 311, but may be taken separately with profit. This course is exempt from the extra hour music fee of the B.A. and B.S. courses. Two hours a week. Credit, 2 hours.

Music 401. Psychology of Music, Aesthetics. The conditions of congruent reaction to musical elements or factors. Artistic purpose related to such relations. An effort to coordinate and organize the study of the preceding years, and formulate an individual philosophy. Text. Puffer. Two hours a week. Credit, 2 hours.

Music 402. Books and Musical Study. A survey of musicology; the library and its relation to further study after graduation. One hour a week. Credit, 1 hour.

Music 201, 202. History of Music. An historical survey of the evolution of those musical forces which are directly effective at present. Three hours a week. This course is exempt from the extra hour music fee of the B.A. and B.S. courses. Credit, 3 hours.

Music History and Appreciation. The following subjects will be offered in semester courses by different members of the faculty. The method will be a combination of the historical and appreciative approaches. The particular courses to be offered will be arranged as far as possible to meet the needs and interests of the particular groups of students needing work in this department. These courses are exempt from the extra hour music fee of the B.A. and B.S. courses.

Music of the Primitives
Music of the Ancient Civilized World
The Contrapuntalists
Sacred Music
The Piano Sonata
The Opera
Wagnerian Opera
The Romantic School
Beethoven
The Art Song
The Russian School
The Ultra-Moderns
American Music

The particular subjects to be treated in any semester will be posted in advance, using one of the following numbers:

Music 301. History and Appreciation. Two hours a week. Prerequisite: Music 201, 202. Credit, 2 hours.

Music 302. History and Appreciation. Prerequisite: Music 201, 202. Two hours a week. Credit, 2 hours.

Music 311. History and Appreciation. One hour a week. Prerequisite: Music 201, 202. Credit, 1 hour.

Music 312. History and Appreciation. One hour a week. Prerequisite: Music 201, 202. Credit, 1 hour.

Music 401. History and Appreciation. Two hours a week. Prerequisite: Music 201, 202. Credit, 2 hours.

Music 402. History and Appreciation. Two hours a week. Prerequisite: Music 201, 202. Credit, 2 hours.

Music 411. History and Appreciation. One hour a week. Prerequisite: Music 201, 202. Credit, 1 hour.

Music 412. History and Appreciation. One hour a week. Prerequisite: Music 201, 202. Credit, 1 hour.

Music 101, 102. Choral or Orchestral Study. The rudiments of voice production and breathing. Diction; the study of some of the following items: glees, madrigals, anthems, motets, and larger compositions for concerted voices: or orchestral training in the performance of symphonic music, orchestral accompaniments. Three hours a week. Credit, 1 hour.

Music 201, 202. Choral or Orchestral Study. Continuation of 101, 102. Three hours a week. Credit, 1 hour.

Music 301, 302. Choral or Orchestral Study. Continuation of 201, 202. The study of part-songs, madrigals and cantatas. Three hours a week. Credit, 1 hour.

Music 401, 402. Choral or Orchestral Study. Continuation of 301, 302. The study of part-songs, madrigals and cantatas. Three hours a week. Credit, 1 hour.

Music 301.6, 302.6. Public School Music Methods. First semester—The study of the presentation of music in grades I, II, and III; observation of music teaching in the training school. Second semester—Presentation of music in Grades IV, V, and VI. Reading and reports on current thought in music education. Two hours a week. Credit, 2 hours.

Music 401.6, 402.6. Public School Music Methods. First semester—Examination and evaluation of material, including recent publications in the school music field. Bibliography. Second semester—Study of the problems and organization of music activities in the junior and senior high school. Two hours a week. Credit, 2 hours.

Music 401, 402. Supervised Teaching. First semester—Supervised teaching in grades I through VI. Observation and critical reports on work of other student teachers. Observation of demonstration lessons by supervisor. Second semester—Continuation of 401, using junior and senior high school classes as laboratory. Five double periods a week. Credit, 2 hours.

Music 201, 202. Public School Music Methods for Grade Teachers. First semester—Study of presentation of music in grades I, II and III from the standpoint of the grade teacher

inexperienced in music. Second semester—Continuation of above course. Three hours a week. Credit, 2 hours.

Music 401, 402. **Public School Music Seminar.** Group and individual conference and discussion. Reports. Credit, 2 hours.

Music 100. **Italian Diction.** This course will use one of the students' practice hours. One hour a week. No credit.

Concert and Lecture Series

During the past few years the following artists have appeared on the Concert and Lecture Series: Barrere Little Symphony, Reinald Werrenwrath, Mischa Livitski, Frieda Hempel, Katherine Miesle, Renee Chemet, Jerome Swinford, Arthur Kraft, Ifram Zimbalist, Jacob Jacobson, Harold Bauer, Max Rosen, Russian Symphony Choir, El Shuco Trio, Jeanette Vreeland, Susanne Keener, Albert Spaulding.

Concert Bureau

The faculty of the School of Music numbers among its members, artists, composers, and lecturers of wide reputation and acknowledged ability. This fact added to a considerable list of alumni, places the school in a position to supply instrumentalists or vocalists for concert purposes, to furnish programs devoted to works of native composers, or to arrange for specialists to lecture before conferences, associations, or clubs.

The College Glee Club, famed for its unique programs, is available for a limited number of engagements. For terms and dates, apply to the Director of the School of Music.

Chorus

The Chorus is open to all members of the college. It offers training in choral singing in the larger musical forms. In connection with the Orchestra and Glee Club it presents a concert in May of each year as a part of the Music Week Program.

Music Fees

Except where noted the following fees include the charges hitherto made separately for applied music, theoretical music, and practice. All fees are based upon two lessons a week and include the required practice.

Course Leading to Bachelor of Music Degree

Instrumental and Vocal Major	Year	Semester
One applied subject.....	\$140.00	\$ 70.00
Required second applied subject.....	200.00	100.00
Elective second applied subject.....	230.00	115.00
Public School Music		
(Including second applied subject only when required).....	200.00	100.00

Course leading to Bachelor of Arts or**Bachelor of Science Degrees**

Applied music only.....	100.00	50.00
History and Appreciation Courses—No Fee.		
All other theoretical courses, \$3.00 per hour.		

STUDENT ACTIVITIES

The Alabamian

The Alabamian is a school publication issued once every two weeks and a quarterly literary magazine. In it are expressed the various interests and activities of the college. The first issue of the Alabamian was published in November, 1923. The staff for 1931-32 has not yet been selected.

Alpha Kappa Gamma Club

The Alpha Kappa Gamma Junior Home Economics Club was organized in the spring of 1930. It is the professional organization for all home economics students at Alabama College. Its purposes are to stimulate interest in home economics and to develop professional and social spirit among its members. Programs dealing with pertinent subjects are presented monthly. It is affiliated with the American Home Economics Association and attempts to follow the program as suggested by this organization.

The officers for 1931-32 are: President, Sara Blair; Vice-President, Elizabeth Nolen; Secretary, Christine Duncan; Treasurer, Willie Mae Garrett.

Alpha Pi Omega Club

The Alpha Pi Omega Club was established in 1923 and has for its object the establishing of lasting friendships between its members and the promotion of social life. At present there are twenty active members.

The officers for 1931-32 are: President, Sara Weatherby; Vice-President, Louise Walsh; Secretary, Elsie Culpepper; Treasurer, Elsie Spearman.

Alumnae Association

The Alumnae Association was organized in May, 1902. Its membership is open to graduates and to any former student who has done as much as nine months' residence work at the institution, upon payment of the prescribed dues, \$1.00 annually.

The object of the Association is to foster the ties formed during school days, and to assist in promoting the interest of Alabama College, its graduates and former students.

The organization maintains two loan scholarships of \$125.00 each, one of which will be available for the session of 1931-32.

Those who are eligible for membership are requested to send their dues and their correct current addresses to the Secretary, at Montevallo, by the first of May each year.

Officers for 1931-32 are: President, Mrs. Marion Walker Spidle (1916); First Vice-President, Mrs. Tettie Henley-Henry (1903); Second Vice-President, Lockie Posey (1908); Third Vice-President, Nena McDuffie (1925); Fourth Vice-President, Mary Kate Derby (1928); Secretary, Flora Belle Surles (1915); Treasurer, Mrs. Charlotte Warner Peterson (1916); Historian, Eloise Frost Lee (1929).

Art Club

The Art Club of 1930-31 has been made up of girls who have successfully tried out and been deemed eligible by the club to become members. In 1931-32 the present club will be disbanded and an Art Club of art majors will be organized with the faculty of the Art Department taking an active part.

The officers for 1931-32 are: President, Annie Seay Owen; Vice-President, Kate Sobotka; Secretary-Treasurer, LaVonne Bouldin.

Athletic Association

The Athletic Association seeks to interest every student in some phase of out-door recreation, giving her an opportunity to contribute her part to the school life through basketball, volley ball, hockey, hiking, baseball, tennis, swimming, and other sports.

Through its executive board, the Athletic Association arranges intra-mural games, sponsors camp activities, tennis tournaments, swimming meets, play days and field days, and promotes sport spreads after each sport season when honorary varsities are announced.

The Association offers each year a silver loving cup to the class winning the all-year championship for excellency in athletics.

The College Camp was planned by the Association and the Board has assumed responsibility for the upkeep of the camp house, although any girl or faculty member may use the camp.

The "AC" Club, a branch of the Athletic Association, is open to students making the required number of points in the various athletic activities.

The officers of the Association for 1931-32 are: President, Dora Little; Vice-President, Eugenia Morrow; Secretary, Mamie Chandler; Treasurer, Beth Wallace; Publicity Chairman, Barbara LeBaron.

Beta Sigma Delta Club

(Established 1923)

The Beta Sigma Delta Club is a member of the State Federation of Women's Clubs. Its purpose is to promote a better and more democratic social life at Alabama College, and its aim is to strengthen and develop truer bonds of friendship.

The officers for 1931-32 are: President, Josephine Ford; Vice-President, Pauline Marsden; Secretary, Frances McMillan; Treasurer, Abby Lou Sherer.

Calkins Music Study Club

The Calkins Club is designed to promote the social enjoyment of its members and to aid in the stimulation of general appreciation of music upon the campus.

The officers for 1931-32 are: President, Elizabeth Hawkins; Vice-President, Maxine Couch; Secretary, Ala Mae Hudson; Treasurer, Nellie Rae Sledge.

Castalian Club

(Established 1900)

The Castalian Club endeavors to enrich and complete the college life of its members, and by forming lasting friendships to strengthen their loyalty to the Alma Mater. Meetings are held weekly; the varied and interesting programs of the past year have been attractive as well as instructive.

A loan scholarship of \$100 has been established for the use of an active member.

The officers for 1931-32 are: President, Mary Evelyn Jones; Vice-President, Lenice Vaughan; Secretary-Treasurer, Elizabeth Hathcock.

Delta Phi Alpha—Mu Chapter

This is a newly organized chapter of the national honorary German fraternity for the purpose of promoting interest in the German language and German culture.

The officers for 1931-32 are: President, Virginia Pfaff; Vice-President, Lenice Vaughan; Secretary, LaVonne Bouldin; Treasurer, Kathleen Jenkins.

The Dramatic Club

The College Dramatic Club was organized in the fall of 1921, with the teachers of Expression and Oral English as the directors. Members are elected by judges who decide upon

the ability shown in public try-outs each year. At least one public performance is given at the College during each semester, and sometimes these are repeated in towns nearby and cities in the State.

The officers for 1931-32 are: President, Virginia Brannon; Vice-President, Dorothy Davies; Business Manager, Marjorie Goff; Stage Manager, Claudia Schwoon.

Elementary Council

The Elementary Council of Alabama College is a campus organization affiliated with the National Council of Elementary Education. The membership is open to teachers, supervisors, principals and all persons interested in the educational problems of the kindergarten and the first six years of childhood education.

The officers for 1931-32 are: President, Mary Agnes Lawler; Vice-President, Mildred Allen; Secretary-Treasurer, Ellen Hutto; Reporter, Frances Reid.

Glee Club

The Glee Club exists for the purpose of the study of choral music of all periods and schools. Besides its programs in Montevallo, the Glee Club gives concerts in other towns of the State. Membership is open upon examination to any student in the college.

The officers for 1931-32 are: President, Kate McConaughy; Business Manager, Elsie Culpepper; Secretary-Treasurer, Elizabeth Powell; Librarian, Frances Middleton.

Home Economics Club

This is an honorary club in Home Economics, organized November 6, 1920, for the purpose of stimulating interest in home making. Eligibility to this club depends on leadership and a scholastic standing of a B average in all work.

The officers for 1931-32 are: President, Clemmie Jane Heald; Vice-President, Currie Cumbie; Secretary-Treasurer, Elizabeth Bullock.

Kappa Delta Pi—Beta Lambda Chapter

Kappa Delta Pi is a national honorary educational society. Its purpose is to maintain the highest educational ideals and to foster fellowship, scholarship, and achievement in education work. To wear a Kappa Delta Pi key is a goal which all under-classmen may seek as the highest honor an Alabama College student may obtain.

Officers for 1931-32 are: President, Dorothy King; Vice-

President, Josephine Mizell; Recording Secretary, Jessie Mauldin; Corresponding Secretary, Flo Fraley; Treasurer, Lucile Powell; Reporter, Eugenia Morrow; Counselor, Dr. Katherine Vickery.

Kappa Sigma Phi Club

The purpose of the Kappa Sigma Phi Club is to further the social development of its members and afford opportunities for the worthy use of leisure time. Meetings are held semi-monthly in which the members participate in some phase of social activity.

The officers for 1931-32 are: President, Thelma Hill; Vice-President, Bernice May; Secretary, Bessie Lee Combs; Treasurer, Norma Roberts.

Mathematics Club

The Mathematics Club was organized on February 26, 1923, for the purpose of studying mathematics and certain related subjects chosen by the club. This organization has proved to be both interesting and profitable.

The officers for 1931-32 are: President, Lucile Cory; Vice-President, Lucia Cleveland; Secretary-Treasurer, Lucile Rogers.

Musical Council

The object of the Musical Council is the promotion of cooperation among the four campus musical organizations and through coordinated efforts to further the cause of good music on the campus.

The officers for 1931-32 are: President, Kate McConaughy; Vice-President, Dudley Bell; Secretary-Treasurer, Evelyn Collins.

Orchestra

The Orchestra is made up of the students of the School of Music and those students of the college who are accepted by the director of the orchestra after examination. The Orchestra is devoted to the study of symphonic music.

The officers for 1931-32 are: President, Dudley Bell; Vice-President, Margaret McElroy; Secretary-Treasurer, Ruth LeBaron; Stage Manager, Barbara LeBaron.

Phi Delta Sigma Club

The Phi Delta Sigma Club has made rapid progress in the last few years. Meetings are held every two weeks in which important phases of social life are discussed.

The officers for 1931-32 are: President, Ellen Hutto; Vice-President, Elizabeth Hicks; Secretary, Emma Lee Hafner; Treasurer, Jessie Lee Rains; Reporter, Frankie Riley.

Philomathic Club

(Established 1908; Federated 1924)

The Philomathic Club was established in 1908 for the purpose of the literary and social development of its members. With the introduction of other literary societies into the school, the purpose of this club has been changed from literary to social.

The club maintains one scholarship of \$115.00 to be used by one of its active members.

The officers for 1931-32 are: President, Bido Purvis; Vice-President, Maiben Hixon; Secretary, Sara Bonner; Treasurer, Dorothy Day.

Physical Education Club

The Physical Education Club is composed of students majoring in Physical Education. Through the club the girls become better acquainted with each other and with the problems and recent tendencies in their major field. The club works in close cooperation with the Physical Education Department in developing a professional spirit among its members.

The officers for 1931-32 are: President, Eugenia Morrow; Vice-President, Winnie Mae Toomer; Secretary-Treasurer, Eula Thorn.

Scribblers' Club

(Organized and Federated 1924)

The object of this club is to foster the literary talent of the students of Alabama College through study and companionship.

The officers for 1931-32 are: President, Elizabeth Kilgore; Vice-President, Annie Lera Strickland; Secretary, Clara Crenshaw.

Secretarial Club

The Secretarial Club was organized on January 15, 1924, for the purpose of furthering interest in the Secretarial Department, to promote business efficiency, and intellectual development. The membership is open to all registered secretarial students of the College.

The officers for 1931-32 are: President, Marjorie Goff; Vice-President, Bernice Cobb; Secretary-Treasurer, Helen Hawkins.

Social Service Club

This club was organized April 27, 1928. Its object is to arouse and foster an interest in the art of helping people out of trouble; to familiarize the members with the scope and nature of social work, its problems and practices; to widen the social contacts of the students interested in Social Service.

The officers for 1931-32 are: President, Margaret Harrison; Vice-President, Pattie Thomas; Secretary-Treasurer, Jack Mitchell.

Student Government Association

Each student becomes a member of the Student Government Association, after having passed examination on the student hand book. The management of this Association is vested in an Executive Board.

The duties of the Board are three-fold: Executive, judicial, and legislative. All matters of discipline coming within the limits of the authority of the Association are considered by the Board.

The ideal of the Association and the goal toward which it is constantly striving is complete self-government for each student in the college.

The legislative duties are now largely turned over to the Student Senate which is described below.

The officers for 1931-32 are: President, Margaret Allen Wallis; Vice-President, Martha Ford; Secretary, Effie Cowan; Treasurer, Margaret Poindexter.

Student Senate

A group, entitled the "Student Senate," was called into being by the Executive Board in March, 1925. This body is composed of twenty seniors, fifteen juniors, twelve sophomores, and ten freshmen. The object of creating this new organization was to divide responsibilities and to give a larger number a responsible part in student government.

The aim of the organization is to foster the highest type of college spirit, to preserve the best traditions of the college, and to raise the standards and ideals along all lines of development at the college.

The officers for 1931-32 are: President, Hasseltine Stallworth; Vice-President, Jewel Martin; Secretary, Thelma Hill; Treasurer, Margaret Hartung.

Technala

Since 1907 the Technala has been published annually by students of the College. It is an expression of the various activities of the College.

The officers for 1931-32 have not yet been selected.

Julia Strudwick Tutwiler Club

(Established 1901; Federated 1923)

The club holds a scholarship of \$115, which is lent to one member each year to be repaid the following year.

The officers for 1931-32 are: President, Terry Broadus; Vice-President, Virginia Brannon; Secretary, Margaret Coley; Treasurer, Aileen Jones.

Zeta Pi Delta Club

Although the Zeta Pi Delta Club is comparatively new, it has already become a member of the State Federation of Women's Clubs. The club endeavors to enrich the social and literary development of its members and to instill in them the value of self-government.

The officers for 1931-32 are: President, Dorothy King; Vice-President, Cherokee Shirley; Secretary, Lena Mae High; Treasurer, Martha Sparks; Critic, Marjorie Jones.

Y. W. C. A.

The Young Women's Christian Association, through its social life, Bible and mission study, religious meetings, and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The work of the Association begins with welcoming new students and with being hostess at many and varied social functions. The Association creates a spirit of friendliness and fellowship throughout the entire student body.

The Association is a part of the South Central Field and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the National Convention of the Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships, the students are brought into touch with the larger movements among students in the South, the nation, and the world.

"Morning Watch"—a short prayer service—is held each morning after breakfast, and vesper services are held on Thursday and Sunday evenings. These meetings give students an opportunity for worship, instruct them about Chris-

tian service that is being done all over the world, and train them for leadership. One Thursday vesper service each month is devoted to denominational group meetings, where each student may study the organization and problems of her own church.

Some of the interesting features of the Y. W. C. A. are: Maintaining the Tea-Room, the Employment Bureau, and the Big Sister Organization. The Employment Bureau endeavors to secure employment for students desiring to make pin-money. The Big Sister Organization enlists all of the former students in welcoming the new girls. As each student enrolls, she is assigned a "Big Sister," who takes a personal interest in helping her to make the right adjustment to college life.

The officers for 1931-32 are: President, Sara Stevenson; Vice-President, Leota Butler; Secretary, Jewel Martin; Treasurer, Effie Cowan.

CATALOG OF STUDENTS 1930-1931

SENIORS

Alexander, Lucile.....	Newville
Andrews, Cornelia Elizabeth.....	Louisville
Arwood, Floride.....	Enterprise
Barber, Anna Lee.....	Lineville
Barnes, Harriet Mabel.....	1456 Eslava St., Mobile
Barnett, Sara Estelle.....	318 Union St., Selma
Bean, Dovie.....	Delta
Beaty, Iva.....	Boaz
Bowerman, Mary.....	Blountsville
Brasher, Vera Louise.....	Carbon Hill
Brock, Jeanette.....	1107 Quintard Ave., Anniston
Brodnax, Rachel Meriwether.....	Eutaw
Bullock, Meredith.....	Geneva
Burnett, Minnie Baccus.....	Haleyville
Caddell, Avis Elizabeth.....	Brent
Calder, Janice Augusta.....	Talladega
Campbell, Julia Allen.....	306 Thorne Place, Montgomery
Cantrell, Maureen Lacey.....	1217 Ford Ave., Birmingham
Carney, Winifred Eugenie.....	Gadsden
Carpenter, Dora.....	New Hope
Carroll, Kathryn.....	Ozark
Chandler, Rubie.....	Andalusia
Chester, Grace.....	Camp Hill
Coble, Josephine.....	207 Ninth Court, W., Birmingham
Coffield, Minnie.....	Delta
Collins, Rubye.....	R. 1, Ashford
Combs, Mary.....	Fairfax
Cook, Josephine.....	Butler
Cook, Mary Joe.....	Roanoke
Cunningham, Margaret.....	Aliceville
Davis, Evelyn.....	1400 Leighton Ave., Anniston
Davis, Mary Elizabeth.....	Prattville
Dickey, Sarah Virginia.....	Calhoun
Dickinson, Martha.....	Evergreen
Dowell, Mary.....	501 Adams St., Macon, Ga.
Earnest, Agnes.....	Cordova
Eich, Lois.....	Fort Davis
Ekwurzel, Anna.....	Pell City
Fant, Ruth.....	1409 Warrior Road, Birmingham
Finch, Maebelle.....	Alberta
Floyd, Belva.....	Abanda
Fulford, Evelyn Reynolds.....	319 W. Ninth Court, Birmingham
Fuller, Frances Clisby.....	1144 S. Perry St., Montgomery
Fussell, Carolyn.....	Decatur
Garrett, Thelma Oleene.....	R. 1, Pine Apple
Godfrey, Annie Lillian.....	R. 2, Pensacola, Fla.
Gwin, Mary Helen.....	Tensaw
Harper, Agnes.....	Beatrice
Harris, Mayme.....	Guntersville
Hart, Belle McColl.....	331 Church St., Selma
Hayes, Mary.....	Thomasville
Hendershot, Jessie DeLoss.....	1225 Ford Ave., Tarrant
Hendon, Nelle.....	Gadsden
Hooton, Kathaleen.....	Ashland
Howle, Lurlene.....	Hightower

Hunt, Martha Emma	Vincent
Hybart, Rebecca	Hybart
Kendrick, Esther	R. 1, McCalla
Kirkpatrick, Berta	New Castle
Launius, Ellen	Warrior
Lewis, Mary Nell	Montevallo
Liston, Jean Isabel	Decatur
McCormack, Lucy Frances	R. 1, Falkville
McCree, Annie	Dadeville
Martin, Madeline Elizabeth	Pell City
Mears, Mildred	Ohatchee
Meroney, Nolan	Verbena
Miller, Kathleen	422 Lapsley, Selma
Millican, Lucile	Boaz
Moore, Nellie	1700 Dauphin St., Mobile
Moorer, Bess Davis	P. O. Box 17, Bessemer
Morrison, Clancy	Greensboro
Mullen, Elizabeth	701 St. Charles Ave., Montgomery
Nelson, Evelyn	Daphne
Nettles, Alice Sinclair	Peterman
Nettles, Edith	Tunnel Springs
Nettles, Julia	Tunnel Springs
Nolen, Lila	Alexander City
Norris, Azile	622 Alabama Ave., Selma
Northrup, Marie Orlean	Greensboro
Norton, Evelyn	117 First St., Thomas, Birmingham
Nybeck, Glennie Izlar	Montevallo
Parker, Dorothy Wallace	Columbiana
Parker, Lucy S.	Hayneville
Pearson, Evelyn	Pell City
Peoples, Stella	R. 4, Sulligent
Pruett, Annie Theo	Ashland
Randle, Roselyn	Piper
Reynolds, Minnie Jule	1045 S. Hull St., Montgomery
Rhodes, Eloise	Bay Minette
Riley, Regina	Dothan
Rodgers, Nell	Camp Hill
Roy, Mildred	Situria
Scott, Ruth	Fayette
Scott, Virginia	Verbena
Seale, Bertha	Moundville
Sharman, Bethany	R. 2, Roanoke
Sims, Mary Carolyn	Edgewater, Ensley
Smallwood, Julia Emily	Pine Level
Smith, Frances	Fairfax
Smith, Inamurl	505 E. Sixth St., Anniston
Smith, Myra Belle	Ozark
Smith, Velma Alice	R. 8, Corinth, Miss.
Snuggs, Elwyn	New Castle
Sobotka, Kate	Hartselle
Splawn, Lucille	Centreville
Sprott, Mittie Elizabeth	R. 1, Sprott
Stanley, Lyly Vivian	R. 1, Hartford
Stinson, Minnie Lou	Centre
Taylor, Willie	R. 2, Gulfcrest
Terry, Alma	Ashford
Thombs, Claudia Ann	Decatur
Thompson, Ouida	Monroeville
Turner, Marie	St. Stephens

Vaughan, Lena M.....	443 N. Pine St., Florence
Veitch, Mary Elizabeth.....	1519 Berkley Ave., Bessemer
Vines, Bracie Lee.....	Geraldine
Walden, Bannie.....	Headland
Walker, Anne Lee.....	West Blocton
Wallace, Catherine Bennette.....	West Point, Ga.
Wallace, Mary Clough.....	Isabella, Tenn.
Walters, Elizabeth.....	1301 East Lake Blvd., Tarrant
Watson, Louise.....	Montevallo
Weldon, Elizabeth.....	Wilsonville
Whigham, Hermie.....	Skipperville
White, Beulah Elizabeth.....	Centreville
Wilson, Martha Lavinia.....	Millerville
Wisdom, Maury Campbell.....	1710 Fourth Ave., Bessemer
Worley, Lillian.....	New Hope
Wright, Mary.....	R. 2, Altoona
Young, Bessie Mae.....	Alexander City

JUNIORS

Allen, Mary.....	Montevallo
Allen, Mildred May.....	1242 S. 29th St., Birmingham
Amos, Marie.....	Keener
Armstrong, Charity.....	Columbia
Ashmore, Cecil.....	Scottsboro
Avant, Alpha.....	Eclectic
Averyt, Elizabeth.....	5601 Court I, C. P., Birmingham
Barclay, Iva Lee.....	Scottsboro
Barnett, Ethel.....	308 Cloverdale Road, Montgomery
Barnett, Evelyn.....	Monroeville
Barr, Margaret.....	3921 Bessemer Blvd., Birmingham
Barton, Mattie Mae.....	Cordova
Bell, Edna Steele.....	Boligee
Blair, Sara Summers.....	Hartselle
Bouldin, LaVonne.....	Scottsboro
Brown, Ila Merle.....	Jasper
Bruce, Leila J.....	Greenwood, Miss.
Buckner, Frances.....	Headland
Buckner, Louise.....	Headland
Bullock, Elizabeth.....	Geneva
Burdette, Martha.....	Lewisburg
Burgess, Beulah Norma.....	Brewton
Burton, Ruby.....	Prattville
Carroll, Louise.....	Ozark
Caruthers, Anne Eugene.....	Prattville
Chappell, Mary Frances.....	Alexander City
Clayton, Mattie Lois.....	Pinson
Collins, Eugenia Avery.....	Gallion
Cross, Martha.....	1714 Ninth St., Tuscaloosa
Culpepper, Elsie.....	Cuba
Cumby, Currie.....	R. 3, Quinton
Daughtry, Nellie.....	Hartford
DeShazo, Laverne.....	Leeds
Draper, Vera.....	Langdale
Dunn, Clara.....	Gadsden
Eatman, Betty.....	Pell City
Elliott, Levice.....	East Tallassee
Farr, Clara Mae.....	Detroit
Fenn, Mary Jo.....	Brantley

Fraley, Flo	Marion Junction
Frieze, Myrtle	Talladega
Garrett, Willie Mae	Uriah
Gates, Jennie	Mt. Willing
Goff, Margaret	Ozark
Graham, Emaleen	Snowdoun
Graham, Florence	Snowdoun
Griffin, Evelyn Louise	Talladega
Griffin, Martha Katherine	Talladega
Hanlin, Mary Plant	615 Union, Selma
Hawkins, Elizabeth	2304 Dartmouth Ave., Bessemer
Hayssen, Ida Owen	8 Kenneth St., Mobile
Heald, Clemmie Jane	Ashville
Hill, Thelma	West Point, Ga.
Hixon, Maiben	Monroeville
Holbrook, Sara	Akron
Holman, Doris	Hartford
Howard, Mary Toler	Lowndesboro
Howton, Gladys	R. 5, Bessemer
Hudson, Velma Louise	R. 1, Liberty
Huff, Sara	Yolande
Hutto, Ellen	Pinson
Ingersoll, Frances	Battles Wharf
Jackson, Frances Doss	Montevallo
Jackson, Hazel Clarke	Deatsville
Johnson, Ruby Mae	1420 17th Ave., S., Birmingham
Johnston, Myrtle	Canton, Ga.
Jones, Aileen	Prattville
Jones, Mary Evelyn	1321 19th St., Columbus, Ga.
Kelly, Myrtle	Floral
Killian, Virginia	3500 Norwood Blvd., Birmingham
King, Dorothy	5 Finley Curve, Montgomery
Lancaster, Emma Pearle	York
Lanier, Irene	Talladega
Lassiter, Myrtle	Hope Hull
Lawlis, Mary Agnes	Jackson
Lee, Martha	Hayneville
Little, Dora	7 N. Catherine St., Mobile
Little, Mary A.	1154 Palmetto St., Mobile
Littleton, Minnie Lee	R. 1, Blountsville
McCall, Virginia	232 Water Ave., Selma
McNair, Martelia	Atwood
Matthews, Hazel Pauline	Scottsboro
Mauldin, Jessie	Boaz
Merrill, Frances	Andalusia
Merriwether, Irene	Atmore
Middleton, Frances Tarpley	2130 S. 10th St., Birmingham
Mitchell, Jack	Hamilton
Mizell, Josephine	Samson
Moody, Marion	Scottsboro
Morrow, Eugenia	Marion Junction
Moss, Marjorie	325 Lauderdale St., Selma
Motley, Grace	2742 Bush Blvd., Birmingham
Nichols, Modine	Thomasville
Nix, Vivian Elizabeth	R. 3, Birmingham
Norman, Elizabeth	Union Springs
Nungester, Frances	Decatur
Nungester, Mildred	Decatur
Orr, Georgia	LaFayette

Owen, Annie Seay	1031 S. McDonough St., Montgomery
Painter, Orene	Albertville
Parrish, Lucile	Midland City
Peters, Mabel	Box 318, Selma
Powell, Lucile	R. 6, Andalusia
Purefoy, Annie Laurie	Furman
Purvis, Bido	Geneva
Reynolds, Florence	111 Second St., Pratt City
Roberson, Eloise	Haleyville
Rockett, Lula Mae	R. 6, Birmingham
Rogan, Pauline	Montevallo
Sawyer, Eloise	New Brockton
Scholl, Marion	1812 28th St., Ensley
Sherer, Abby Lou	Jasper
Shotts, Mattie	Hamilton
Skewes, Sarah	R. 2, Bessemer
Slaughter, Bennie Celia	Millerville
Stallworth, Hasseltine	Beatrice
Steere, Elizabeth	Prattville
Stephens, Mildred	Montevallo
Stevenson, Sarah	Roanoke
Strickland, Annie Lera	Geraldine
Strickland, Janie	Hayneville
Stroud, Pearl Grace	Union Springs
Taliaferro, Nita	Town Creek
Tant, Winnie	Montevallo
Taylor, Wilma	R. 1, Covin
Thompson, Margaret	Boaz
Thorn, Eula	Vina
Tidwell, Amy	Fairfax
Timmerman, Verna	Tallassee
Vann, Evelyn	Cullman
Veazey, Maxye	Sylacauga
Waldrop, Elizabeth	Jasper
Wallace, Ella Mary	710 26th St., Wylam, Birmingham
Wallis, Margaret Allen	Talladega
Weatherly, Sara	Fort Payne
Williams, Lucile	Luverne
Wood, Kathryn	Sylacauga
Wood, Wilma Ogletree	Sylacauga
Wright, Roberta	Gadsden
Yost, Eleanore	Talladega
Youngblood, Eleanor	Minter

SOPHOMORES

Ambrester, Mary Eva	Renfroe
Averyt, Estelle	Orrville
Bailey, Inez	Evergreen
Bandy, Dorothy	Gadsden
Barnes, Mary Augusta	Talladega
Baxter, Kathryn	Luverne
Bean, Ruth	Heflin
Bearden, Martha Willadean	300 Windsor Drive, Birmingham
Beckham, Hilda	Kinston
Bell, Margaret Dudley	5407 Georgia Road, Birmingham
Bethune, Jim	Clayton
Black, Marjorie	Montevallo
Blair, Martha	Center

Blake, Alice	R. 8, Birmingham
Bland, Louise	Abbeville
Blaum, Olivia Owings	Box 271, Birmingham
Bonner, Sara	Camden
Boone, Mildred Norma	Wedowee
Brannon, Virginia	Roanoke
Bransford, Margaret	2032 26th St., Ensley
Broadus, Terry	603 S. Perry St., Montgomery
Brock, Virginia	Decatur
Brooks, Eloise	Hamilton
Brown, Hilda	East Tallassee
Brown, Izelle	Banks
Brown, Myrtle	Vincent
Bullard, Hattie Wallace	1530 Woodstock Ave., Anniston
Burge, Edwina	Grove Hill
Burks, Dorothy	2222 Avenue J, Ensley
Burton, Margaret	R. 2, Calera
Butler, Leota	Greenville
Byrd, Rosia Nell	Frisco City
Cabaniss, Mildred	Trussville
Caton, Louise	Andalusia
Causey, Lucy	York
Chandler, Mayme	Andalusia
Christian, Ann Carolyn	Oxford
Cleveland, Lucia	Centerville
Cloud, Merle	Prattville
Cobb, Bernice	Owens Cross Roads
Coleman, Anne	Selma
Collins, Evelyn	528 10th Court, S., Birmingham
Cook, Nina	Butler
Cory, Lucile	Prattville
Cotton, Louise	R. 1, Tallassee
Couch, Maxine	Guntersville
Couch, Mildred	Winfield
Creighton, Nellie	Whatley
Crenshaw, Clara	Greenville
Crook, Helen	Monroeville
Crowder, Ruth	Lanette
Cunningham, Frances	Aliceville
Davies, Dorothy	Gadsden
Davis, Ellodee	New Market
Davis, Margaret	Vincent
Densmore, Maudie Mae	Woodward
Dickinson, Mildred	Grove Hill
Dix, Mary Vernon	Decatur
Doane, Kathleen	Abbeville
Douglas, Maxine	Opp
Dowdey, Perry Frank	Labuco
Duncan, Christine	736 Prospect St., Florence
Edwards, Martha Kate	Enterprise
Ellis, Louise	Columbiana
Fleming, Ruth	Ozark
Ford, Josephine	Gadsden
Ford, Martha	Alexander City
Ford, Ruth	Woodward
Foshee, Georgia Mae	Red Level
Frederick, Jamie	Opelika
Fuqua, Mary	Clayton
Galloway, Elsie	Frisco City

Galloway, Opal	.....	Frisco City
Garren, Susan Beech	.....	Decatur
Garrett, Susie	.....	Selma Road, Montgomery
Gibbons, Elizabeth	.....	Jackson, Miss.
Gibbs, Frances Elizabeth	.....	Crossville
Gibbs, Lacey	.....	814 Cotton St., Shreveport, La.
Glasgow, Martha Louise	.....	Belgreen
Goff, Marjorie	.....	Enterprise
Gosdin, Doris Virginia	.....	Goodwater
Graham, Mildred	.....	Huntsville
Griffin, Floyce	.....	Montevallo
Hamilton, Carmen	.....	Sweet Water
Hamilton, Louise	.....	Demopolis
Hamilton, Mary Jeanette	.....	Fayetteville
Hammond, Clarkie Margaret	.....	Columbia
Hamner, Edyth	.....	Lisman
Harden, Mary Carolyn	.....	4128 Court S, C. P., Birmingham
Harmon, Margaret	.....	McCalla
Harrison, Margarette	.....	R. 1, Selma
Hart, Taska	.....	Blountsville
Hassell, Lavell	.....	Holly Pond
Heflin, Madeline	.....	Moulton
Herren, Ruth	.....	Tallassee
Hester, Beulah	.....	R. 3, Russellville
Hill, Margaret	.....	Talladega
Hogg, Roberta	.....	Luverne
Holbrook, Mary	.....	Akron
Howell, Sarah Anne	.....	Ozark
Howell, Sarah Frances	.....	Stroud
Hunley, Edith	.....	2522 29th St., W., Birmingham
Hyndman, Martha	.....	411 Michigan Ave., Mobile
Jacobs, Mary Catherine	.....	Grove Hill
Jeffers, Elizabeth	.....	Glencoe
Jenkins, Kathleen	.....	Scottsboro
Jennings, Ruth	.....	Seale
Johnson, Estelle	.....	Pike Road
Johnson, Louise	.....	Grand Bay
Johnson, Zadie	.....	Brundidge
Jones, Frances	.....	303 Jefferson Ave., Bessemer
Jordan, Edwina	.....	Sylacauga
Kaylor, Jessie Mae	.....	Reform
Kendrick, Alva Craig	.....	640 King St., Selma
Kennedy, Nell	.....	Clayton
Kilgore, Elizabeth	.....	Gadsden
Kitchens, Dorothy	.....	Ashland
Kroell, Frances	.....	Montevallo
Langston, Sara	.....	Ashby
Latimer, Ruth	.....	Geneva
Leak, Evelyn	.....	Bay Minette
Levie, Mary Frances	.....	Sylacauga
Lide, Sara	.....	R. 1, Selma
Linch, Emily	.....	Dothan
Long, Annie Ross	.....	Gordonsville
Long, Carolyn	.....	Atmore
Long, Elizabeth	.....	Atmore
Love, Gladys	.....	Andalusia
Lowrimore, Willie Mae	.....	Ragland
McConaughy, Kate	.....	Montevallo
McCorquodale, Bernice	.....	Jackson

McCrary, Margaret	Prattville
McInnis, Sarah	1861 Dauphin, Mobile
McLane, Helen Mae	Talladega
McMillan, Frances	Decatur
McNeal, Frances	908 E. Jackson St., Pensacola, Fla.
Mahaffey, Martha	Montevallo
Marsden, Pauline	R. 2, Bound Brook, N. J.
Martin, Hilda	312 Devon Drive, Birmingham
Martin, Jewell	Greensboro
Martin, Zona	R. 3, Enterprise
Marty, Grace M.	Goodwater
Matthews, Sarah	Camden
Maulsby, Annie Louise	Decatur
May, Eugenia	715 Dallas Ave., Selma
Miller, Bessie	Geneva
Miller, Katherine	Calera
Milner, Ruby	R. 2, Gadsden
Mitchell, Leona	Center
Mobley, Vera Grace	622 S. McDonough St., Montgomery
Montgomery, Jessie Mae	Decatur
Moore, Marguerite	Union Springs
Moore, Mattie Lou	400 Ash Avenue, Bessemer
Moore, Ruby Lee	Yolande
Morgan, Mary	R. 4, Selma
Murdock, Mary	R. 6, Boaz
Musick, Coreno	Guntersville
Nathews, Frances	Montevallo
Neill, Joe Anna	Somerville
Nichols, Madeline	York
Nolen, Elizabeth	R. 6, Alexander City
Norsworthy, Helon	11 Early St., Montgomery
Northrop, Mazie	Uriah
Page, Charlotte Lucille	Opp
Parker, Ruth Kathryne	Ozark
Parkman, Ruth	Langdale
Patrick, Inez	Billingsley
Patrick, Maude Lee	Billingsley
Patton, Vera	R. 5, Bessemer
Peebles, Kathleen Rush	Mooresville
Pfaff, Virginia	2713 Hanover Circle, Birmingham
Phillips, Nora Lee	1619 Eighth Ave., Birmingham
Poarch, Ina Belle	New Hope
Poindexter, Margaret	Eufaula
Porter, Mildred	Tylertown, Miss.
Pow, Mary Elizabeth	Woodward
Powell, Elizabeth	Gadsden
Power, Inez	Blountsville
Prather, Gertrude	Five Points
Pruett, Lucy Lee	Sylacauga
Pugh, Dacy	Jackson
Purefoy, Christine	Furman
Purefoy, Ula	Talladega
Radney, Dorothy	Columbia
Reaves, Ruth	Montevallo
Reddoch, Emelyn	Hope Hull
Reid, Frances	Fort Deposit
Rhodes, Clara	Bay Minette
Richardson, Lula B.	Goodwater
Richey, Olivia	Lincoln

Robinson, Ruby Lea	Silas
Robison, Emma Enslyn	Wetumpka
Rogers, Lucile	Marbury
Ross, Helen	Fremont
Russell, Mary Lamar	Oxford
Sapp, Nora	Dothan
Satterfield, Deline	3713 Bank St., Bessemer
Schwoon, Claudia	2312 23rd Ave., S., Birmingham
Sellers, Mary Lou	Cottonwood
Shuptrine, Sylvia	Auburn
Simpson, Nannie	Ohatchee
Skinner, Katherine	Fairhope
Slayton, Christine	Jackson
Smith, Catherine	2224 28th St., Ensley
Smith, Evelyn	Quinton
Smoke, Sallie Bowie	R. 1, Selma
Solomon, Kathryn	Headland
Stallworth, Mary Jane	Beatrice
Steele, Mary Julia	1131 First Ave., Selma
Stephens, Mary Jo	Keener
Stephens, Willie Lee	Montevallo
Stewart, Bernice	Centerville
Stone, Alice	Whigham, Ga.
Stough, Dorothy	Midland City
Stradford, Alberta	1522 N. 17th St., Birmingham
Strickland, Agnes	R. 1, Selma
Strickland, Jewell	Hayneville
Summerville, Julia	Aliceville
Taylor, Jean	Town Creek
Thomas, Pattie	817 17th St., Ensley
Thomason, Mary Cooper	LaFayette
Thompson, Maurine	R. 1, Bessemer
Thornton, Dorothy	Alexander City
Tiffin, Mary Lou	Clanton
Toomer, Winnie Mae	Long Beach, Miss.
Tubbs, Ola Belle	R. 1, Moundville
Tucker, Nelle	Lumpkin, Ga.
Tumlin, Anne Drew	1609 Arlington Ave., Bessemer
VanWert, Margaret	1810 Fourth Ave., Bessemer
Vaughan, Lenice	Montevallo
Waller, Margaret	1519 Fifth Avenue, Bessemer
Ward, Grace	Newville
Weaver, Katherine	Decatur
Webb, Helen	Piedmont
Webster, Evelyn	LaPine
Wells, Dody	Jemison
White, Lois	Sulligent
Whitfield, Annie Louise	Elkton, Tenn.
Williams, Elizabeth	Sylacauga
Williams, Lois	Hartford
Woodall, Leora	Tallassee
Wright, Mildred	Kelso, Tenn.
Young, Mildred	R. 2, Wetumpka

FRESHMEN

Alison, Emma Knox	Minter
Aldredge, Vernice	Brooksville
Alverson, Virginia	Springville
Anderson, Cornelia	Bridgeport

Anthony, Mildred Louise	Midway
Ard, Mackey	Ozark
Armbruster, Kathleen	Renfroe
Arrington, Hazel	Hurtsboro
Arthur, Bernice	Fayette
Austin, Codie Lee	R. 1, Daleville
Bailey, Melba Elizabeth	Tallassee
Baird, Mildred Corinne	Guin
Ballas, Marie	Decatur
Barnes, Katharine Scaers	Eutaw
Barnes, Mary Elizabeth	Demopolis
Barron, Susan	Andalusia
Bates, Geneva	Huntsville
Bean, Euda	Adger
Blackwell, Dorothy	Ridgely Apts., Birmingham
Bland, Nellie Estelle	Abbeville
Bland, Susie Wilson	Abbeville
Bracewell, Mildred	Dothan
Brackett, Jeannette	Republic
Brannon, Rosa	Headland
Brindley, Gene	Hartselle
Broyles, Mary Lee	Madison
Brunson, Dorothy	Andalusia
Bryant, Pattie	1421 Sixth Ave., Bessemer
Burge, Marjorie	Kimbrough
Burk, Minnie Lou	Talladega
Burks, Viola	Rockford
Burns, Eleanor Elizabeth	504 S. Court St., Montgomery
Burrow, Adalee	Lineville
Calhoun, Evelyn Agnes	Minter
Carlisle, Irene	Wedowee
Carpenter, Marie	Montevallo
Carpenter, Mary Ben	New Hope
Carr, Margaret	R. 1, Enterprise
Catanzano, Helen	1155 N. 13th St., Birmingham
Cater, Sarah	1130 Quintard Ave., Anniston
Cawthon, Mary Jane	701 Dallas Ave., Selma
Chandler, Margaret Ruth	830 S. 14th St., Bessemer
Chapman, Dorothy Louise	Luverne
Clark, Mildred	Dozier
Clenney, Dorothy Carolyn	Abbeville
Cody, Mildred Leslie	903 22nd Ave., Tuscaloosa
Coleman, Mary Cordelia	1118 Woodstock Ave., Anniston
Coley, Margaret Smartt	Alexander City
Colvin, Allene	Albertville
Combs, Bessie Lee	Fairfax
Cook, Gladys	Camden
Cook, Mildred	Butler
Cook, Virginia	Roanoke
Copeland, Ammi	R. 2, Bessemer
Cotney, Marian	R. 3, Wadley
Cotney, Ruby Pauline	R. 2, Lineville
Couch, Marguerite	Guntersville
Cowan, Effie	Union Springs
Cox, Elsie Elizabeth	Gadsden
Cox, Martha	R. 2, Ashville
Crandall, Frances	Dixiana
Crosthwaite, Anna Jo	Moulton
Cumbie, Hazel	Ozark

Cummins, Edna Earl	Gordo
Daly, Doris	Talladega
Davis, Bernice	Talladega Springs
Davis, Louise	1400 Leighton Ave., Anniston
Day, Dorothy Louise	403 Union St., Selma
deHoll, Elizabeth	1701 S. 16th Ave., Birmingham
DeLoach, Margaret	Demopolis
DeLoach, Marie	Thomasville
Denson, Florence Evelyn	Dothan
Dimit, Catherine	4322 10th Ave., Wylam, Birmingham
Drewry, Pauline	Jasper
Duckworth, Edna	Cullman
Duren, Wynelle	R. 6, Birmingham
Dycus, Sarah	Columbiana
Easterling, Maryel Lucile	Clio
Eatman, Laura Kate	Pell City
Edmunds, Mary Elizabeth	Pell City
Edmundson, Sara	1700 Third Ave., Bessemer
Edwards, Martha Evelyn	Ozark
Ellard, Sara L.	R. 2, Brent
English, Mary Lee	Rockford
Evans, Jane Morrow	Leighton
Farish, Jewel Elizabeth	Monroeville
Fellows, Edna Lee	Ashford
Finch, Velma	Alberta
Fitch, Cleone	Snow Hill
Folmar, Sibyl	Luverne
Fondren, Irvyll	Ariton
Foy, Lavinia	Eufaula
Gaines, LaNella	Haynes
Galloway, Carmie	Frisco City
Gamble, Cora Dell	R. 2, Roanoke
Gammell, Willie Pearle	Clayton
Garlington, Mildred	Camp Hill
Gladney, Mary Helen	Lineville
Glenn, Edith	Trussville
Hafner, Emma Lee	501 Church St., Selma
Hall, Essie Mae	Midway
Hall, Frances	Dothan
Hall, Margaret	1200 N. 13th St., Birmingham
Hand, Mary Katherine	Andalusia
Hanson, Edna Erle	Roanoke
Harden, Edith	Hurtsboro
Hardy, Florice DeVere	R. 5, Bessemer
Harmon, Nelle	1421 N. 22nd St., Birmingham
Harper, Annie Marie	Beatrice
Harris, Julia	Camden
Harris, Katherine Caine	Winfield
Hart, Verna Kathryn	Dothan
Hartung, Margaret	Cullman
Harville, Sara Jo	Jasper
Hathcock, Elizabeth	Greenville
Hawkins, Geraldine	1020 43rd Place, Birmingham
Hawkins, Helen	Montevallo
Hawkins, Hilda	Dothan
Haynes, Alta Mae	R. 2, Lineville
Heaton, Elizabeth Winfield	1109 S. 13th St., Birmingham
Helms, Lucy Belle	7921 Fifth Ave., S. Birmingham
Helms, Vera B.	Opp

Henderson, Gearvice.....	Camp Hill
Hicks, Elizabeth.....	401 Alabama Ave., Selma
Higginbotham, Nina Mae.....	R. 1, McCalla
High, Lena Mae.....	414 Owen Ave., Bessemer
Hill, Georgia.....	Russellville
Hix, Dorothy Jane.....	1908 16th Ave., S., Birmingham
Hogan, Eleanor.....	Prattville
Holder, Dora Annis.....	Stevenson
Holland, Katherine.....	Gadsden
Holley, Elizabeth.....	Northport
Holmberg, Marguerite Faith.....	Huntsville
Holomon, Margaret.....	1718 Avenue D, Bessemer
Hood, Mary Latham.....	Carrollton
Horn, Myra.....	Montevallo
Horton, Margaret Elizabeth.....	Sumiton
Houston, Louise.....	830 Hall Avenue, Bessemer
Howell, Bessie Mae.....	1585 Druid Hill Drive, Birmingham
Howell, Kathleen.....	Mt. Hope
Howle, Jennie.....	Wetumpka
Howze, Vera.....	Demopolis
Huddleston, Roberta.....	Speigner
Hudson, Ala Mae.....	Russellville
Hudson, Lucy Agnes.....	Louisville
Humber, Sadie Kathleen.....	Fayette
Hurd, Marguerite.....	Brewton
Jackson, Frances Gertrude.....	Brewton
Jackson, Georgia Lee.....	Clairmont Springs
Jackson, Katherine.....	R. 1, Notasulga
Jackson, Katherine Lee.....	5 Union St., Selma
Jackson, Margaret Eva.....	Mt. Hope
Jackson, Rosalind Amanda.....	1707 University Ave., Tuscaloosa
Jennings, Pauline.....	Camp Hill
Johnson, Adine.....	Vernon
Johnson, Julie Elizabeth.....	Sweet Water
Johnson, Mary Hannah.....	Dothan
Johnson, Virginia Sue.....	Lineville
Jones, Cora Ellen.....	2309 16th St., Ensley
Jones, Frances Alma.....	Springville
Jones, Jane.....	Greenville
Jones, Margaret.....	Gallion
Jones, Marjorie.....	Dothan
Jones, Mildred Ruth.....	Eufaula
Jones, Nelle.....	Opelika
Jones, Nina Lucille.....	Collinsville
Jones, Warene.....	Centerville
Jordan, Lulu Nicolson.....	623 Furniss Ave., Selma
Jordan, Mary.....	403 Mabry, Selma
Keeney, Eleanor Frances.....	Fairhope
Kerr, Mary Ida.....	4401 Avenue D, S., Birmingham
Keynton, Rachel.....	701 Forest Ave., Montgomery
Kilpatrick, Helen.....	Cullman
Kimbrel, Eline.....	827 Tuscaloosa Ave., Birmingham
King, Norma Louise.....	Valley Head
Kirksey, Emily Starr.....	Aliceville
Kirkwood, Ida Alexandria.....	1919 Lauderdale St., Selma
Knight, Aurelia.....	Mt. Meigs Road, Montgomery
Koch, Frances.....	Demopolis
Koster, Ruth.....	Chipley, Fla.
Krout, Maxine.....	Brent

Lacey, Esther	Maylene
Land, Mary Evelyn	Tallassee
Lane, Grace	Milstead
Laney, Rebecca	Chipley, Fla.
Lanier, Dorothy Louise	209 S. 11th St., S. W., Birmingham
LeBaron, Barbara	Montevallo
LeBaron, Ruth	Montevallo
Ledyard, Jean	Ware's Ferry Road, Montgomery
Letson, Willie	McCalla
Lewis, Pearl	Cottonwood
Lide, Evelyn	1316 Tuscaloosa Ave., Birmingham
Little, Susan	Auburn
Littlepage, Martha	Cromwell
Lloyd, Mildred	907 Church St., Selma
Logan, Mary Leonard	Montevallo
Lovill, Ann Louise	Huntsville
Lowe, Mary	Greenville
McCrorie, Martha	917 Amory Ave., Pratt City
McDonald, Sara Lou	432 Owen Ave., Bessemer
McElroy, Margaret	Cuba
McGowin, Emma	Greenville
McLaurine, Eloise	5816 Fifth Terrace, S., Birmingham
McMillin, Anna Louise	Grand Bay
Mallett, Anna Louise	Demopolis
Mann, Mary	Stevenson
Mann, Sara Elizabeth	Stevenson
Mansfield, Louise	2030 Leighton Ave., Anniston
Marsden, Constance	R. 2, Bound Brook, N. J.
Marshall Beulah	Loxley
Martin, Edna	Cullman
Martin, Willie May	Dothan
Matthews, Hattie Louise	Camden
May, Bernice	Salitpa
Miller, Ann Louise	4409 10th Ave., Wylam, Birmingham
Miller, Marjorie	Brewton
Mixon, Ruth	Hackleburg
Montgomery, Emily	408 E. 10th St., Anniston
Moody, Jewell	Russellville
Moore, Margaret Allen	Jasper
Moore, Sammie Forrest	Woodlawn Station, Birmingham
Morgan, Ada	R. 4, Selma
Morris, Margaret	Oakman
Morrison, Gladys	West Blocton
Morrisette, Helen	Monroeville
Morton, Josephine	Huntsville
Moulder, Alice	Minter
Murphree, Elizabeth	Gadsden
Murray, Eloise	Dadeville
Musgrove, Roberta	Jasper
Naftel, Dorothy	2226 Clarendon Ave., Bessemer
Nageley, Sudie Bates	1712 Jefferson Ave., Birmingham
Nall, Helen Ruth	Alabama City
Nettles, Gwendolyn	Greensboro
Nettles, Martha	Peterman
Newberry, Estelle	Camden
Nichols, Jane Perry	Woodward
Nichols, Helen	2308 Cotton Ave., Birmingham
Nordan, Mattie Floyd	Abbeville
Norman, Virgie Lee	Fleta

Nunlee, Louise	Oneonta
Nunnelee, Elizabeth	703 Washington, Montgomery
Oates, Lena Sara	Eufaula
Owen, Elizabeth	Union Springs
Painter, Azalia	Crossville
Parish, Lizzie Tom	Brundidge
Parker, Ellen	1428 East Lake Blvd., Tarrant
Parsons, Maude Ruth	McCalla
Parsons, Myra Frances	R. 1, Bessemer
Patrick, Louise	Andalusia
Peavy, Mary Sue	Roanoke
Peterson, Celesta	Columbia
Pettus, Harriet Seay	Huntsville
Pettus, Lucile	Pyrition
Phillips, Helen	5005 Parkway, Fairfield
Pickett, Lucie	433 S. Lawrence, Montgomery
Pierce, Kate	1227 S. Hull St., Montgomery
Pitman, Mary Ethel	Fairhope
Plank, Marjorie	Gadsden
Plant, Agnes	2908 N. 13th Ave., Birmingham
Pow, Evelyn	Woodward
Powe, Emma Hazel	Silas
Powers, Mary Nelson	Greensboro
Prater, Dorothy	Millport
Raines, Jessie Lee	Fyffe
Rains, Willie G.	Gadsden
Reed, Mary Louise	Decatur
Reeves, Elizabeth	Eufaula
Reid, Lucy	610 Fairview Ave., Montgomery
Reid, Reba June	Montevallo
Reynolds, Rosa Harper	613 Alabama Ave., Selma
Reynolds, Vivian Fay	Demopolis
Ridley, Doris	Bridgeport
Riley, Frances	207 Gary Ave., Selma
Riviere, Mignyohn	4301 Eighth Ave., Birmingham
Roberts, Norma Lorraine	1103 28th St., N., Birmingham
Robertson, Elizabeth	Piedmont
Robinson, Flora Mae	Verbena
Robinson, Mary Jim	Five Points
Roll, Helen Elizabeth	2322 Avenue D, Bessemer
Satterfield, Mildred	Cragford
Sawyer, Jewel	Monroeville
Saye, Edna Earle	Loxley
Schad, Marie	Atmore
Scott, Agnes	Headland
Scruggs, Dorothy	Grove Hill
Self, Willie Ruth	Blountsville
Sellers, Regina	Dothan
Sherrer, Evelyn	Plantersville
Shirley, Cherokee	1908 Eighth St., Tuscaloosa
Shirley, Christine	Geiger
Sims, Billie	5016 Parkway, Fairfield
Sinback, Mary Catherine	Oak Grove
Sledge, Addie Belle	Roanoke
Sledge, Nellie Rea	Roanoke
Smith, Janie Kate	Gadsden
Smith, Louise	820 S. 14th St., Bessemer
Smith, Mary Catherine	Talladega
Smith, Nan	Fort Deposit

Smith, Rose Lyn	Salitpa
Smith, Ruth	Camp Hill
Snead, Jeannette	Centre
Souders, Elizabeth	2829 N. 12th Ave., Birmingham
Sowell, Dorothy Moore	Monroeville
Sparks, Martha Victoria	1736 Jefferson Ave., Ensley
Spearman, Elsie	908 Valley Road, Birmingham
Spring, Hazel Elizabeth	1736 26th St., Ensley
Starr, Evelyn	Camden
Steadham, Louise	Brewton
Stembridge, Juanita	Dothan
Stembridge, May	Dothan
Stephens, Hilda	Elba
Stewart, Mary	1929 Leighton Ave., Anniston
Stewart, Vernon	Blountsville
Stone, Mary Alma	Hurtsboro
Stuart, Mary Clair	Pine Apple
Summers, Kathleen	Houston, Texas
Sumner, Nelle	Clanton
Swindle, Elsie	Samantha
Szymanski, Adelaide	198 Clark St., Wyandotte, Mich.
Taff, Kathryn	Oneonta
Terry, Annie	Ashford
Thomas, Eunice	Atmore
Thomas, Ruth	Coal Valley
Thomas, Teresa Bernice	419 S. 80th St., Birmingham
Thornton, Marguerite	Rogersville
Timmons, Pearle Alma	Haleyville
Truitt, Matilee	Pell City
Tucker, Marie	Frisco City
Underwood, Jennie Donelson	7830 Third Ave., S., Birmingham
Varnon, Mildred	R. 2, Pratt City
Ventress, Lillian	Clayton
Vines, Eunice Marie	R. 3, Bessemer
Vines, Helen Lipscomb	1723 Avenue D, Bessemer
Vines, Mary Lou	R. 1, Bessemer
Waldrep, Gladys Ruth	Red Bay
Waldrop, Grace Elise	Athens
Waldrop, Marion Hazel	Jasper
Walker, Prudence	R. 2, Gadsden
Wall, Mary Sue	Guin
Wallace, Beth	Columbiana
Wallace, Sarah Catherine	Isabelle, Tenn.
Walsh, Louise Evelyn	2831 Highland Ave., Birmingham
Walters, Annie	1301 East Lake Blvd., Tarrant
Walton, Iris Lee	214 N. 16th St., Bessemer
Ward, Clytee	Winfield
Ward, Jettie Vaiden	807 Queen City Ave., Tuscaloosa
Watson, Annie Grace	Anniston
Weant, Imogene	Searight
Whaley, Lula	Montevallo
White, Stella Leigh	Mt. Andrew
Whitehead, Jessie	Hamilton
Whitman, Elizabeth	Benton
Whorton, Mary	Gadsden
Wilder, Mabel	Dadeville
Wilkes, Sara Agnes	Dothan
Willard, Dorothy	1627 30th St., Birmingham
Willoughby, Lois	Gordon

Wilson, Mary Woodrow.....	Goodwater
Wisdom, Julia.....	1710 Fourth Ave., Bessemer
Wood, Alberta.....	Abbeville
Wood, Mary Nell.....	Columbiana
Woodward, Josephine Emma.....	1610 S. Cahaba Road, Birmingham
Worthy, Mary Ellen.....	Alexander City
Wright, Olivia Louise.....	2102 S. 24th St., Birmingham
Yarbrough, Helen.....	Headland
Ziegler, Sara Etta.....	Fremont

SPECIAL STUDENTS

Daniel, Mabel.....	Fayette
McBride, Elsie.....	4309 Cherry St., Birmingham

IRREGULAR STUDENTS

Golson, Eva.....	Montevallo
MacMillan, Mary E.....	Montevallo
Rand, Mrs. W. P.....	Montevallo

SUMMARY OF CLASSES

Senior	131
Junior	141
Sophomore	243
Freshman	367
Special Students.....	2
Irregular Students.....	3
Total in regular session.....	887
Summer School (1930).....	421
Total in regular session and summer school.....	1308
Extension Groups (1930-31).....	395
Training School.....	648
Grand Total.....	2351

BACHELOR OF ARTS

Senior	53
Junior	66
Sophomore	101
Freshman	114
	334

BACHELOR OF SCIENCE

Senior	66
Junior	63
Sophomore	127
Freshman	222
	478

BACHELOR OF MUSIC

Senior	12
Junior	12
Sophomore	15
Freshman	31
	<hr/>
	70
Special Students.....	2
Irregular Students.....	3
	<hr/>
Total.....	887

SUMMARY BY COUNTIES OF STUDENTS IN
REGULAR SESSION

Autauga	15	Jackson	11
Baldwin	11	Jefferson	133
Barbour	14	Lamar	5
Bibb	12	Lauderdale	3
Blount	11	Lawrence	6
Bullock	8	Lee	4
Butler	6	Limestone	2
Calhoun	17	Lowndes	11
Chambers	13	Macon	4
Cherokee	4	Madison	13
Chilton	6	Marengo	9
Choctaw	7	Marion	11
Clarke	14	Marshall	11
Clay	14	Mobile	12
Cleburne	2	Monroe	25
Coffee	8	Montgomery	26
Colbert	1	Morgan	19
Conecuh	3	Perry	1
Coosa	6	Pickens	7
Covington	14	Pike	3
Crenshaw	8	Randolph	14
Cullman	6	Russell	4
Dale	15	St. Clair	12
Dallas	37	Shelby	42
DeKalb	8	Sumter	6
Elmore	12	Talladega	26
Escambia	10	Tallapoosa	20
Etowah	22	Tuscaloosa	9
Fayette	4	Walker	15
Franklin	8	Washington	1
Geneva	10	Wilcox	14
Greene	3	Winston	3
Hale	10	Other States.....	25
Henry	16		<hr/>
Houston	25	Total.....	887

GRADUATES AT CLOSE OF SUMMER SCHOOL 1930

BACHELOR OF ARTS

Hattie Lee Black.....	Montevallo
Carmen Ersel Burns (Honors).....	Monroeville
Sarah Colley.....	Brundidge

Sara Kathleen Cottingham.....	Montevallo
Elizabeth Anne Daniel.....	Cedar Bluff
Evelyn Ivey.....	Luverne
Anita King.....	Opp
Aline Osborn (Honors).....	Heflin
Josephine Watson (Highest Honors).....	Dothan
Annie Louise Yarbrough.....	Evergreen

BACHELOR OF SCIENCE

Ruth Foster.....	Jasper
Lillian Granade.....	Brilliant
Mina Belle Hamilton.....	Pleasant Hill
Rebecca Sue Jackson.....	Lineville
Eunice Kaylor.....	Reform
Virginia E. O'Barr.....	Morris
Pearl Perdue.....	Minter
Gladys Stephens.....	Montevallo
Fay Wooley.....	Montevallo

BACHELOR OF MUSIC

Carolyn Latimer.....	Geneva
Evelyn Louise Mitcham.....	Bessemer
Laurice Wilson.....	Millport

TWO-YEAR COURSE IN HOME ECONOMICS

Vera Sue Caughran.....	Talladega
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TWO-YEAR COURSE IN PUBLIC SCHOOL MUSIC

Janice Ward.....	Dothan
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GRADUATING CLASS 1930-1931

BACHELOR OF ARTS

Cornelia Elizabeth Andrews	Mary Nell Lewis
Sara Estelle Barnett	Jean Isabel Liston
Iva Magdalynn Beaty	Nolan Meroney
Meredith Bullock	Lucille Millican
Maureen Lacey Cantrell	Mary Elizabeth Mullen
Dora Carpenter	Epsy Evelyn Nelson
Minnie Cofield	Alice Sinclair Nettles
Mary Shealy Combs	Edith Nettles
Mary Joe Cook	Evelyn McCaghren Norton
Margaret Cunningham	Dorothy Wallace Parker
Sara Virginia Dickey	Minnie Jule Reynolds
Martha V. Dickinson	Ruth Regina Riley
Mary Barrett Dowell	Bertha Seale
Lois Eich	Bethany Sharman
Frances Clisby Fuller	Julia Emily Smallwood
Carolyn Fussell	Lylay Vivian Stanley
Thelma Oleene Garrett	Willie Metta Taylor
Mary Helen Gwin	Alma Cornelia Terry
Mary Hayes	Claudia Ann Thombs
Sara Kathryn Holbrook	Bannie Walden
Kathaleen Hooton	Mary Clough Wallace
Lurlene Howle	Ann Elizabeth Weldon
Mary Rebecca Hybart	Maury Campbell Wisdom
Esther Inez Kendrick	Lillian Worley

BACHELOR OF SCIENCE

Mary Catherine Bowerman	Nellie Bealle Moore
Rachel Meriwether Brodnax	Clancy Morrison
Avis Elizabeth Caddell	Julia Nettles
Janice Augusta Calder	Marie Orlean Northrup
Winifred Eugenie Carney	Glennie Izlar Nybeck
Rubie Etta Chandler	Roselyn Randle
Grace Chester	Eloise Rhodes
Josephine Chairsell Coble	Nell Rodgers
Ruby L. Collins	Mildred Roy
Evelyn Elizabeth Davis	Virginia Ruth Scott
Agnes A. Earnest	Frances Smith
Anna Ekwurzel	Myra Belle Smith
Frances Ruth Fant	Velma Alice Smith
Maebelle Finch	Kate Sobotka
Belva Floyd	Lucille Splawn
Evelyn Reynolds Fulford	Mittie Elizabeth Sprott
Annie Lillian Godfrey	Minnie Lou Stinson
Martha Emma Hunt	Ouida Ferris Thompson
Minnie Lee Littleton	Bracie Lee Vines
Lucy Frances McCormack	Hermie Whigham
Annie Eugenia McCree	Beulah Elizabeth White

BACHELOR OF MUSIC

Julia Allen Campbell	Inamurl Smith
Agnes Louise Harper	Lena M. Vaughan
Belle McColl Hart	Catherine Bennette Wallace
Madeline Martin	Martha Lavinia Wilson
Evelyn Elizabeth Pearson	Bessie Mae Young
Ruth Scott	

TWO-YEAR COURSE IN SECRETARIAL SCIENCE

Frances Lorene Jones
Jewell Martin
Bessie Miller
Mary Elizabeth Pow

Emma Enslyn Robison
Nora Sapp
Nelle Borom Tucker
Margaret Van Wert

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